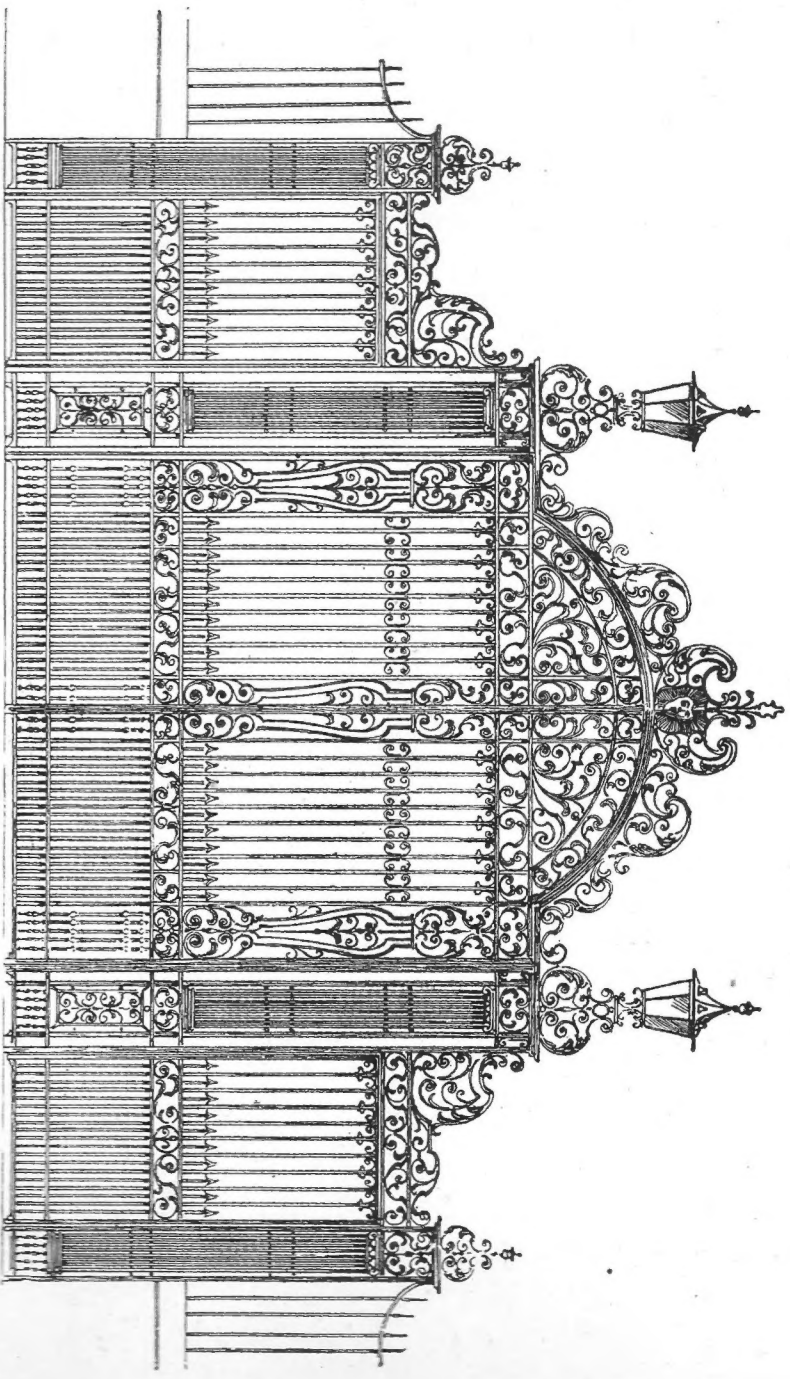




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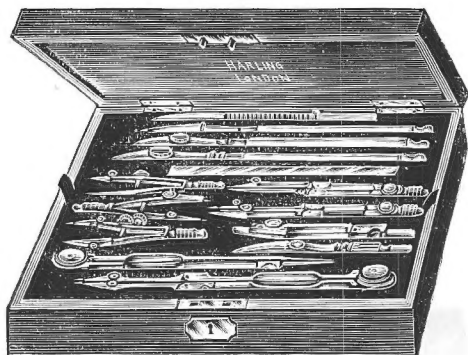
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AND

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1897<sup>II</sup>.

EDITED BY

ALEX. KOCH, Architect,

*Membre Honorarie de la Société des Peintres et Sculpteurs Suisse, &c.*

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- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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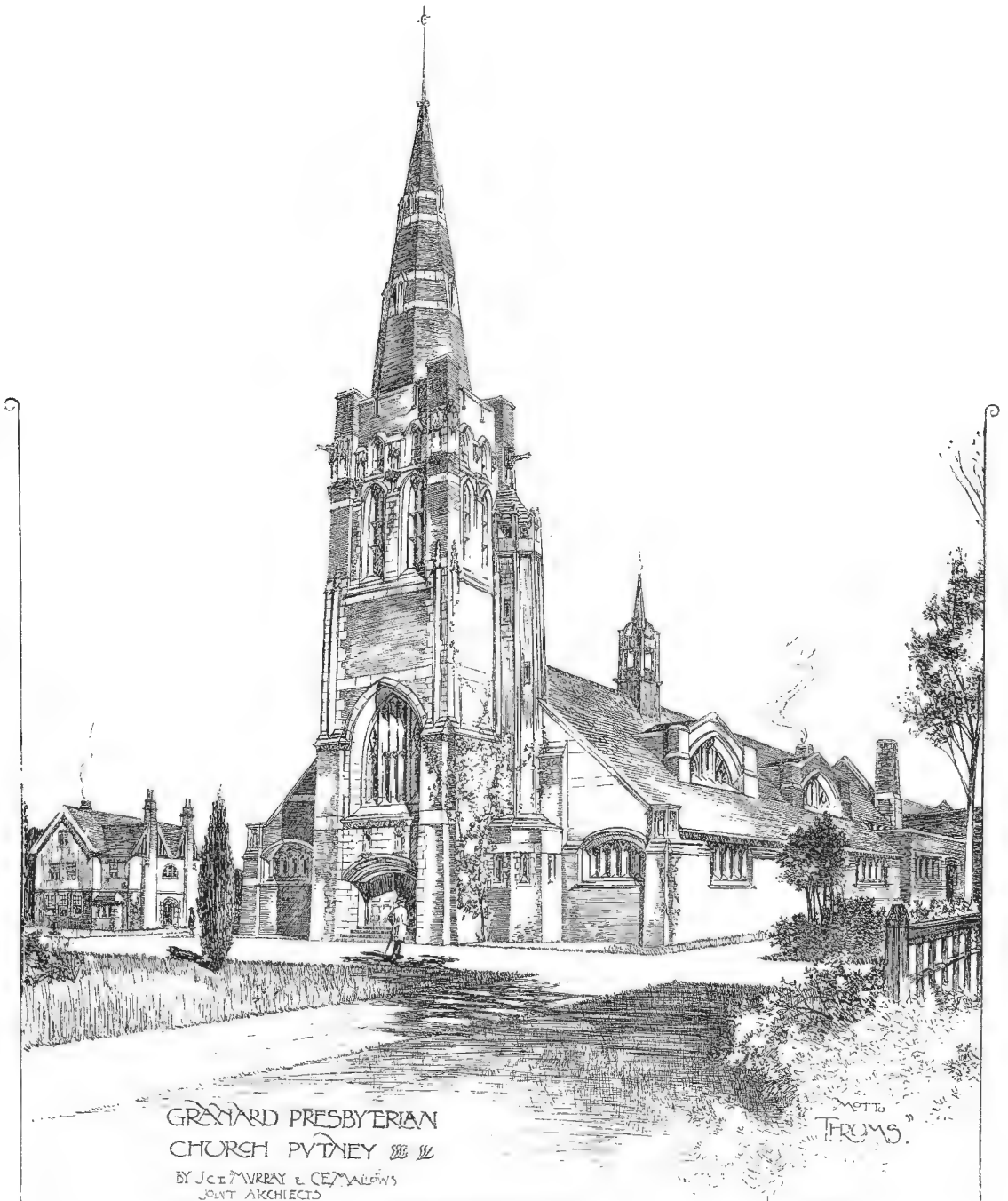
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1897<sup>II</sup>



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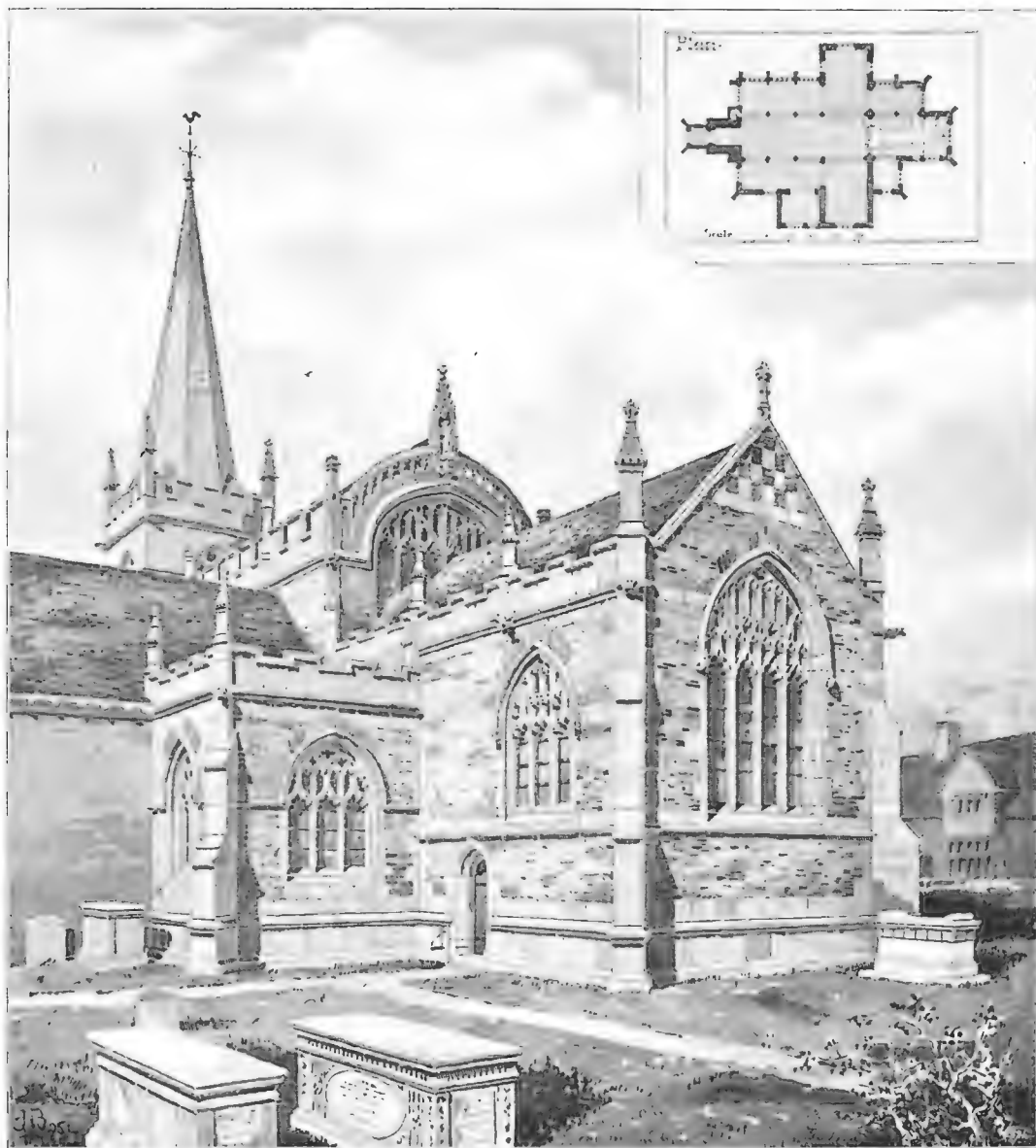


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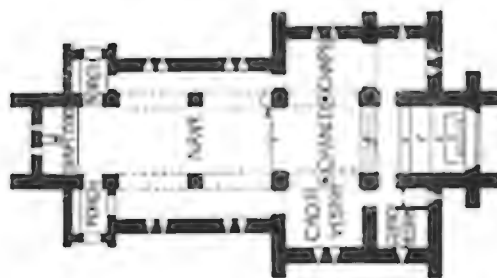
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1752. Granard Presbyterian Church, Putney, J. C. T. MURRAY AND C. E. MALLOWS, Joint Architects.



1804. *Proposed Remodelling of Chancel, Lacock Church, Wilts,* HAROLD BRAKSPEAR. A.R.I.B.A., Architect.





1772. *Design for Hill-side Church*, C. L. BRIERLEY, Architect.



1903. *Interior, St. Aidan's Church, Leeds, A. CRAWFORD HICK, Architect.*



1800. *Kineton Church, Warwickshire, New Stalls, Organ Case and Screen,*  
JOHN BELCHER, F.R.I.B.A., Architect.



1795. *Holy Trinity Church, Southport*, HUON A. MATEAR, F.R.I.B.A., Architect.





1767. *Proposed New Nave and Chancel, Yiewsley Church,*  
CHARLES A. NICHOLSON, M.A., Architect.

GREAT TITCHFIELD STW.  
BERESFORD PITE ARCHT



1897. Doorway in Great Titchfield Street, IV., BERESFORD PITE, F.R.I.B.A., Architect.

N<sup>o</sup> 82 MORTIMER ST.  
BERESFORD PITE ARCHT



1828. No. 82, *Mortimer Street, W.*, BERESFORD PITE, F.R.I.B.A., Architect.



1826. No. 77, *Welbeck Street, W.*, BERESFORD PITE, F.R.I.B.A., Architect.

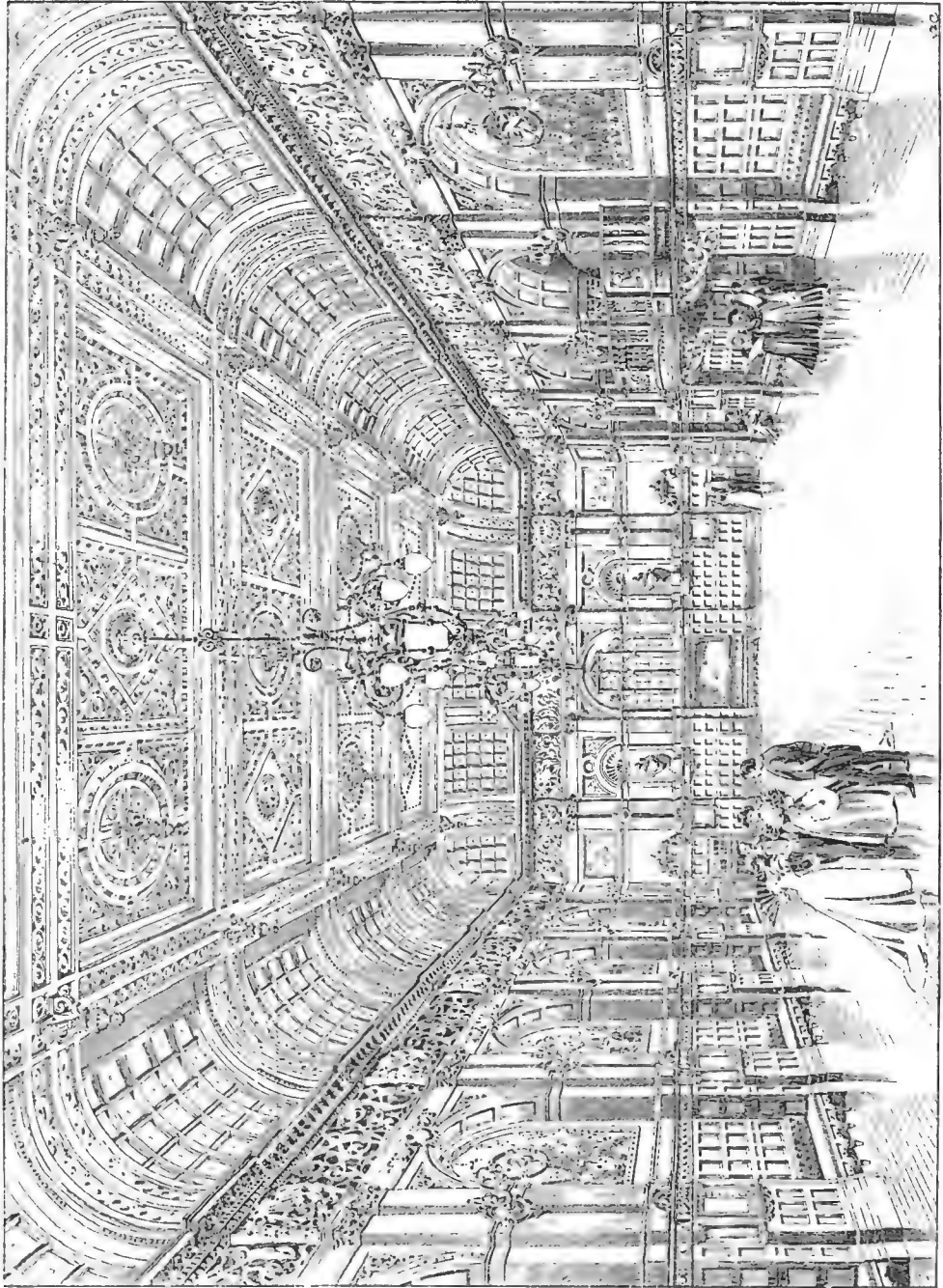




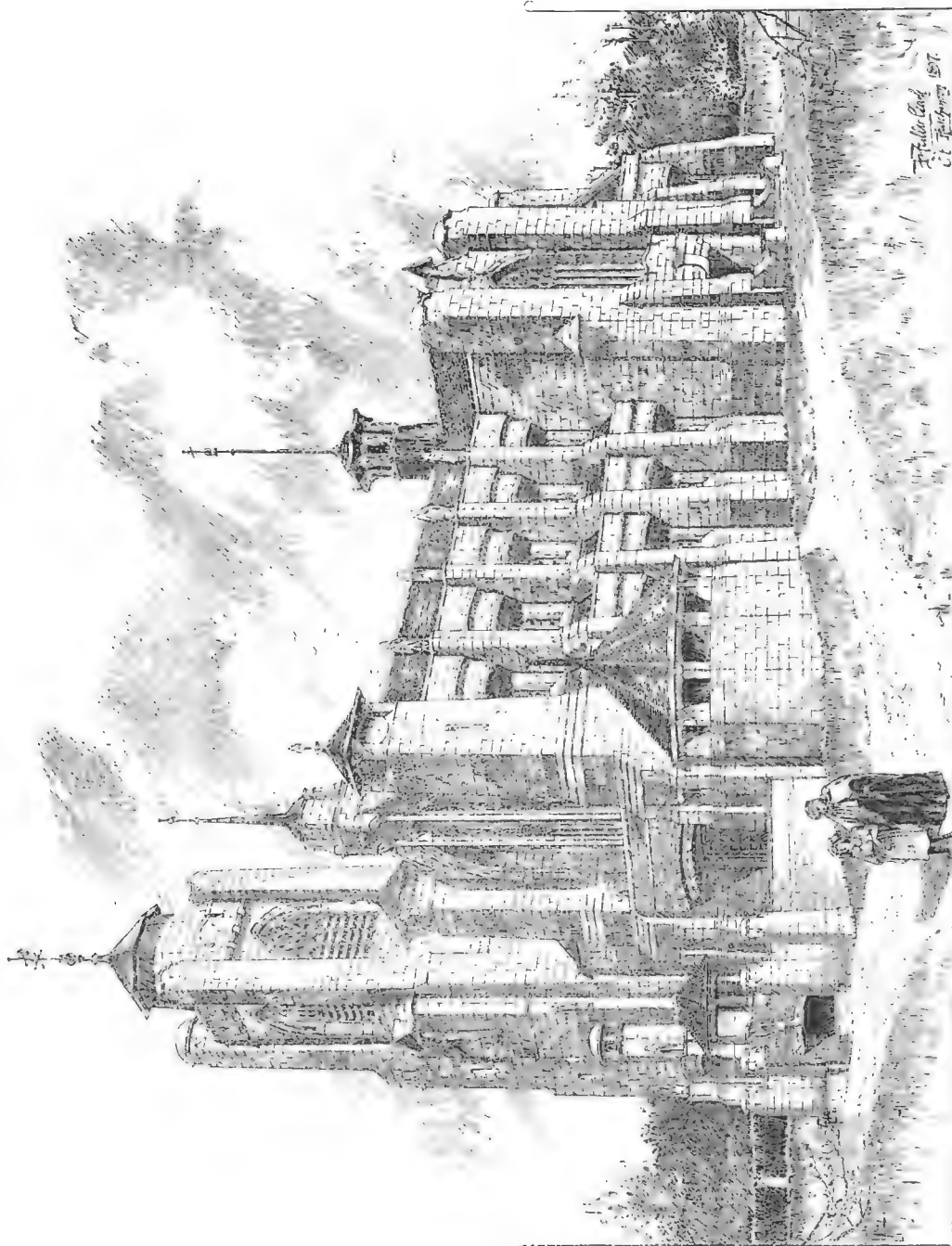
1868. *Design for Rector's Stall, Wallasey Church*, GERALD COGSWELL, Architect.

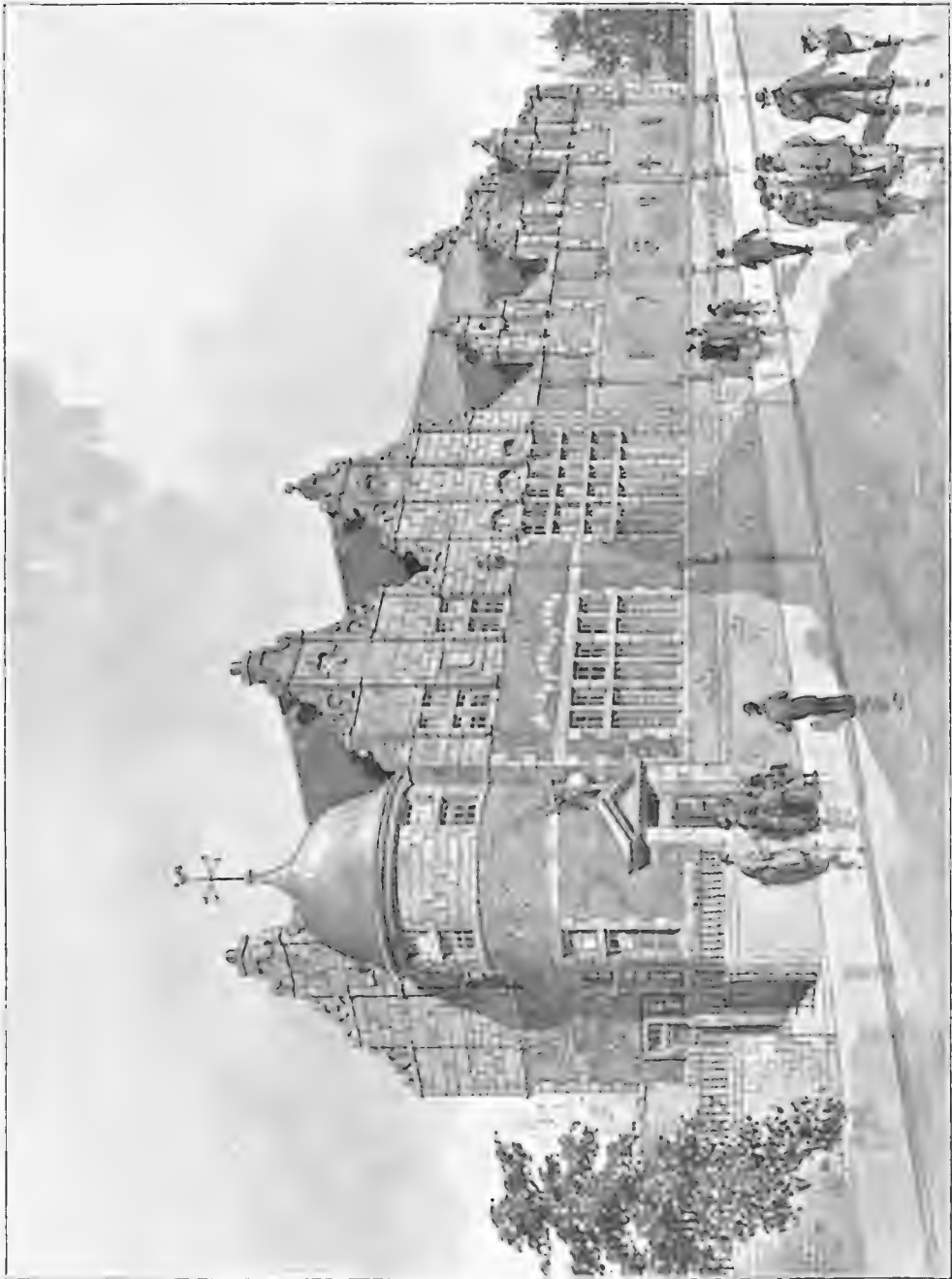


1917. *Prince's Assembly Room, W., J. T. Wimperis and Arber, Architects.*



1907. New Ball Room, Royal Palace Hotel, Kensington, HENRY S. LEGG AND SON, Architects.

1745. *Proposed Memorial Church, CLARK AND HUTCHINSON, Architects.*



1834. *Little Free Library and Hall*, J. MURRAY ROBERTSON, F.R.I.B.A., Architect.  
(For Plans, see p. 142.)



1905. Woodlourne Road, Edghaston, BATEMAN AND BATEMAN, Architects.

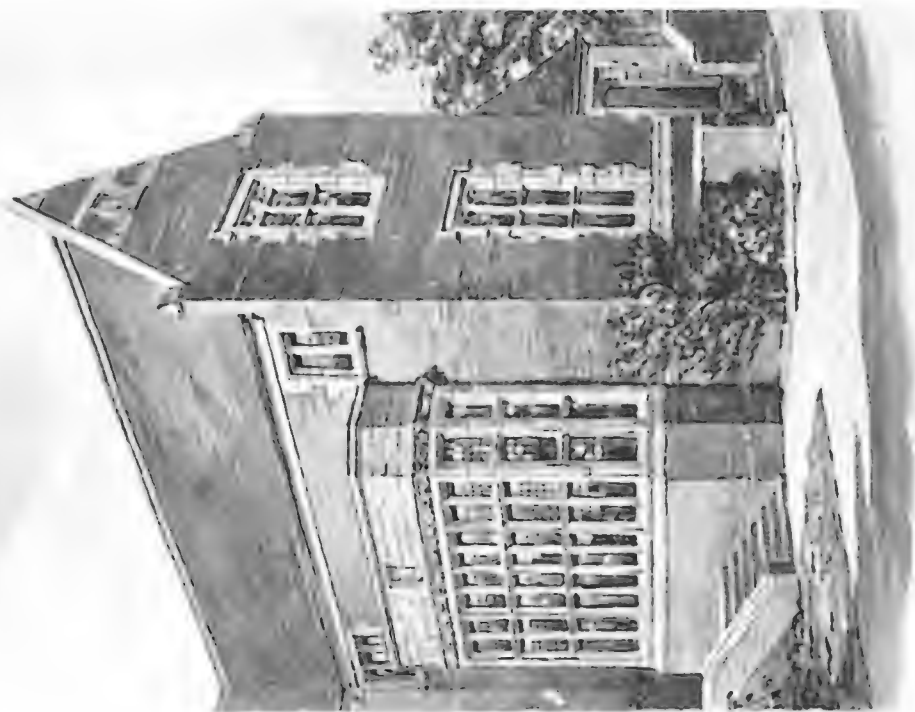


1870. *Bungalow, Herne Bay, J. T. Wimperis and Arber, Architects.*

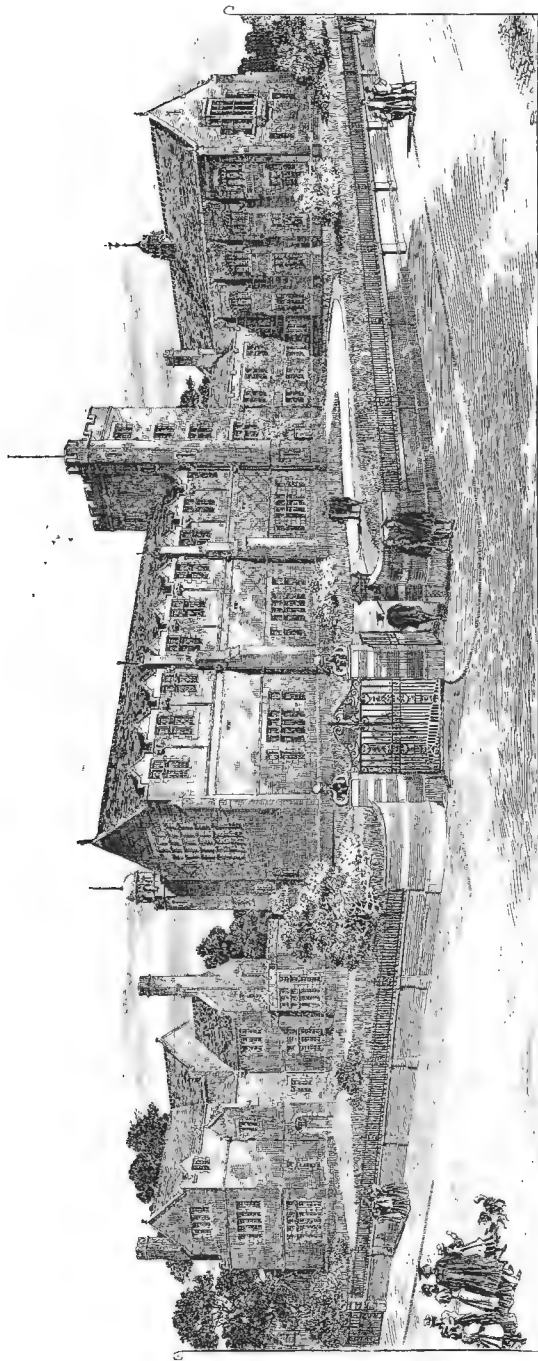




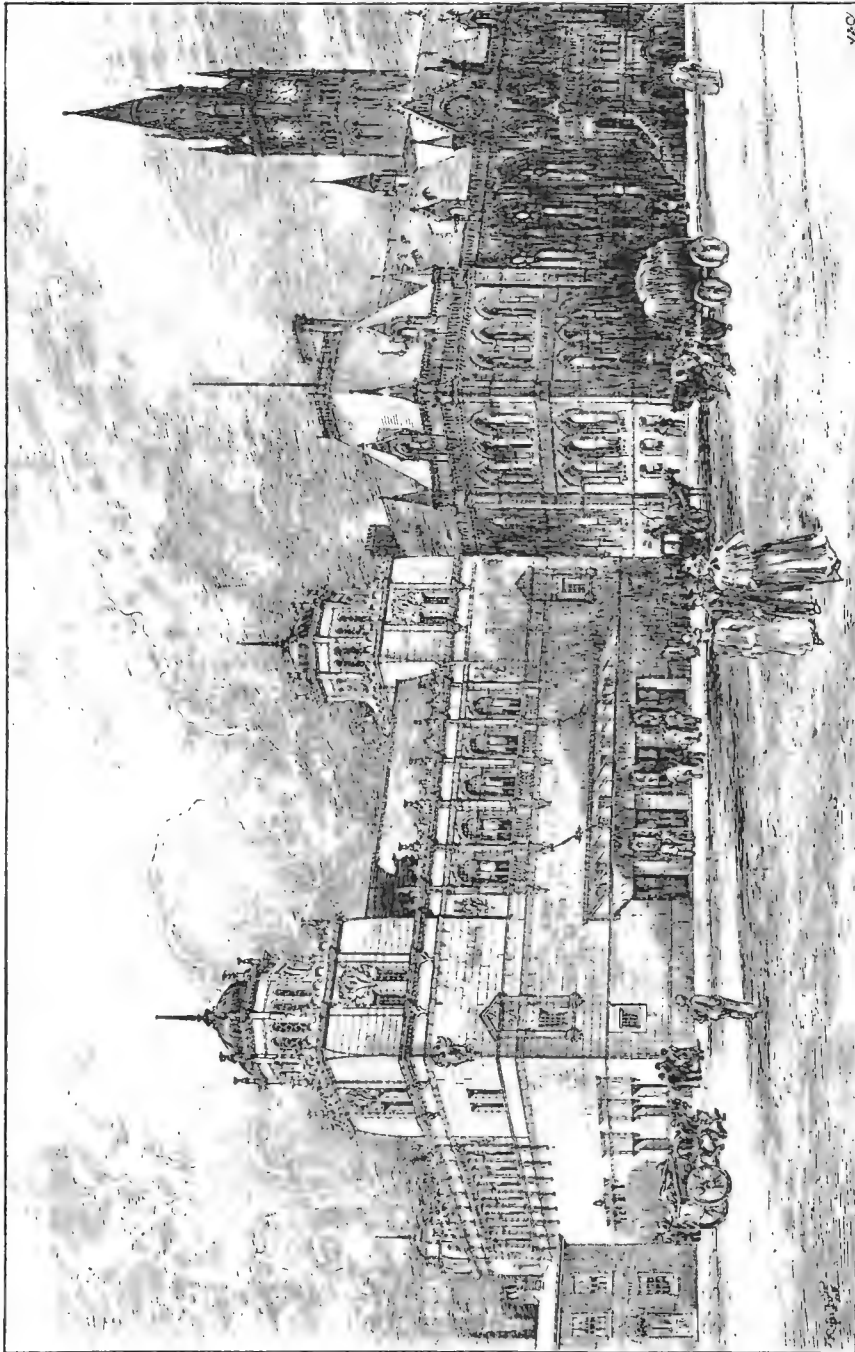
1893. *Vectis Lodge, Edgaston*, BATEMAN AND BATEMAN, Architects.



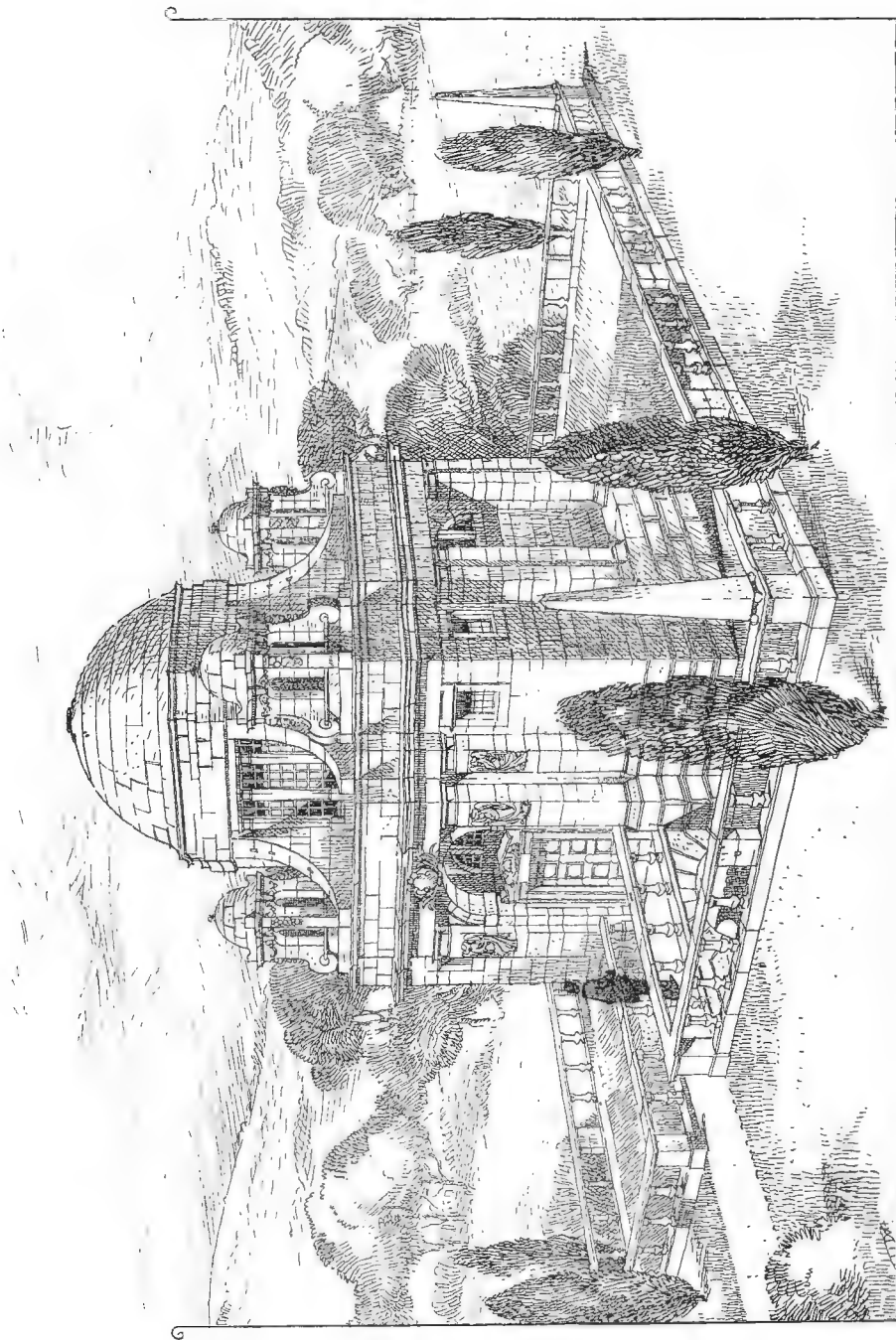
1893. *Vectis Lodge, Edghaston, BATEMAN AND BATEMAN, Architects.*  
(For Plan, see p. 144.)



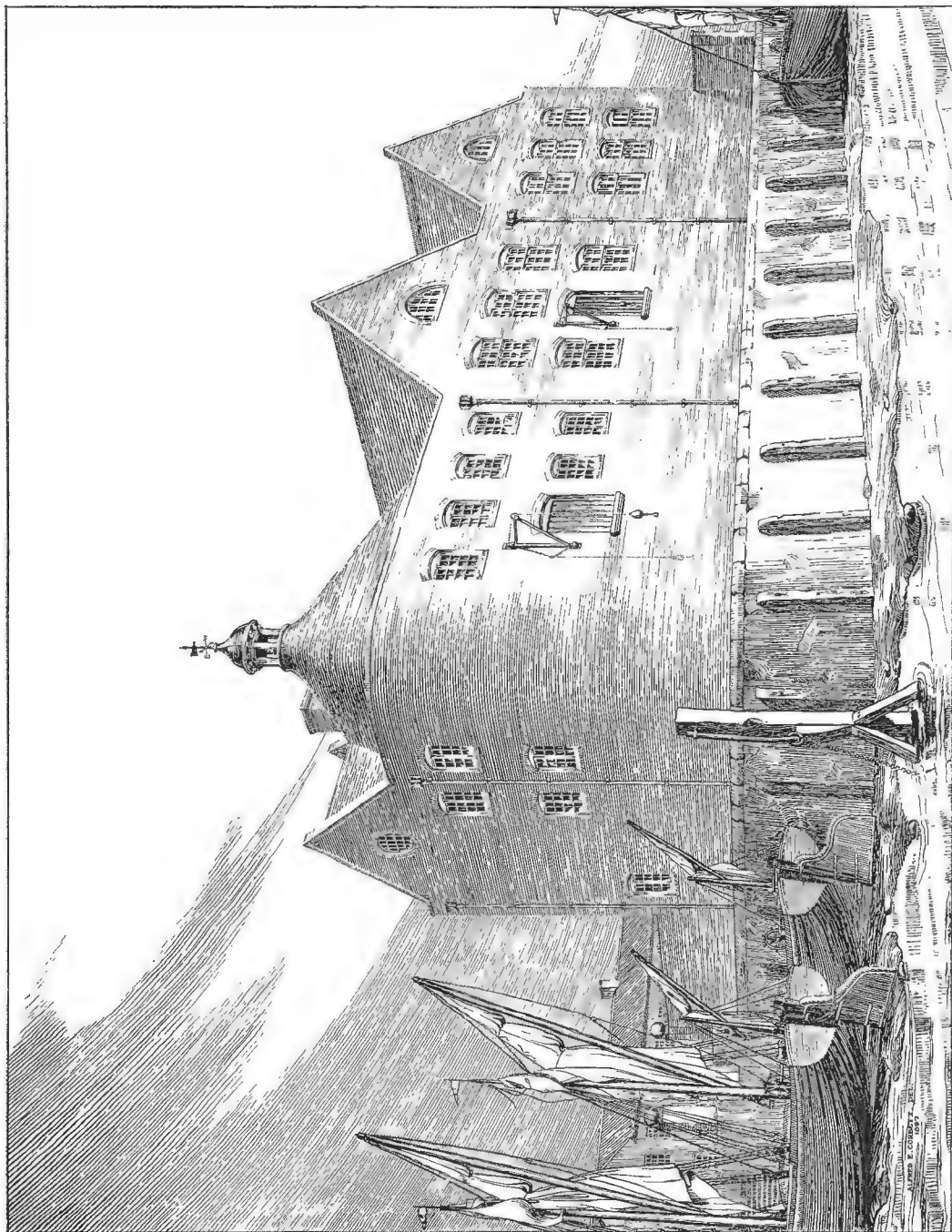
1835. *Presbyterian Theological College, Cambridge, Second Premiated Design,*  
 W. II. SETH SMITH, F.R.I.B.A., AND A. R. G. FENNING, F.R.I.B.A., Joint Architects.  
 (For Plans, see p. 143.)



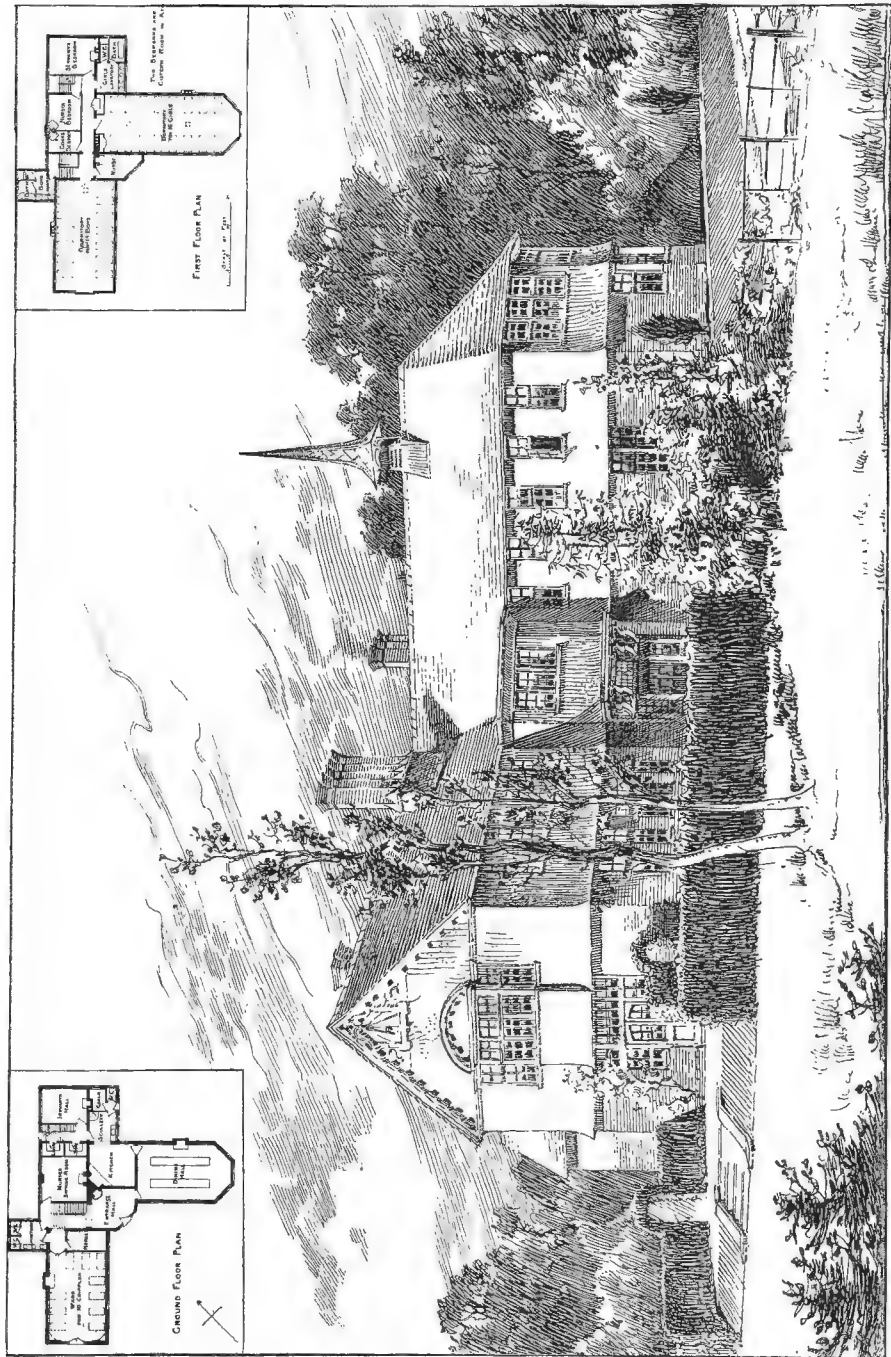
1847. *The Empire Palace of Varieties, Middlesbrough*, ERNEST RUNTZ, Architect.



1916. *Design for a Mausoleum*, JOHN BELCHER, F.R.I.B.A., Architect.

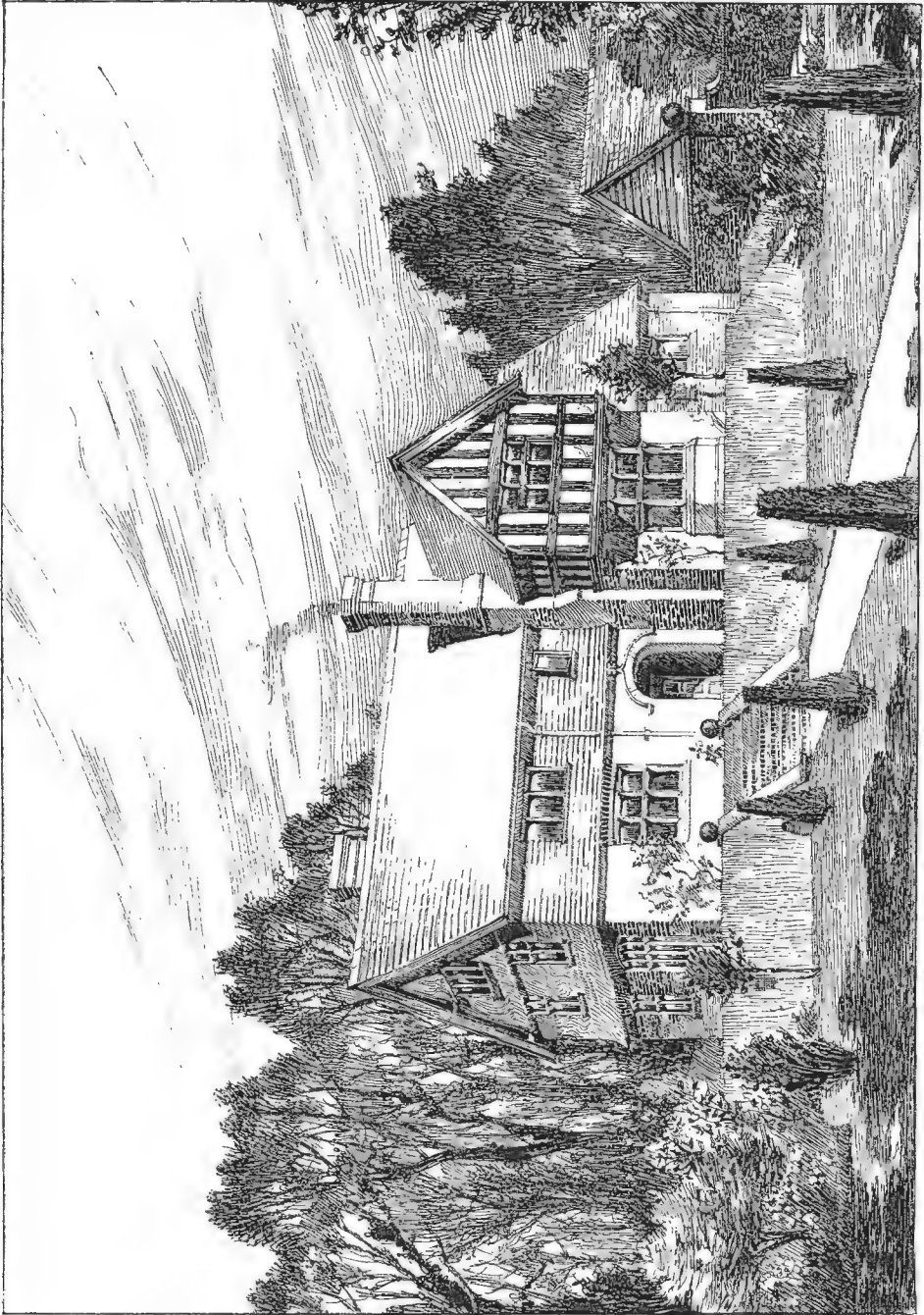


1904. *New Bonded Stores, Vauxhall, for Sir R. Burnett & Co., ALLAN F. VIGERS, Architect.*  
(For Plan, see p. 144.)



1523. Convallescent Home, Epping Forest, High Beech, Epping Forest, THOMAS W. CUTLER, F.R.I.B.A., Architect.





1756. *High Beach Vicarage, Epping Forest*, THOMAS W. CUTLER, F.R.I.B.A., Architect.  
(For Plans, see p. 142.)

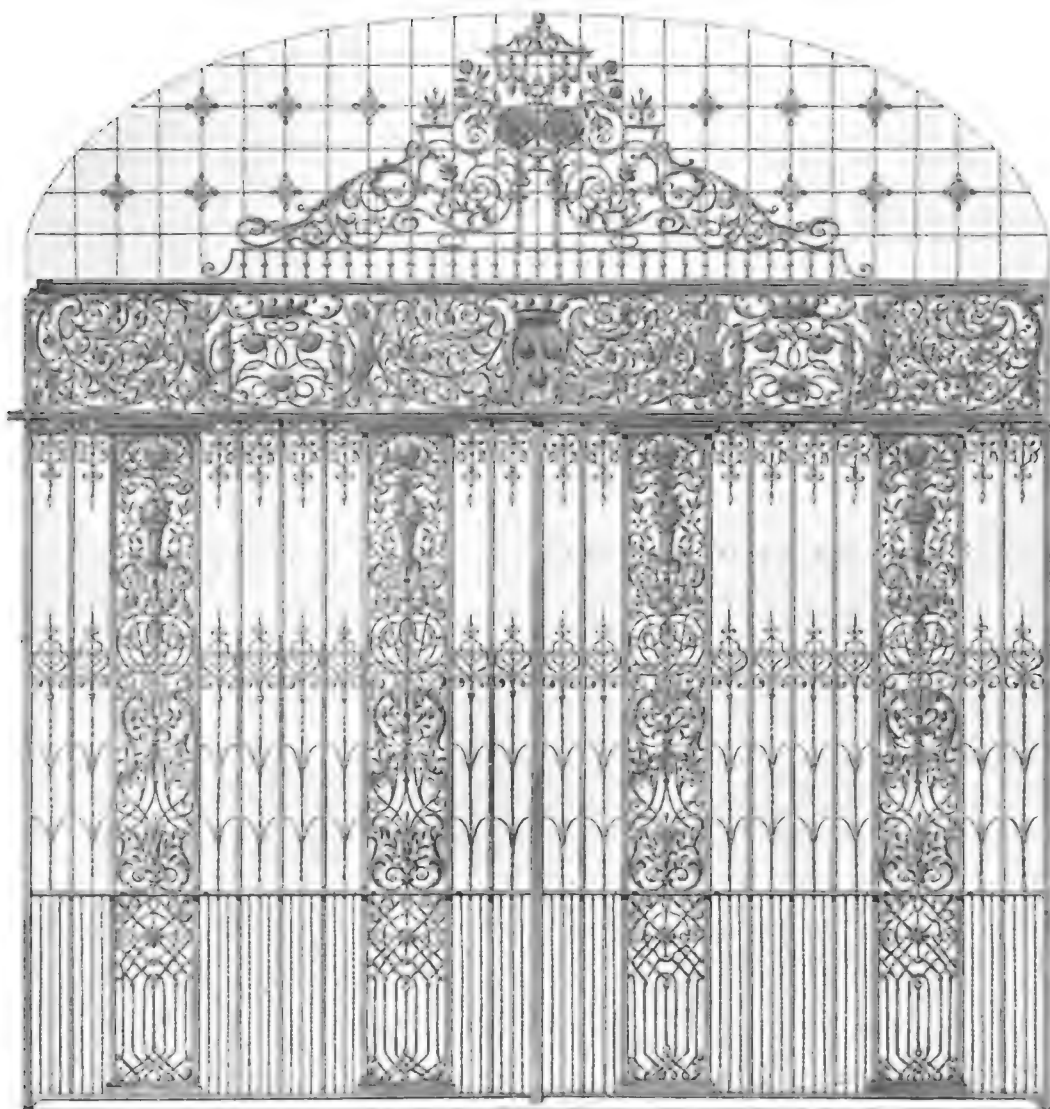


1759. *New Schools for the French Protestant Church of London,*  
ASTON WEBB, F.S.A., Architect.

(For Plan, see p. 142.)



1761. *The Royal Music Hall, Holborn, ERNEST RUNTZ, Architect.*



1792. *Design for Wrought-Iron Gates for St. James' Court, Westminster, S.W.,*  
CHARLES J. C. PAWLEY, Architect.



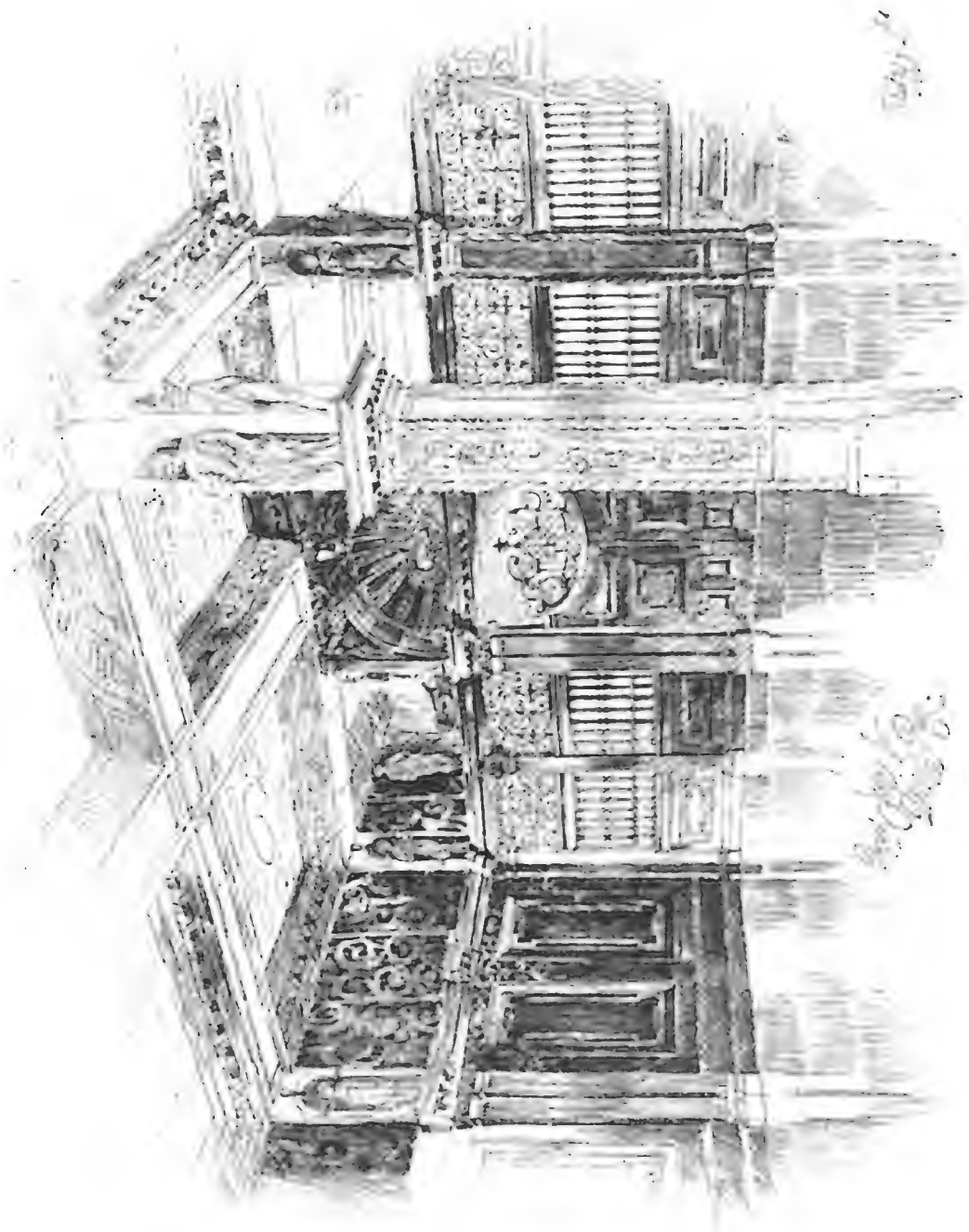
1779. *Design for Bronze Gates*, JOHN J. SHAW, Architect.



1781. *New Church of St. Stephen, Nottingham*, WILLIAM D. CARÖE, M.A., Architect.

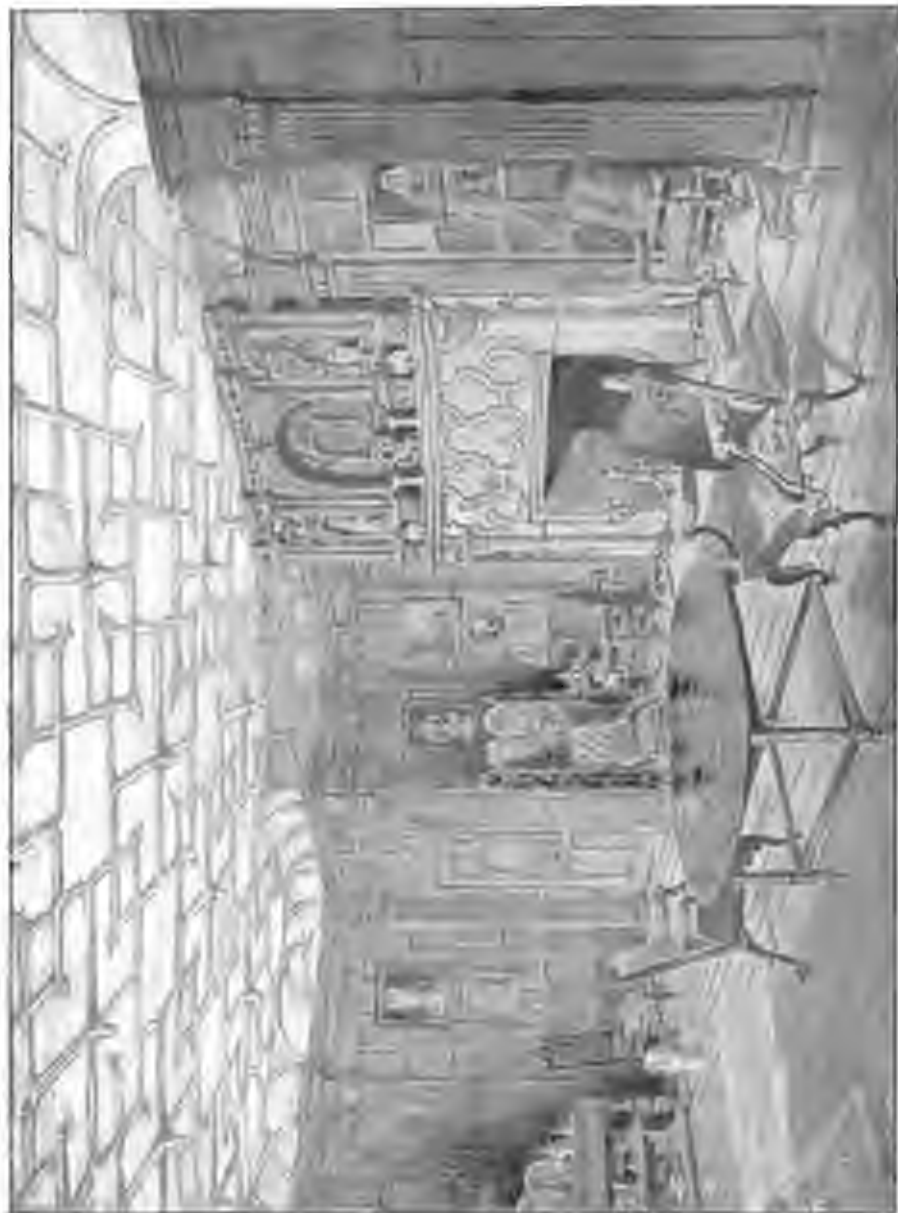


1781. *New Church of St. Stephen, Nottingham*, WILLIAM D. CARÖE, M.A., Architect.

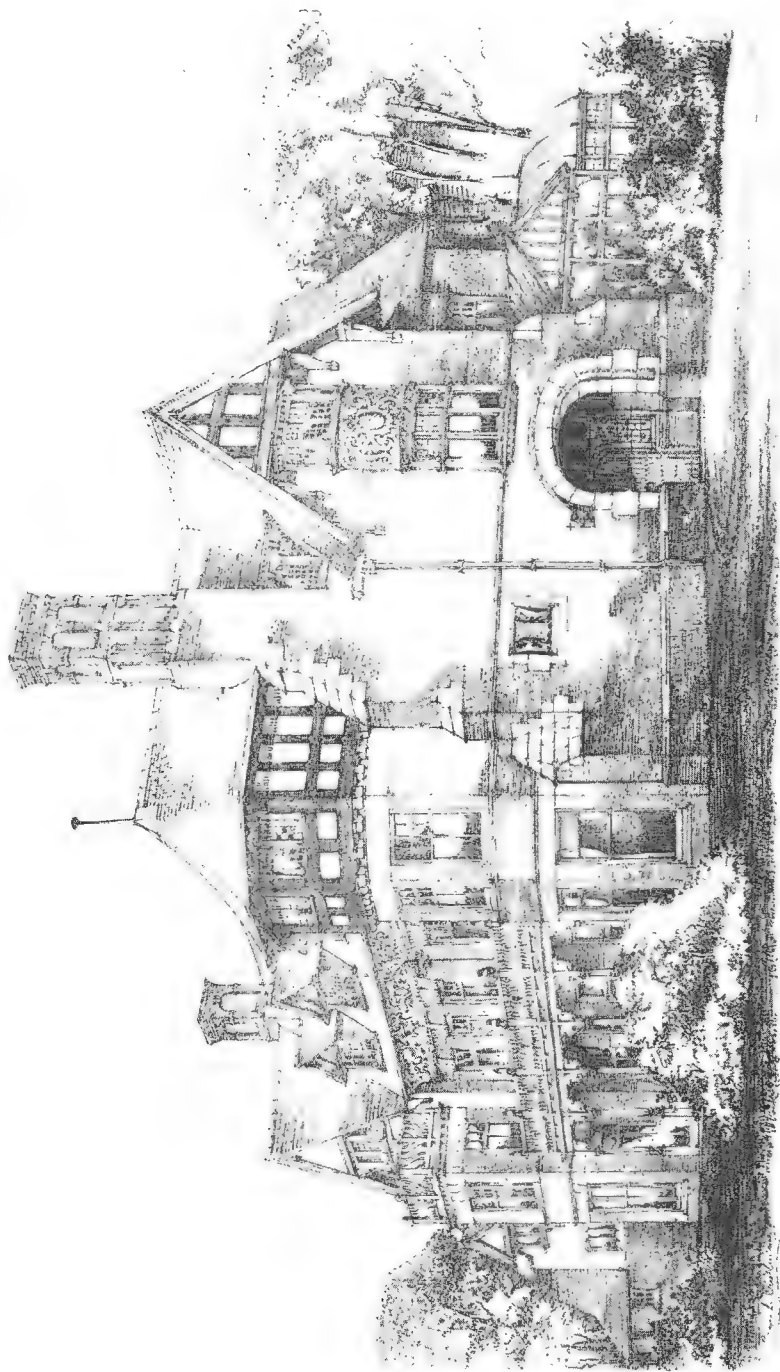


1926. *Dining Room, Dutch Renaissance, Designed by S. J. Waring and Sons*

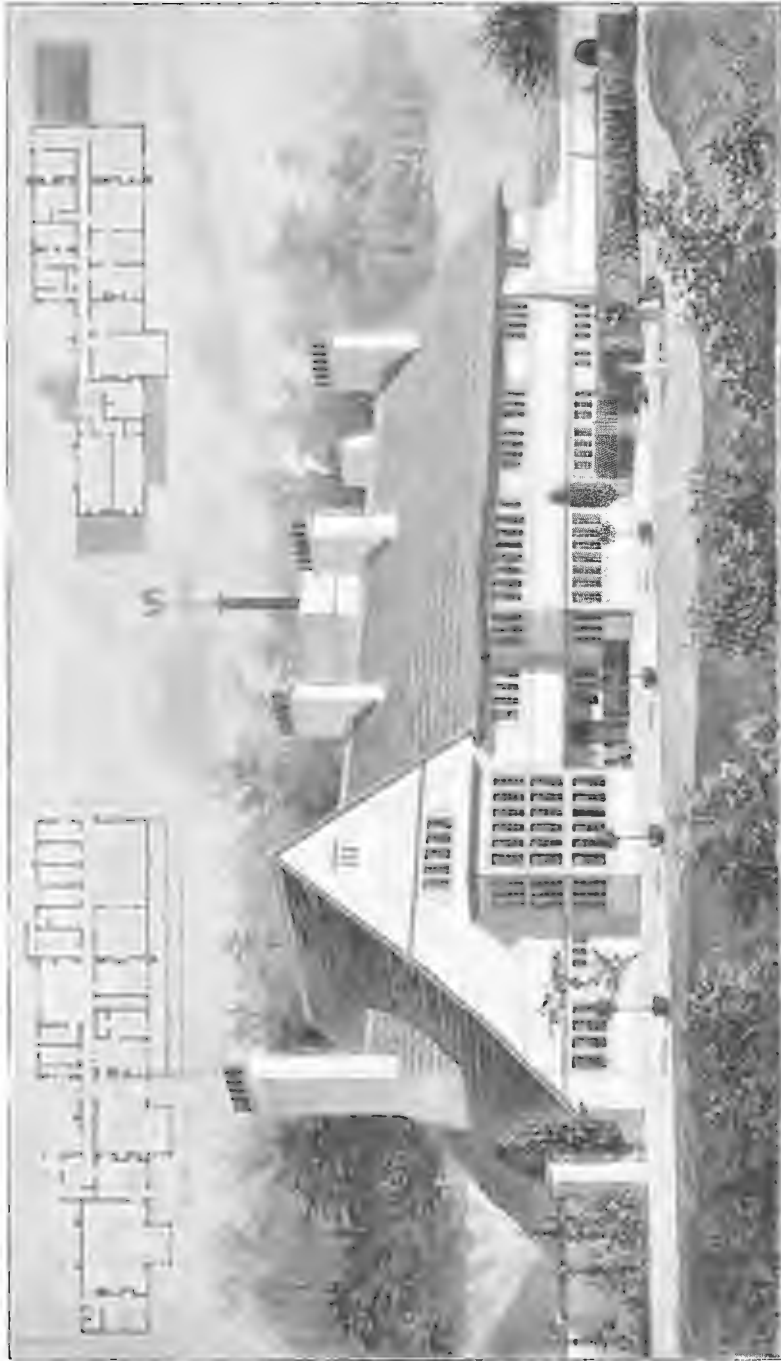




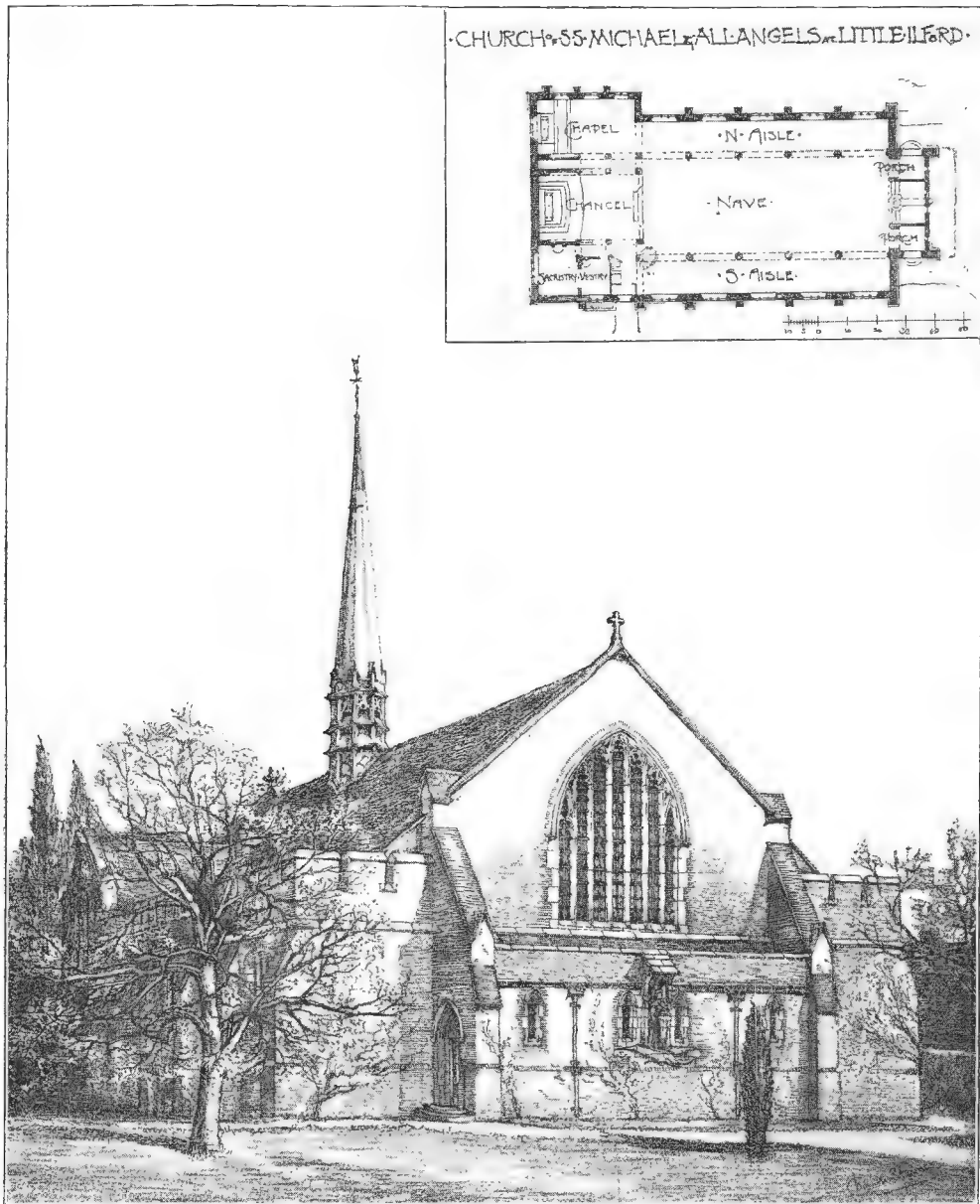
1812. *Living Room, Stowell Park, JOHN BELCHER, F.R.I.B.A., Architect.*



1843. *Holmwood, near Wimborne, Dorset, CRICKMAY AND SON'S, Architects.*  
 (For Plan, see p. 141.)



1797. *House near Gillingham, Dorset, CHARLES F. A. VOYSEY, Architect.*



1788. *West Front, Church of St. Michael and All Angels, Little Ilford, CHARLES SPOONER, Architect.*

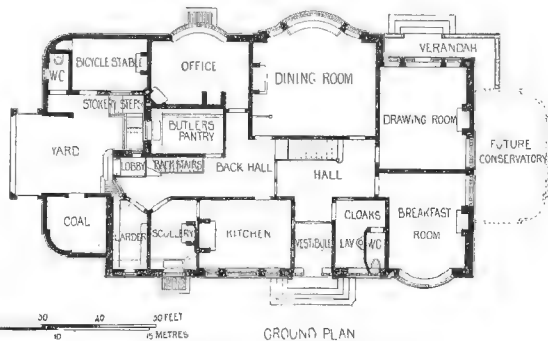
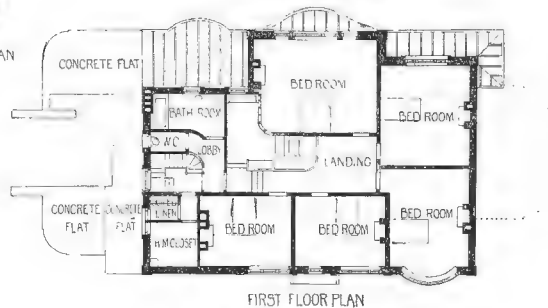
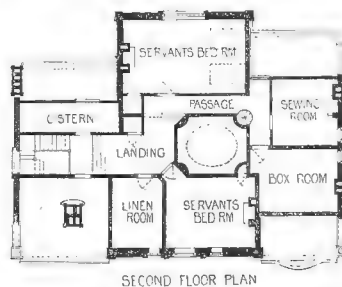
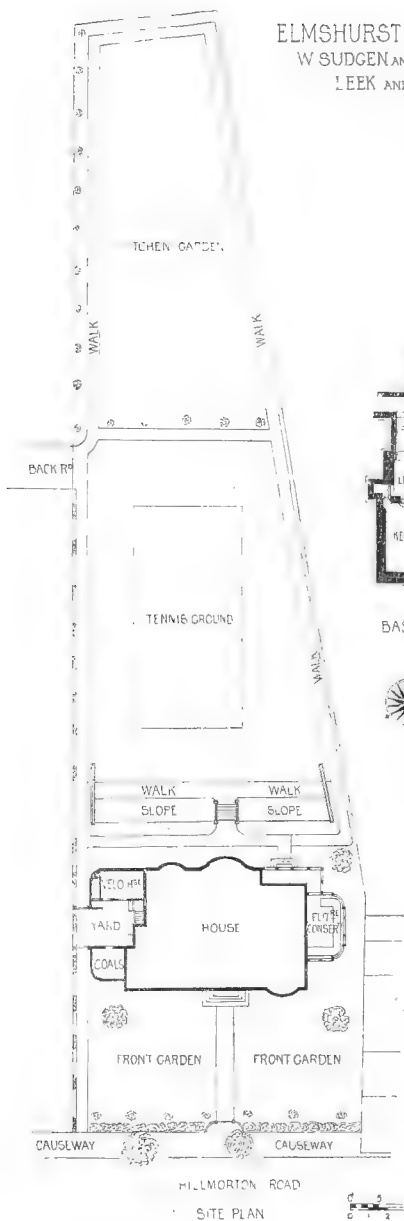
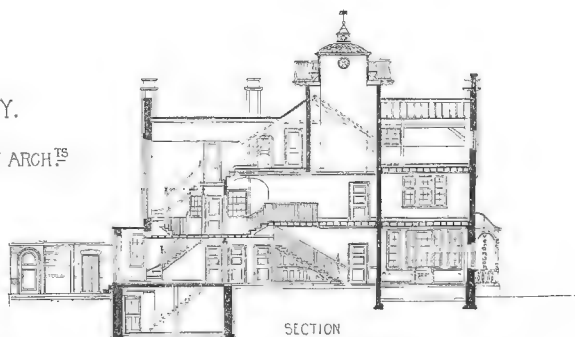


1832. *Design for Alnshouses, Hampton Street, Warkworth*, ARTHUR W. COOKSEY, A.R.I.B.A., Architect.  
(For Plan, see p. 142.)



1791. "*Elmhurst*," Rugby, LARNER SUGDEN, F.R.I.B.A., Architect.  
(For Plans, see p. 40.)

ELMSHURST. RUGBY.  
W SUDGEN AND SON.  
LEEK AND HANLEY ARCH<sup>TS</sup>



# SCULPTURES

1897<sup>II</sup>



1952. *At the Gates of the Past (Relief)*,  
ESTHER M. MOORE, Sculptor.

*R.A. Ex.*, 1897.



1939. *Child Playing at Marbles* (Statue, Marble), ELLA R. CURTOIS, Sculptor.  
*R.A. Ex.*, 1897.





208. *Gringoire, a Balladmonger*, KELLOCK BROWN, Sculptor.  
*R.S.A. Ex., 1897.*



361. *Otilie, Daughter of Lord M. Larn (Bust in Bronze),*  
 PITTENDRIGH MACGILLIVRAY, A.R.S.A., Sculptor.  
 A.S.A. Ex., 1897.



1943. *Stuey, H. GÜNTHER-GERA, Sculptor, Charlottenburg,*  
*Berlin Ex., 1897.*



1940. *The Finding of Eurydice (Group)*, JOHN HUGHES, Sculptor.  
R. A. Ex., 1897.



2070. *Andromeda (Group)*, C. W. JEWITT, Sculptor.  
R. A. Ex., 1897.



2064. *Die Krone der Hort des Friedens*, CUNO VON UECHTRITZ, Sculptor,  
Wilmersdorf, near Berlin.

*Berlin Ex.*, 1897.



2055. *The Veiled Image of Saïs*, ERNST SEGER, Sculptor, Wilmersdorf, Berlin.  
*Berlin Ex., 1897.*



1952. "The Return," FRITZ HEINEMANN, Sculptor, Charlottenburg.  
*Berlin Ex., 1897.*



2051. *Girl Playing at Ball*, WALTER SCHIOTT, Sculptor, Berlin.  
*Berlin Ex., 1897.*



1951. *Group for the Andreas Square, Berlin*, WILHELM HAVERKAMP,  
Sculptor, Friedenau, Berlin.

*Berlin Ex., 1897.*





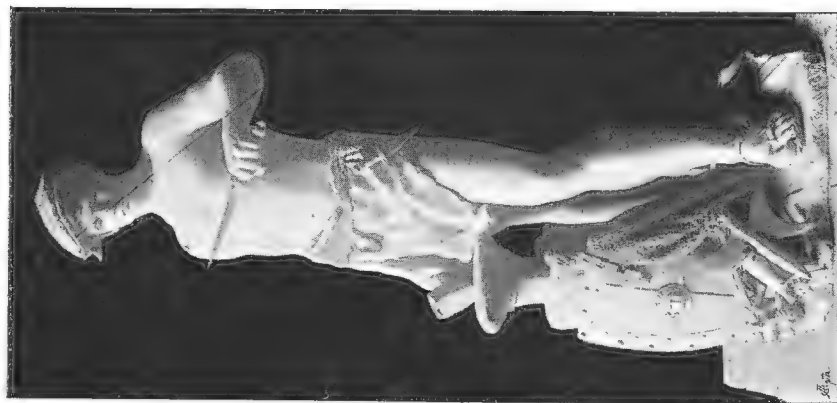
1985. *Playing at Ball*, HERMANN KOKOLSKY, Sculptor, Charlottenburg.  
*Berlin Ex., 1897.*



2062. *Flower Girl*, H. UEBERBACHER,  
Sculptor, München.  
*Berlin Ex.*, 1897.



2052. *Girl Playing at Ball*, WALTER SCHOTT,  
Sculptor, Berlin.



1933. *The Armourer*, OTTO GLAUFLÜGEL,  
Sculptor, Berlin.



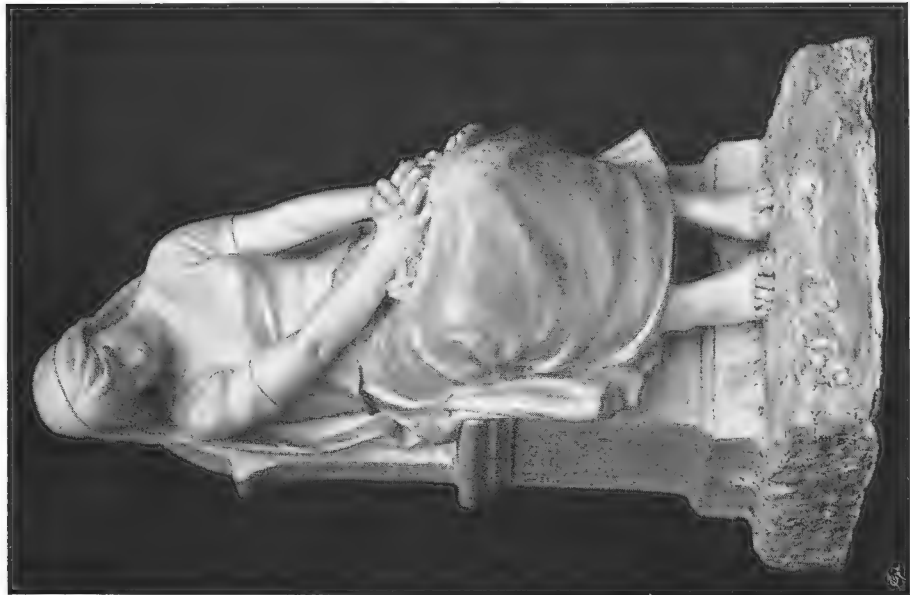
2063. *Wall Fountain*, CUNO VON UECHTRITZ, Sculptor, Wilmersdorf. near Berlin.  
*Berlin Ex.*, 1897.



142 *A Memorial*, HEINRICH GÜNTHER-GERA, Sculptor,  
*Charlottenburg*  
*Berlin Ex., 1897.*



*A Memorial*, FRITZ HAUSMANN, Sculptor, *Friedrichs-Male*.



2056. "Eve's Sorrows," VICTOR SEIFERT, Sculptor, Berlin.  
*Berlin Ex., 1897.*



*Judith*, II. GÜNTHER-GERA, Sculptor, Charlottenburg.



1938. "Quadriga" National Monument, Berlin, JOHANNES GÖTZ, Sculptor, Charlottenburg.  
*Berlin Ex., 1897.*

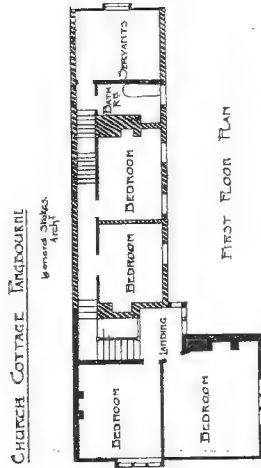
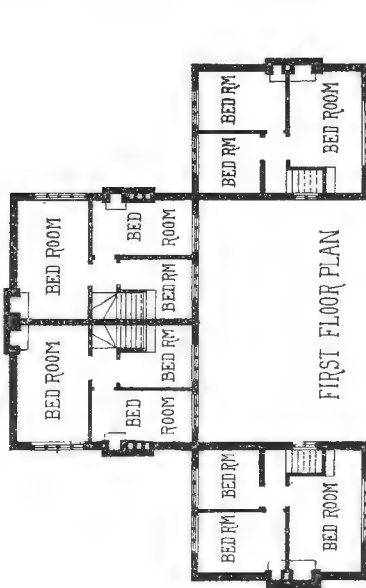
# ARCHITECTURAL REVIEW

1897<sup>II</sup>



*Hall-Chimney Frieze for a Gentleman's House in Zurich, ALEX. KOCH, Architect, London.  
A. BÖSCH, Sculptor, St. Gallen.*

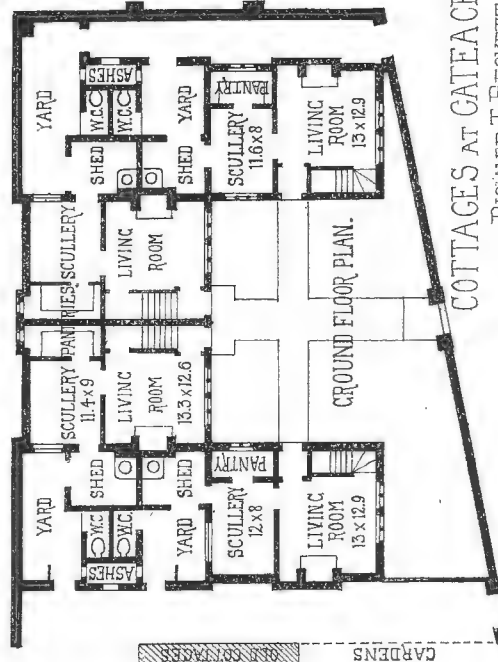
0 1 2 3 4 5  
0 5 10 20 30 40 50 FEET  
0 1 2 3 4 5 METRES



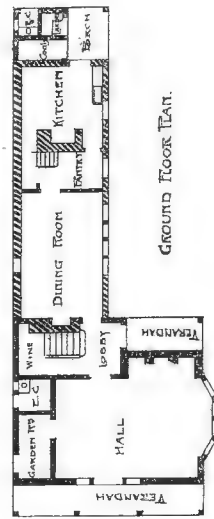
CHURCH COTTAGE RAGBOURNE

General Shakspeare

FIRST FLOOR PLAN



CARDENS



GROUND FLOOR PLAN.

Scale 1/4" = 10' 0"

COTTAGES AT CATEACRE  
RICHARD T. BECKETT ARCHT





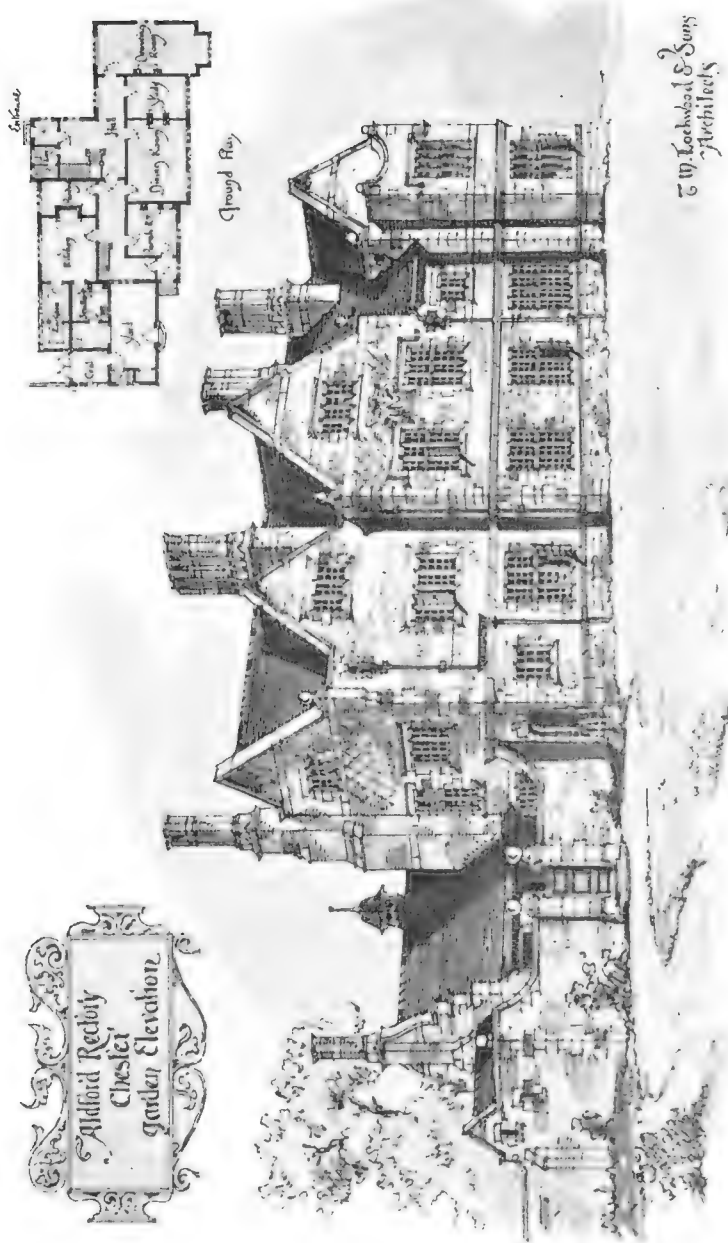
*In the Village of Buscot, Berks, for Alexander Anderson, Esq., Cottage and Shop and Parish Room,*  
ERNEST GEORGE AND YEATES, Architects.



*A Small Farm House in the Village of Buscot, Berks, for Alexander Henderson, Esq.,*  
 ERNEST GEORGE AND YEATES, Architects.



*Semi-Detached Houses, Douglas, Isle of Man, M. H. BAILLIE SCOTT, Architect.*

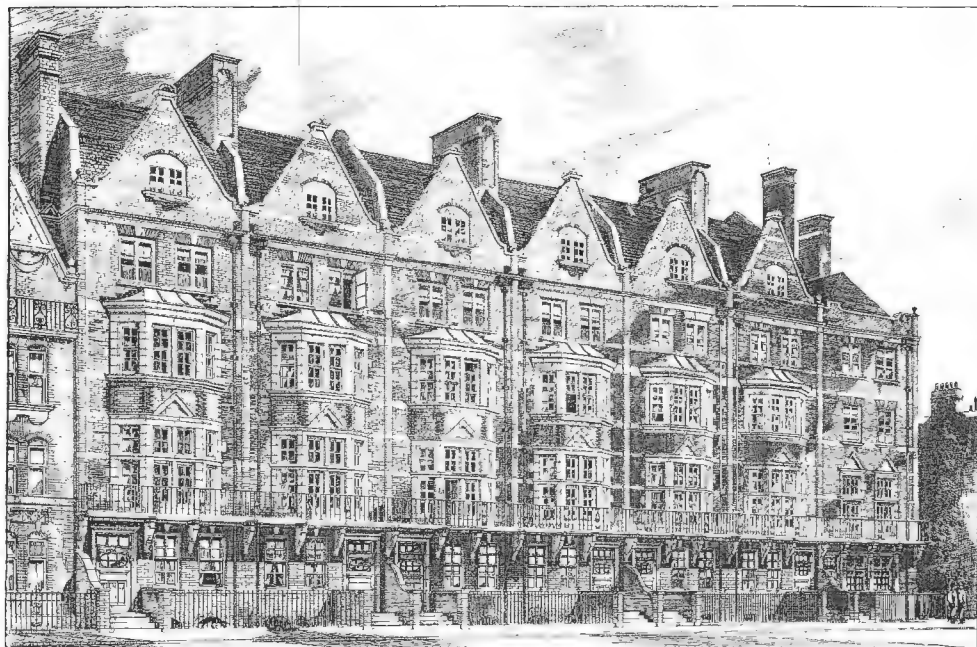


T. W. Lockwood & Sons  
Architects

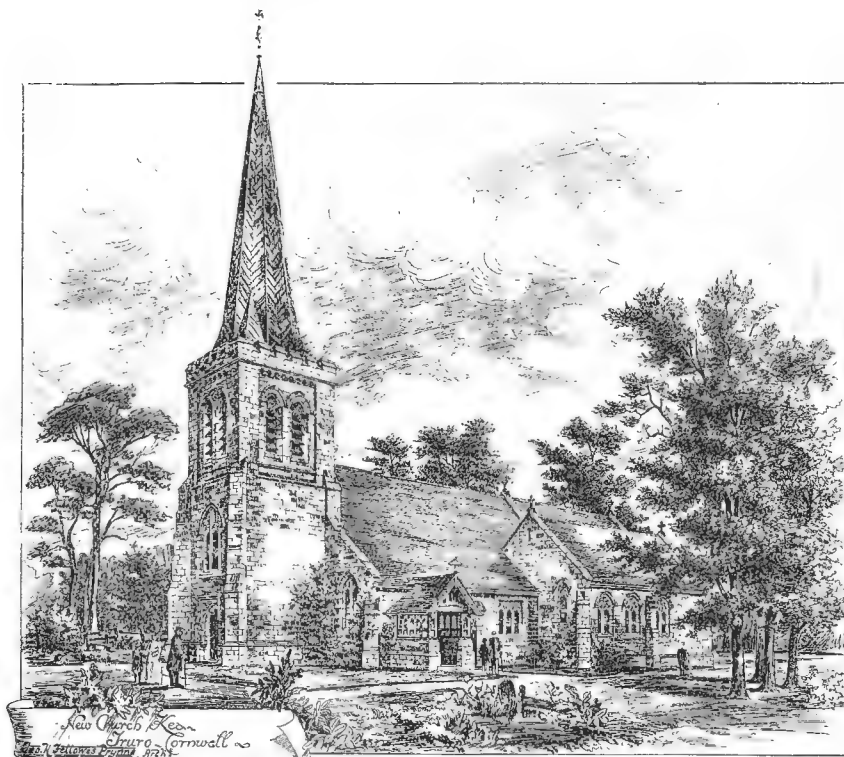
Allford Rectory, Chester, Garden Elevation, THOMAS M. LOCKWOOD AND SONS, Architects.



*Premiated Design for Winsford Technical School*, GOLDSMITH AND SON, Architects.



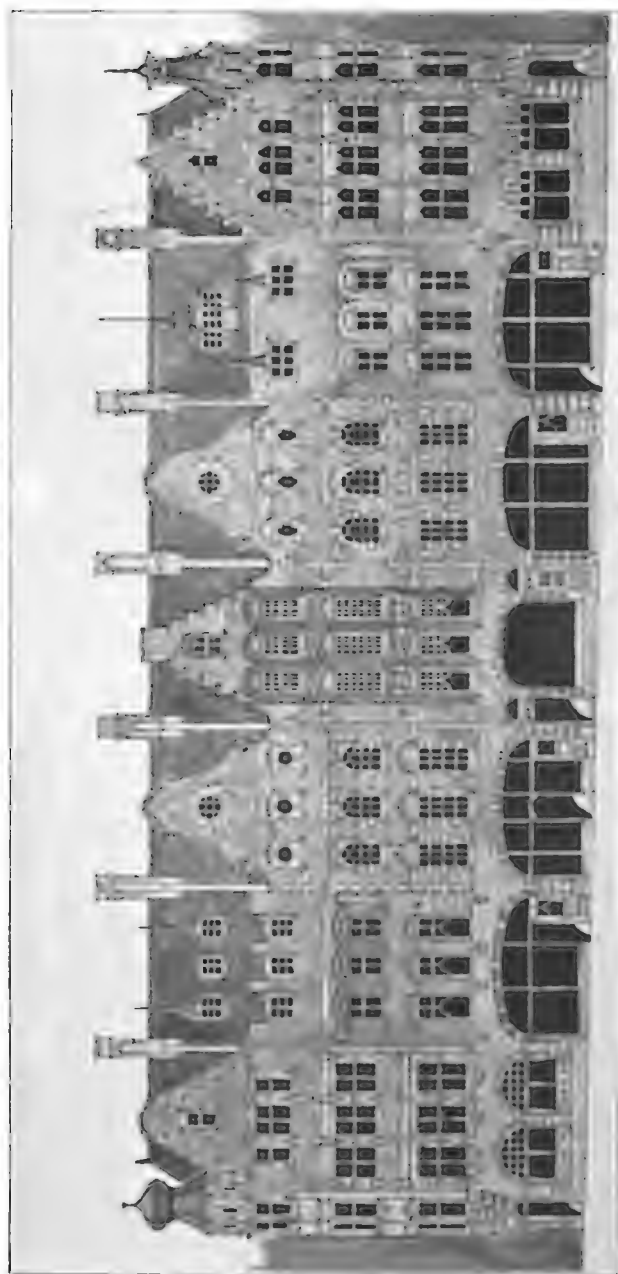
*New Houses, Park Street, Grosvenor Square, W.*, HERBERT O. CRESSWELL, F.R.I.B.A., Architect



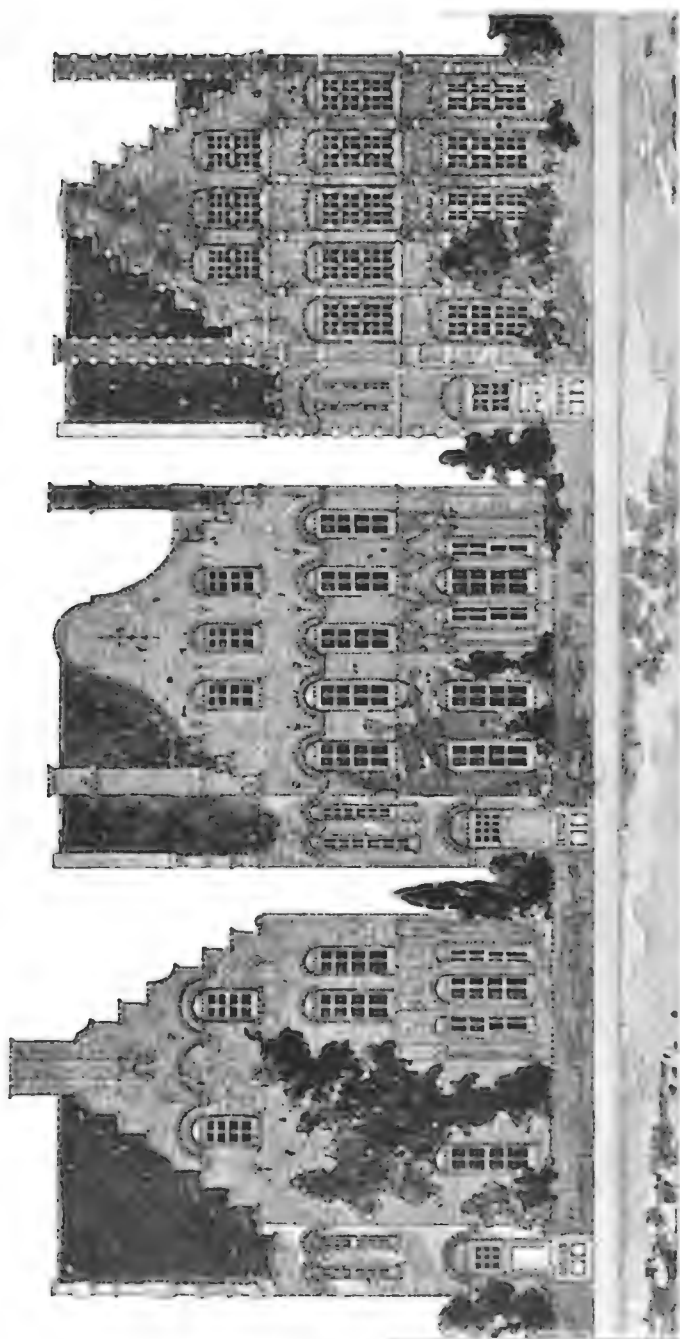
*New Church, Kea, Truro, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.*



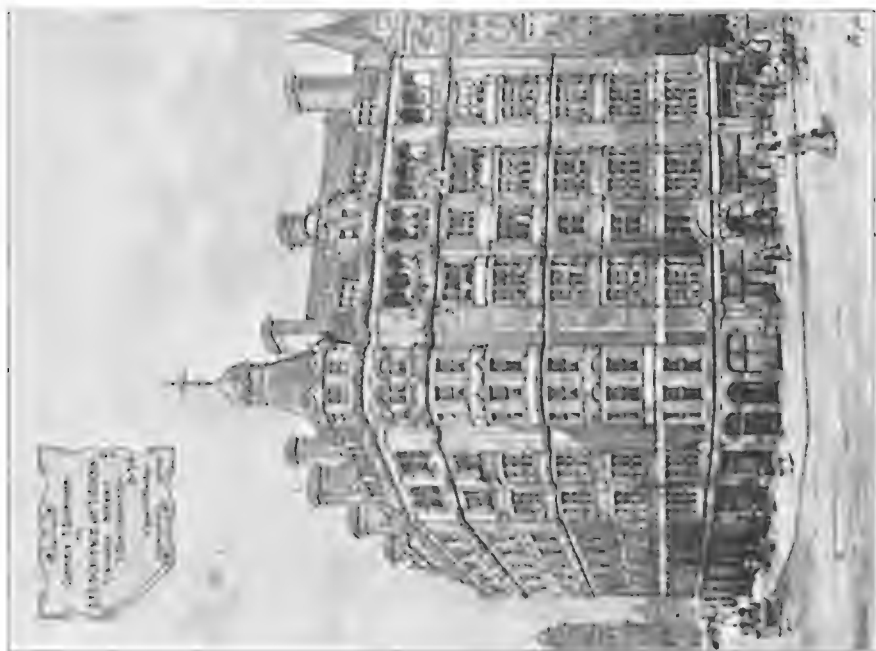
*The Church Cottage at Pangbourne, LEONARD STOKES, Architect.*  
(For Plans, see p. 58.)



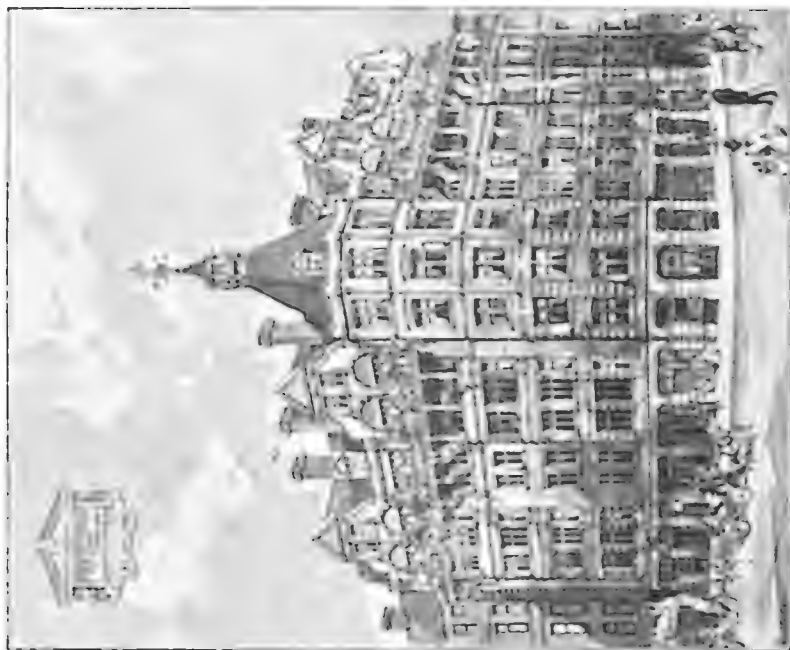
*The New Institution, IVOR, S. FRUIT, A. M. D.*



74. *College, St. Leonard-on-Sea, PHILIP H. TERRY, F.R.I.B.A., Architect.*  
(For Plans, see p. 81.)



*Army Mansions for H. M. Office of Works, Victoria Street, Westminster, S. W.,*



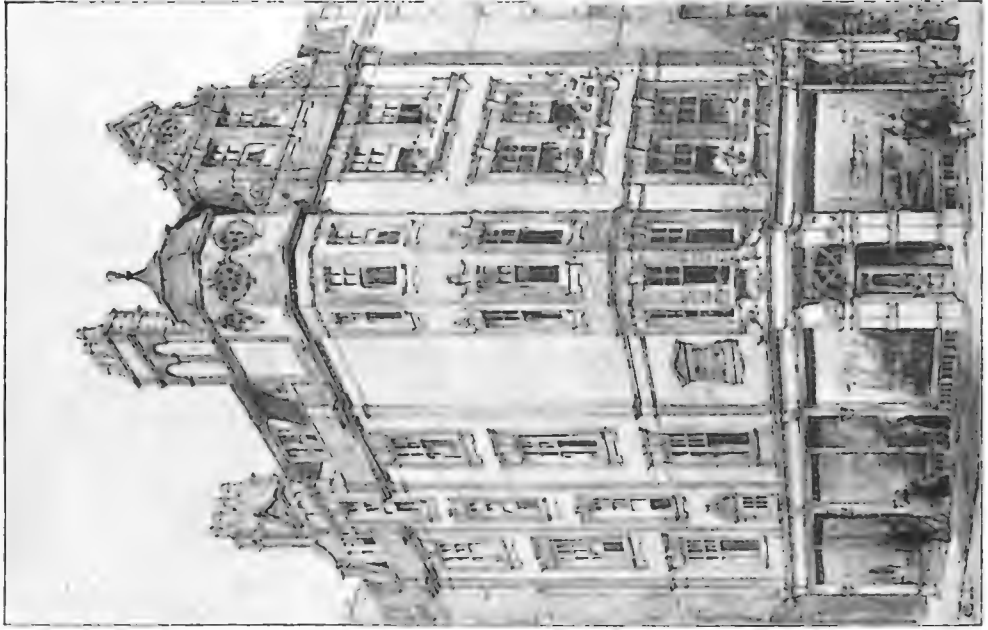
*Army and Navy Mansions, Victoria Street, Westminster, S. W.,*

CHARLES J. C. PAWLEY, Architect.





No. 19, *Bow Street*, R. SELDEN WORNUM, F.R.I.B.A.,  
Architect.



No. 134, *Great Portland Street*, W. HENRY WHITE, A.R.I.B.A.,  
Architect.



First Floor



Ground Plan



House at Croydon for J. H. Taylor, Esq., A. E. PERKINS, Architect.



St. Mary Magdalene Church, Bexhill, ARTHUR YOUNG, Architect.



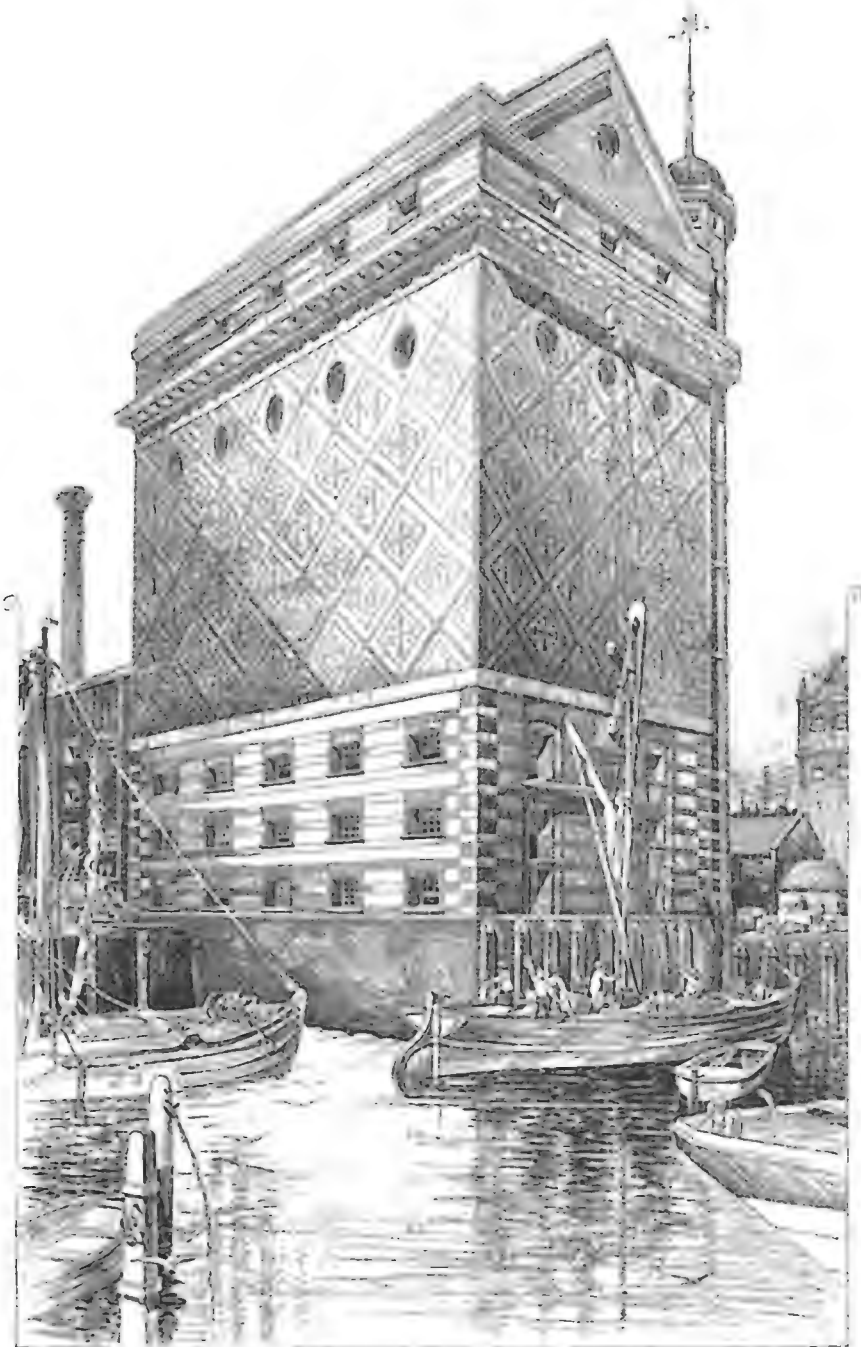
*Cottage at Limpsfield, Surrey*, ARTHUR KEEN, Architect.

(For Plans, see p. 66.)



*Cottage at Haslemere*, PERCY E. NEWTON, Architect.

(For Plans, see p. 65.)



*A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co., ASTON WEBB, F.S.A., Architect.*

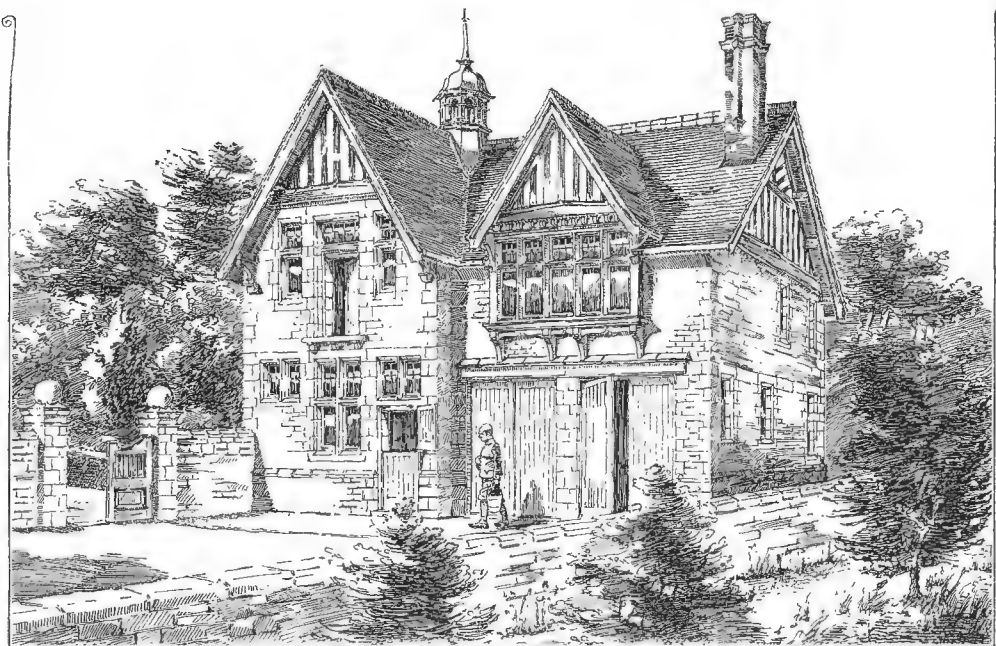
(For Plans, see p. 82.)



*Suggested Porch-treatment of Country House for Baron M. von Zedlitz,*  
C. HARRISON [TOWNSEND, F.R.I.B.A., Architect.



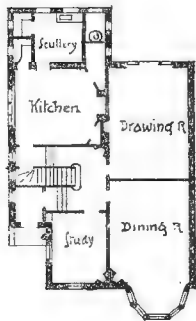
*"Claypatch," The Ridgeway, Enfield, SYDNEY W. CRANFIELD, A.R.I.B.A., Architect.*  
(For Plans, see p. 81.)



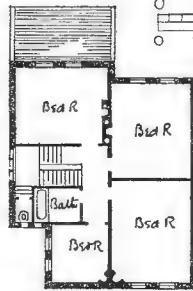
*Stables and Cottage, Minehead, G. H. GROCOCK, Architect.*  
(For Plans, see p. 65.)

THE GABLES.

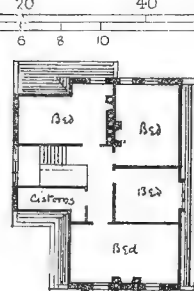
PHILIP TREE ARCH<sup>CT</sup>



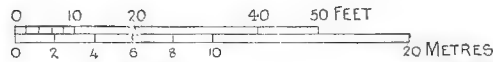
GROUND FLOOR



FIRST FLOOR

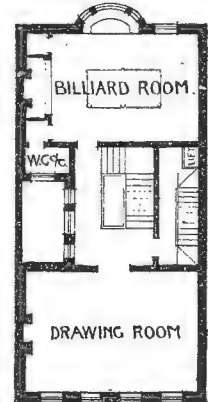


UPPER FLOOR



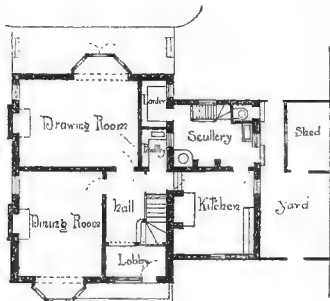
TOWN HOUSE.

M.S.HACK.ARCH<sup>CT</sup>

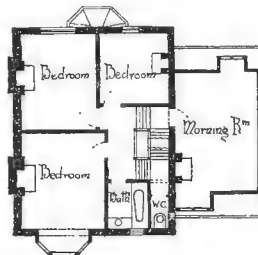


"CLAYPATCH," RIDGEWAY, ENFIELD.

SIDNEY.W.CRANFIELD. ARCH<sup>CT</sup>



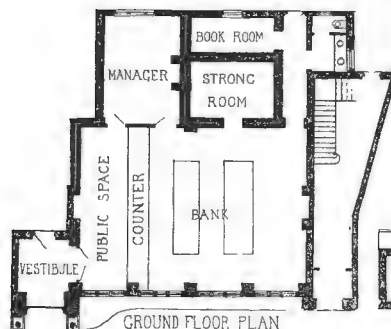
GROUND FLOOR PLAN.



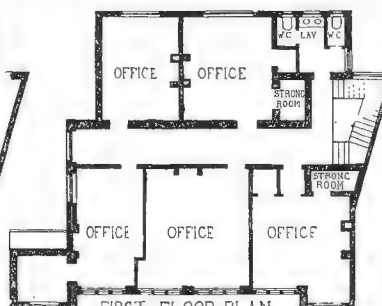
FIRST FLOOR PLAN.

FIRST FLOOR

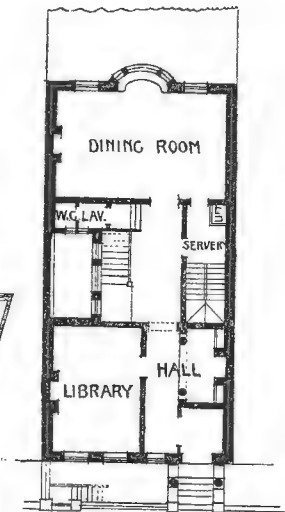
LOUGHBOROUGH BANK  
GODDARD PAGET & GODDARD ARCHITECTS



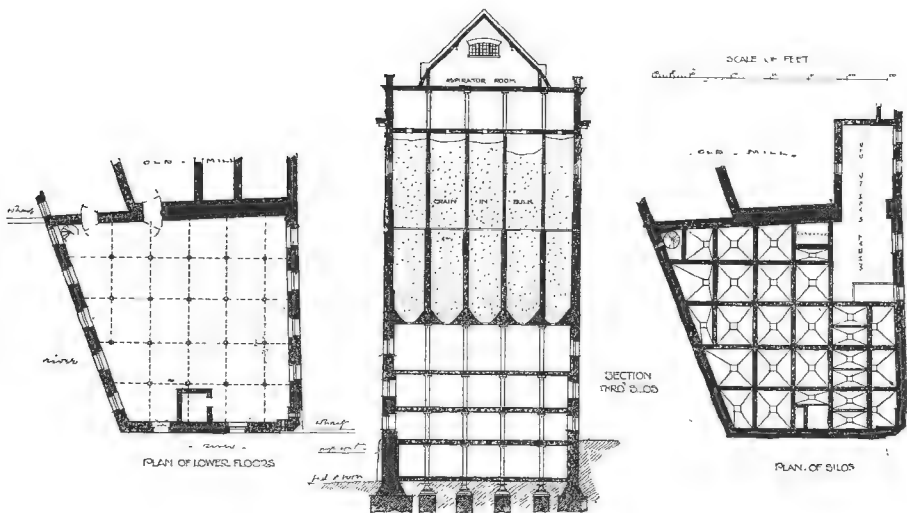
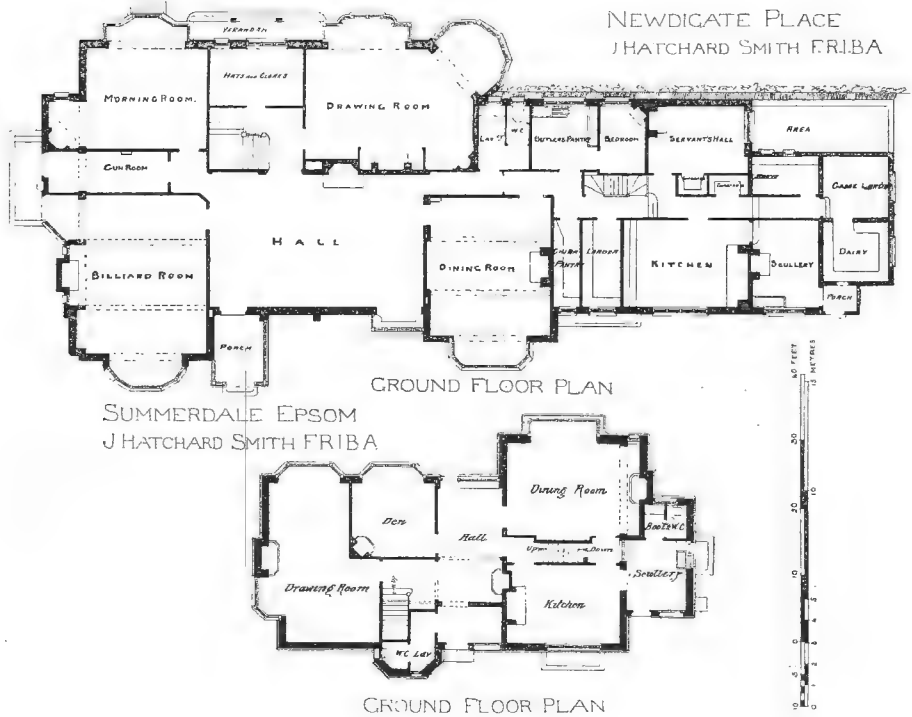
GROUND FLOOR PLAN



FIRST FLOOR PLAN



GROUND FLOOR



*A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co  
ASTON WEBB, F.S.A., Architect.*

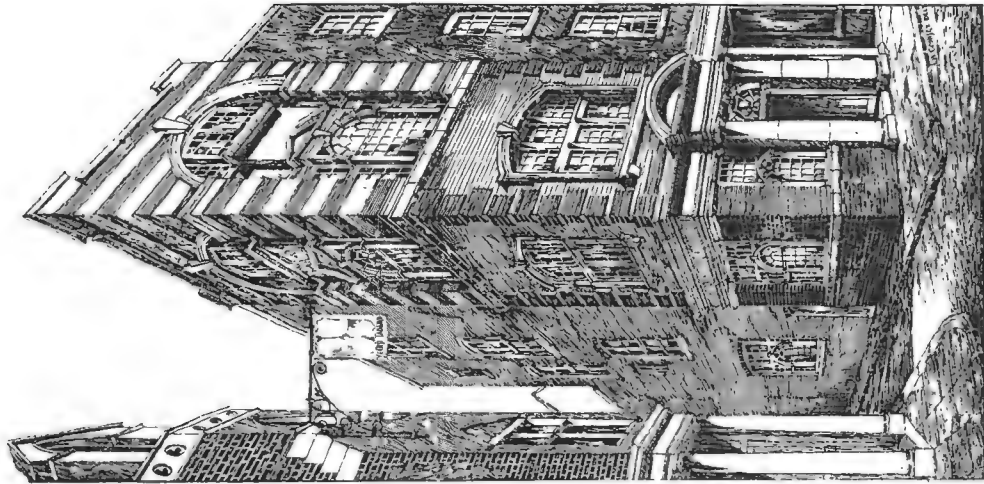




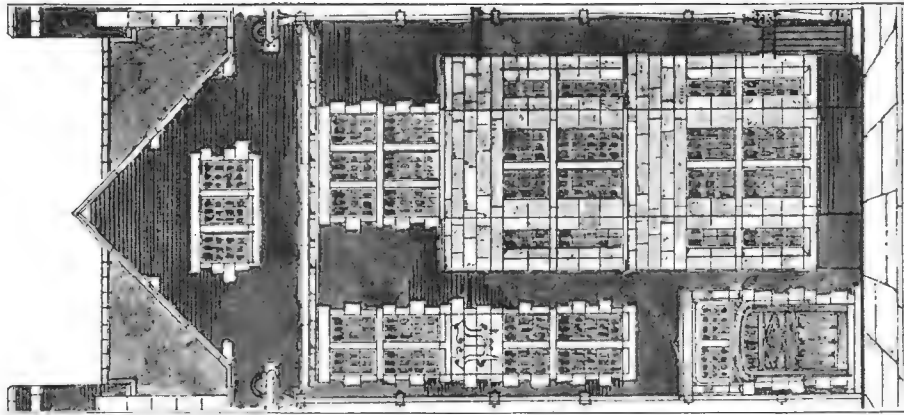
*The Gable House, Kings Heath, Worcestershire, BATEMAN AND BATEMAN, Architects.*



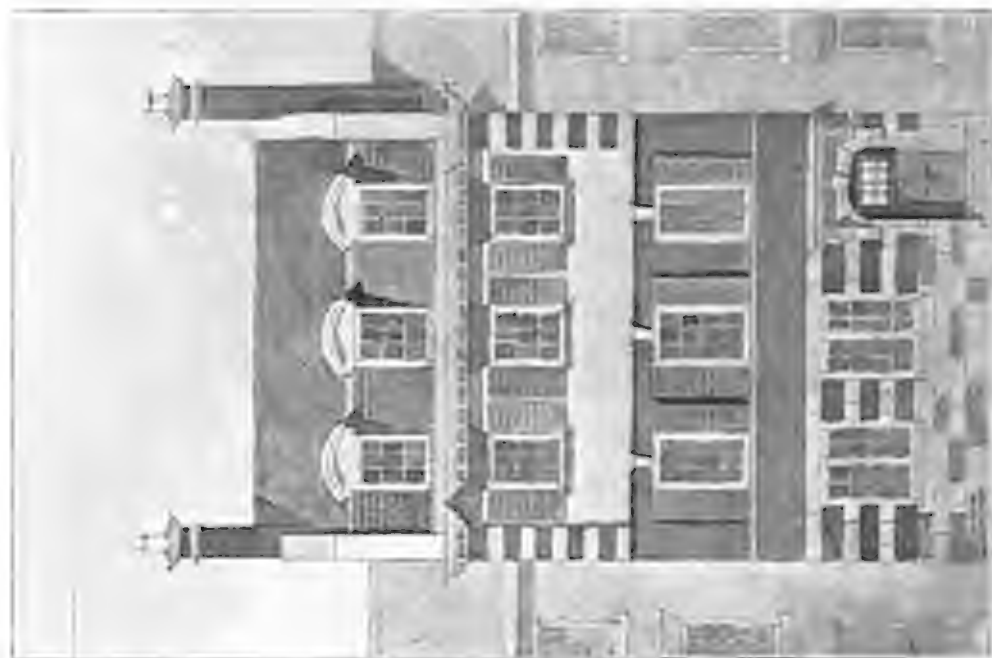
*"Five Gables," from the Drive, Wimbledon, JAMES RANSOME, A.R.I.B.A., Architect.*



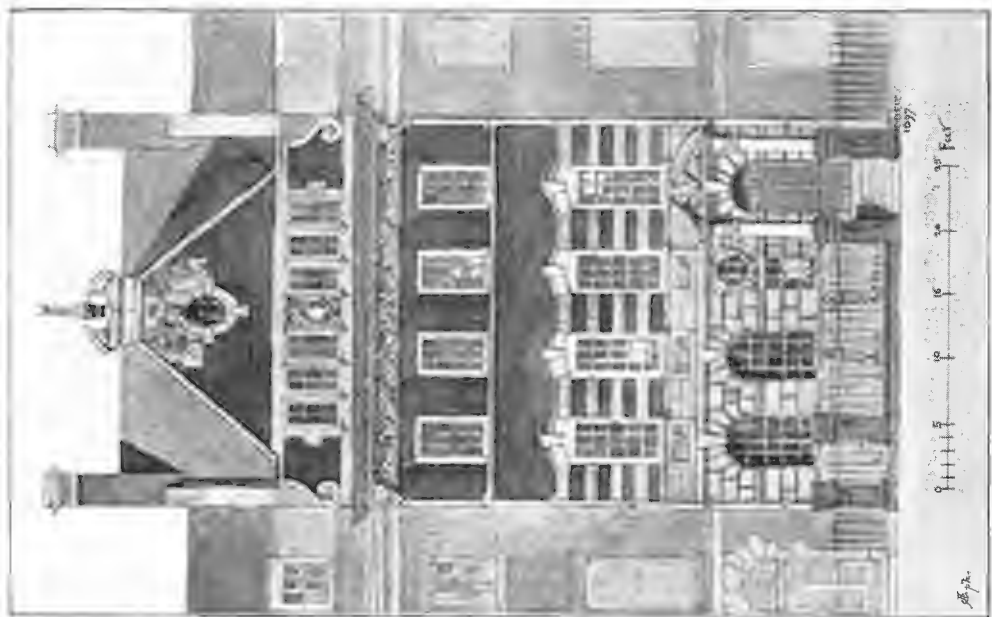
No. 89, Borough High Street, S.E.,  
ARTHUR W. COOKSEY, A.R.I.B.A., Architect.  
(For Plans, see p. 65)



House for Mrs. Monney, W. A. WEBB, A.R.I.B.A.,  
Architect.



*Facade of a Town House,*  
(For Plans, see p. 81.)



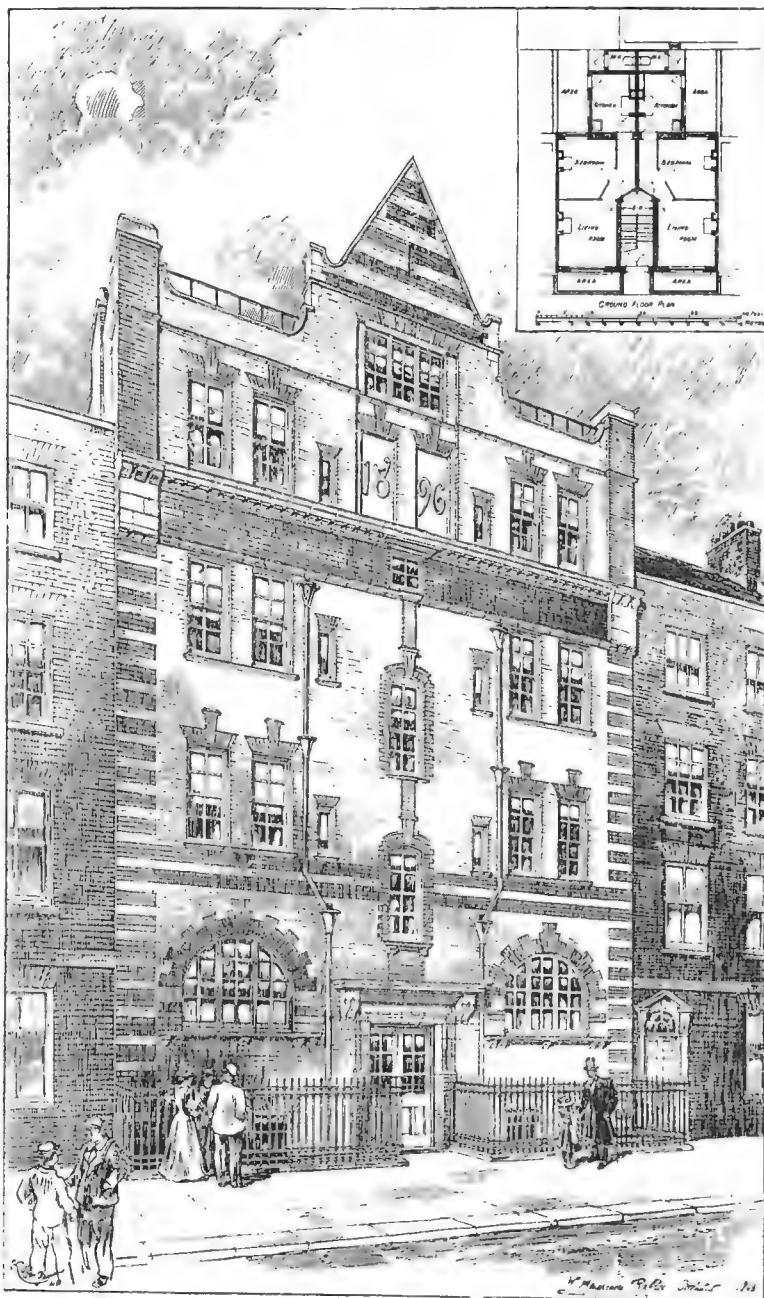
*Proposed New Premises, Friar Lane, Leicester,*

M. STARMER HACK, A.R.I.B.A., Architect.

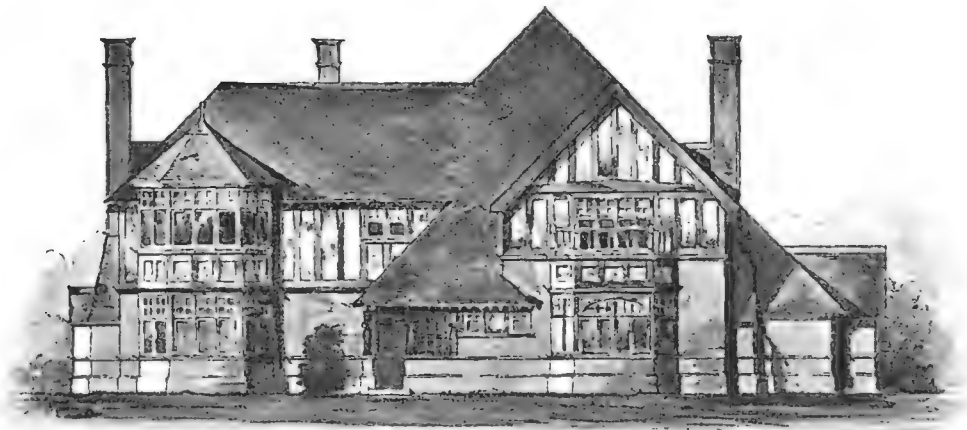


*Loughborough Bank*, GODDARD, PAGET AND GODDARD, Architects.

(For Plans, see p. 81.)



Nos. 9 & 10, Gosfield Street, London, W., W. HARGREAVES RAFFLES, Architect.  
(For Plan, see p. 66.)



*A Gentleman's Cottage*, W. FRANK BRIGHT, Architect.

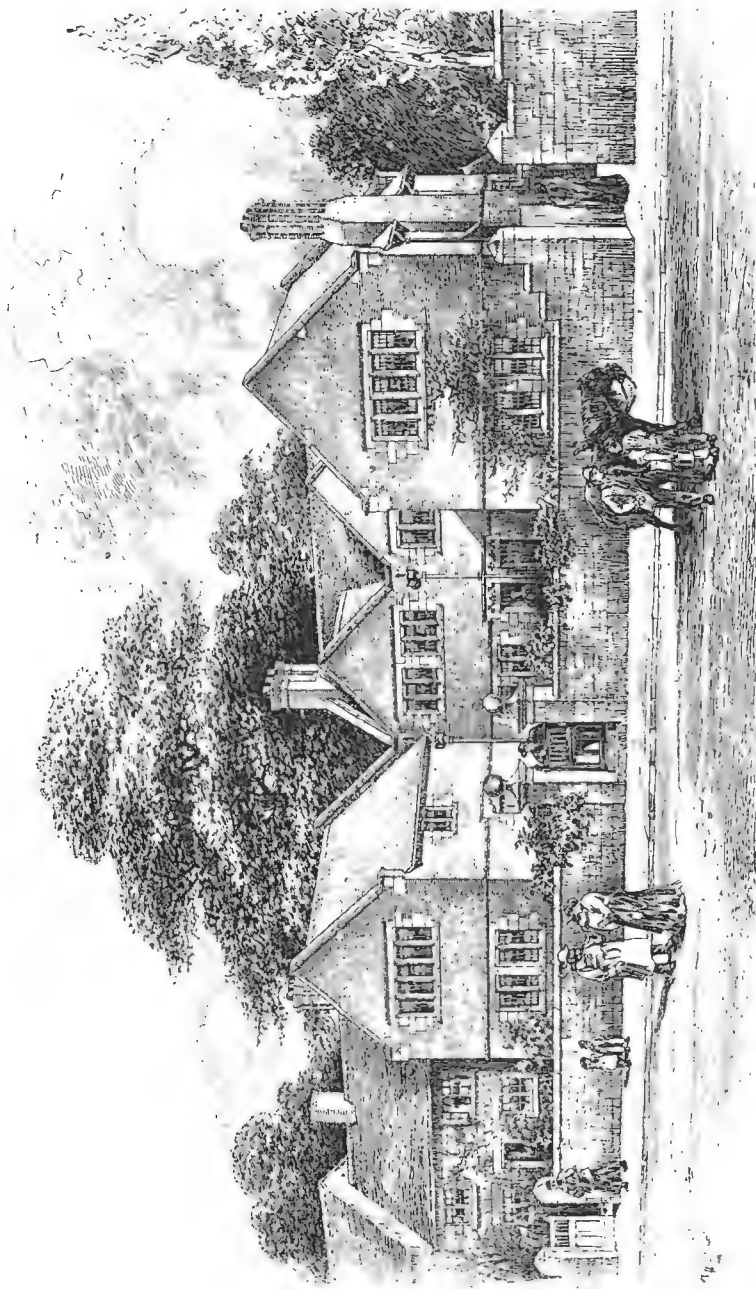


*Additions to Hanham Court, Gloucestershire*, R. W. K. GODDARD, Architect.  
(For Plan, see p. 66.)



*New Wing and Billiard Room, Heathfield House, Wimbledon Common,  
R. ALLSEBROOKE HINDS, Architect.*

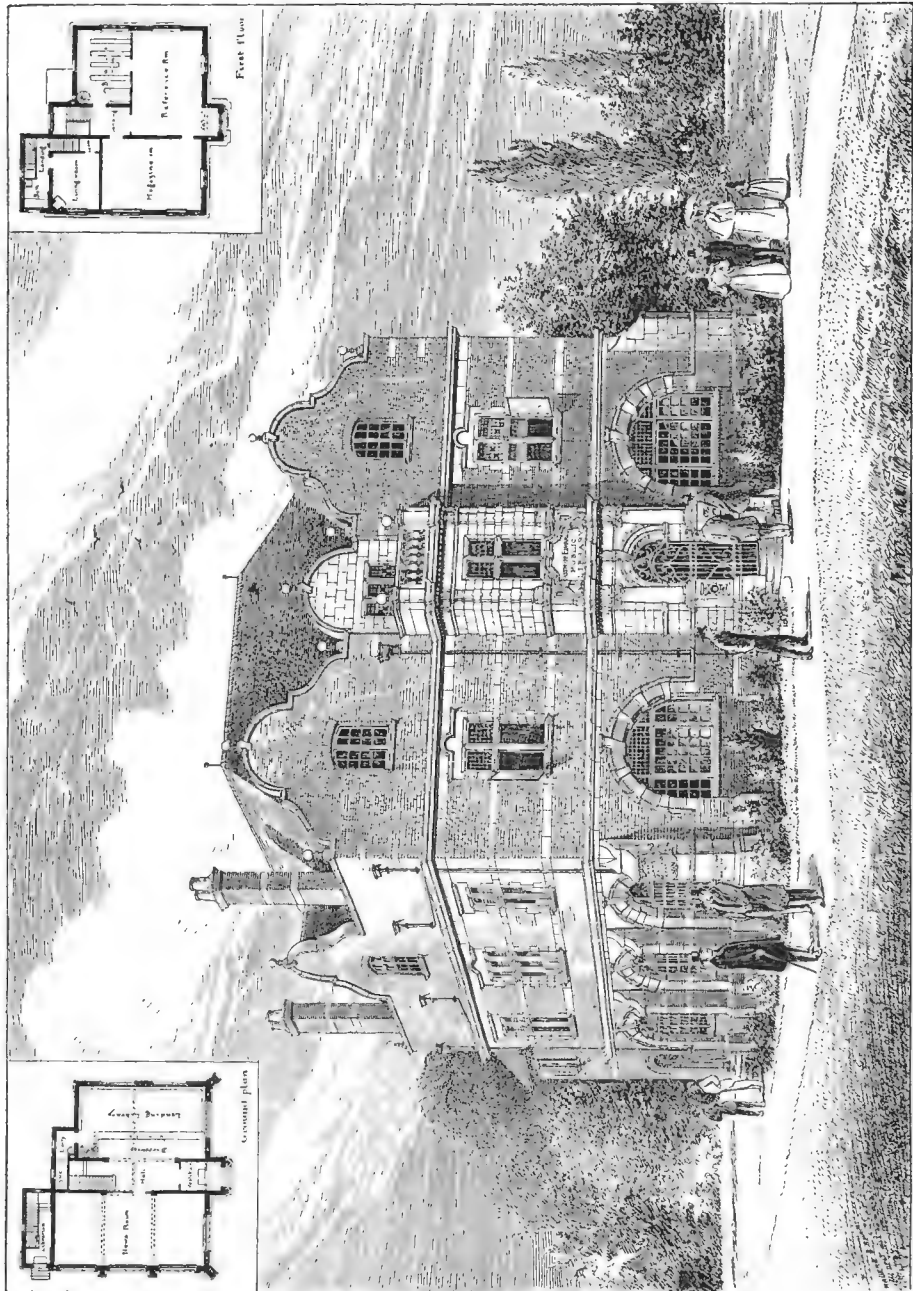
(For Plans, *see* p. 65.)



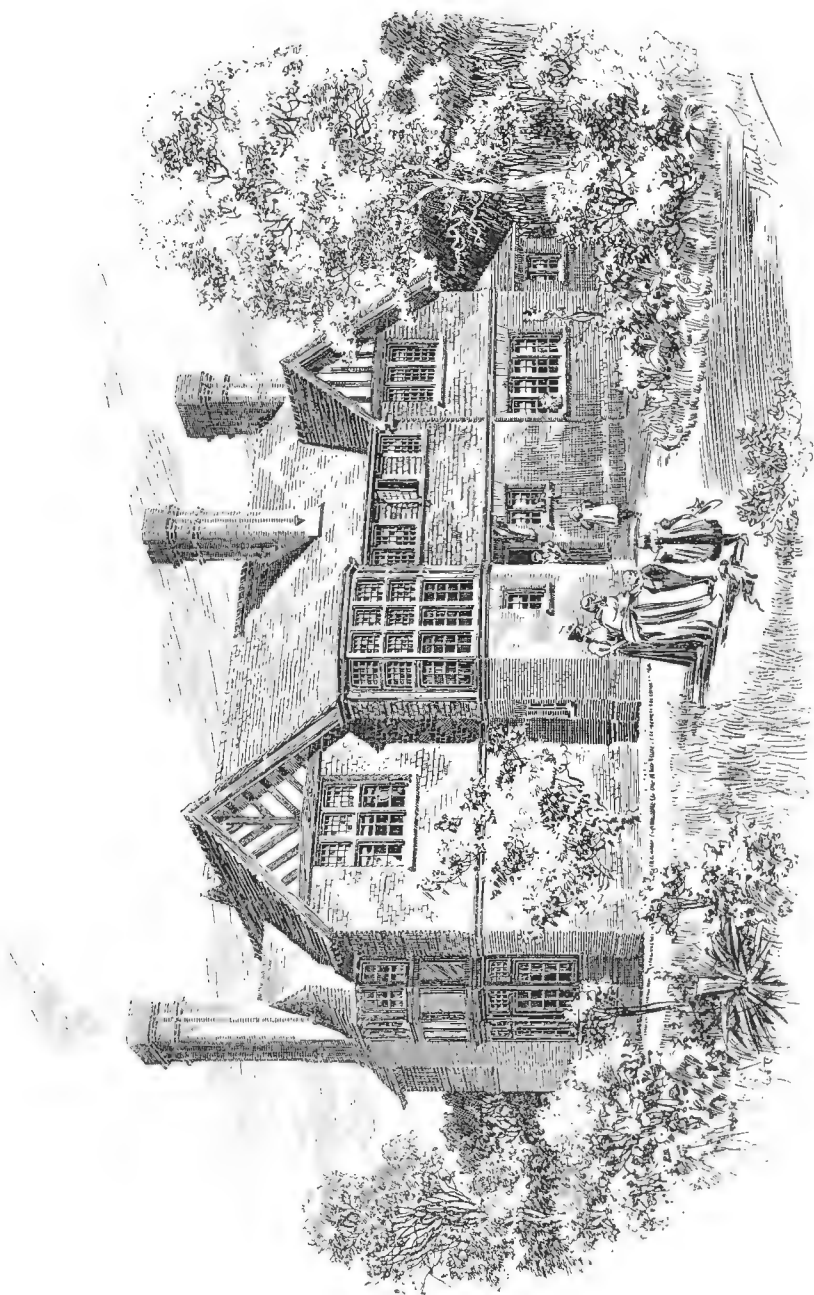
*Cottages at Gateacre*, RICHARD T. BECKETT, Architect.

(For Plans, see p. 58.)

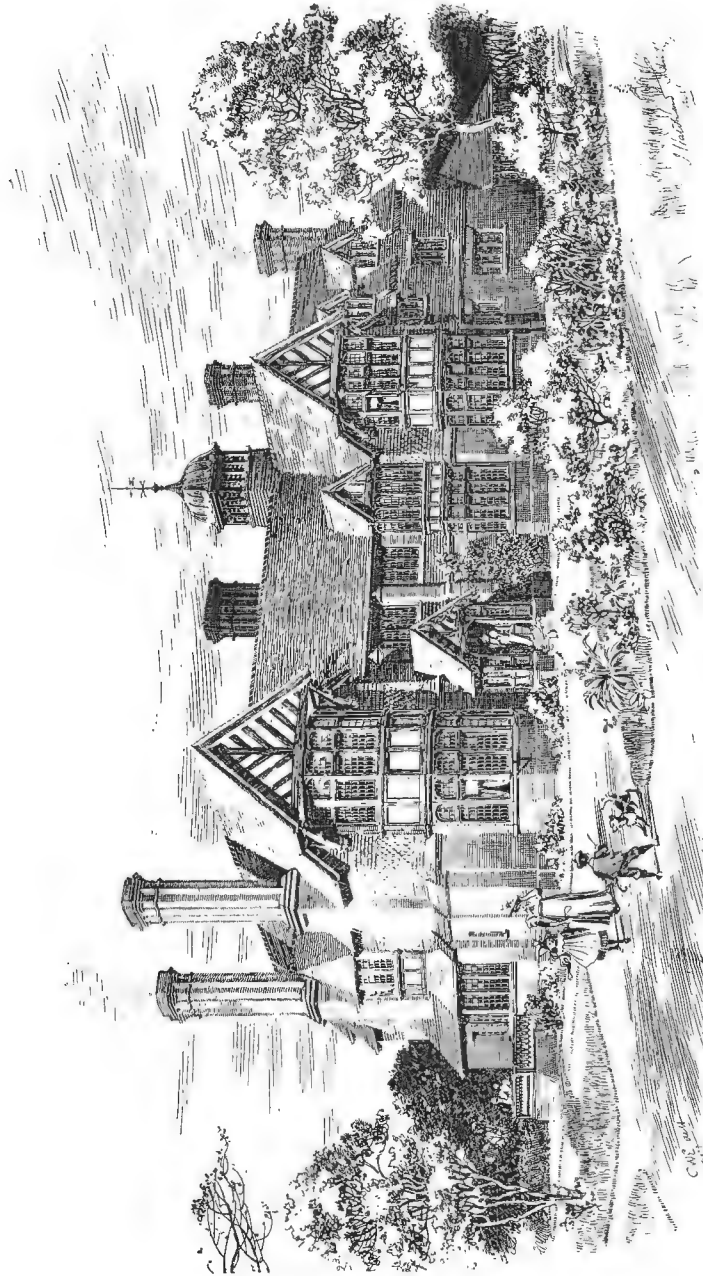




Passmore Edwards' Public Library, Edmonton (Charles Lamb and John Keats Memorial), MAURICE B. ADAMS, F.R.I.B.A., Architect.



*Summerdale, Epson, for Mrs. M. Wood, J. HATCHARD SMITH, F.R.I.B.A., Architect,  
(For Plans, see p. 82.)*

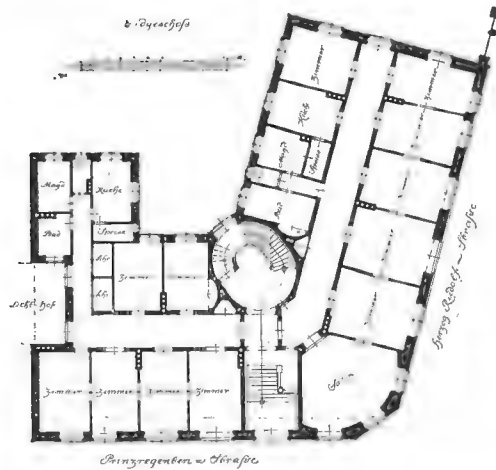


*Newdigate Place, Surrey, for Geo. O. M. Herron, Esq., J. HATCHARD SMITH, F.R.I.B.A., Architect.*

(For Plans, see p. 82.)



*Interior of St. Mark's Church, Brithdir, looking East, H. WILSON, Architect.*



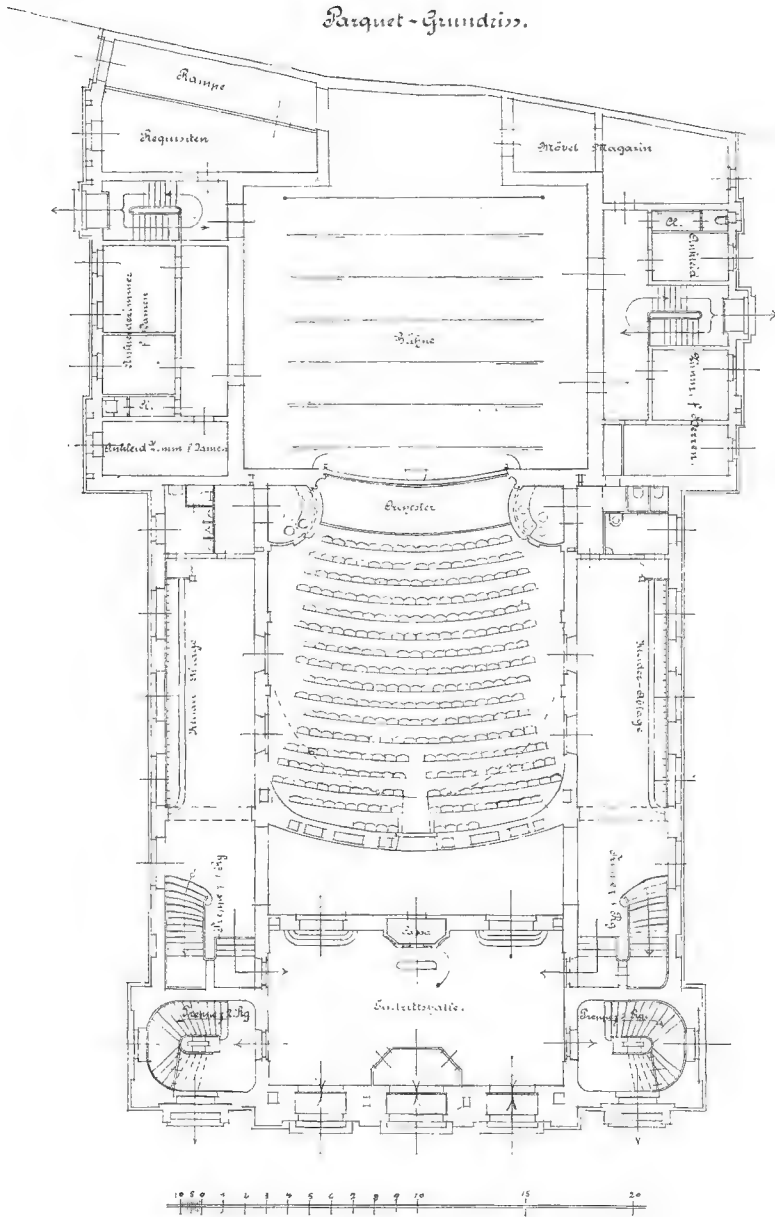
*Flats in Munich*, P. PFANN AND BLUMENTRITT, Architects, Munich.



*Stadt Theater, Dresden, H. SELLIG, Architect, Berlin.*

(For Plan, see p. 97.)

Parquet-Grundriss.



Stadt Theater, Bromberg, H. SEELING, Architect, Berlin.



225. *Kolonnen "Zoo Kolonnen," Central Hall, Berlin, WILHELM WALTHER, Architect, Berlin.  
 Berlin, 1897.*

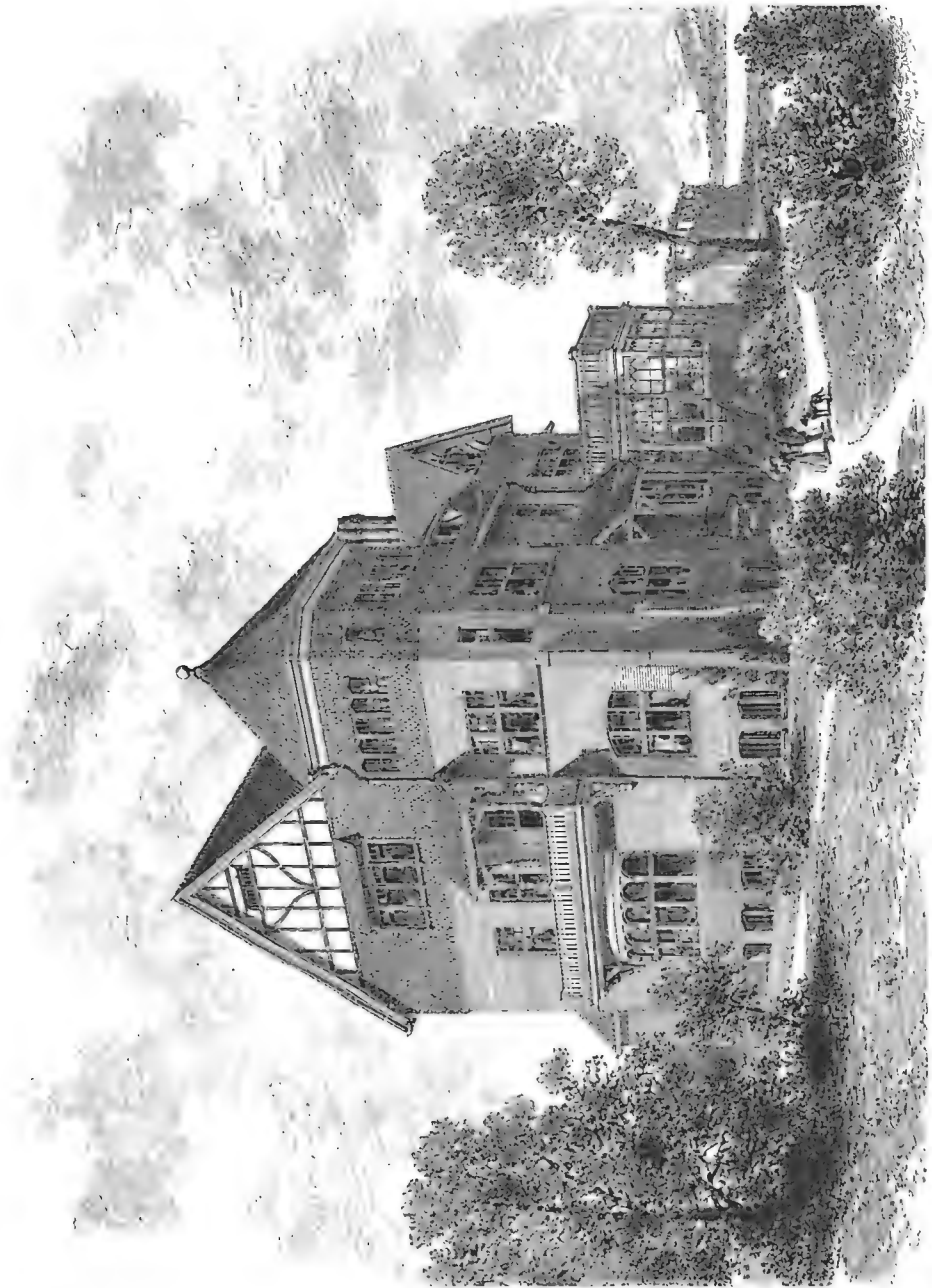




2122. *Schloss Invalid, Kropfenstein, Berlin. WILHELM WALTHILG, Architect, Berlin.  
Berlin Ex., 1897.*



2106. House on the shore of the Zürichsee for Herrn Reiff-Frank, BAUKAT OTTO MARCII, Architect, Charlottenburg.  
 Berlin Ex., 1897.



2106. *House on the shore of the Zürichsee for Herrn Reiff-Franch, BAURAT OTTO MARCHI, Architect, Charlottenburg.  
Berlin Ex., 1897.*



2107. *House Horst near Düsseldorf for Herrn G. Klingelhöfer, BAURAT OTTO MARCII, Architect, Charlottenburg.*

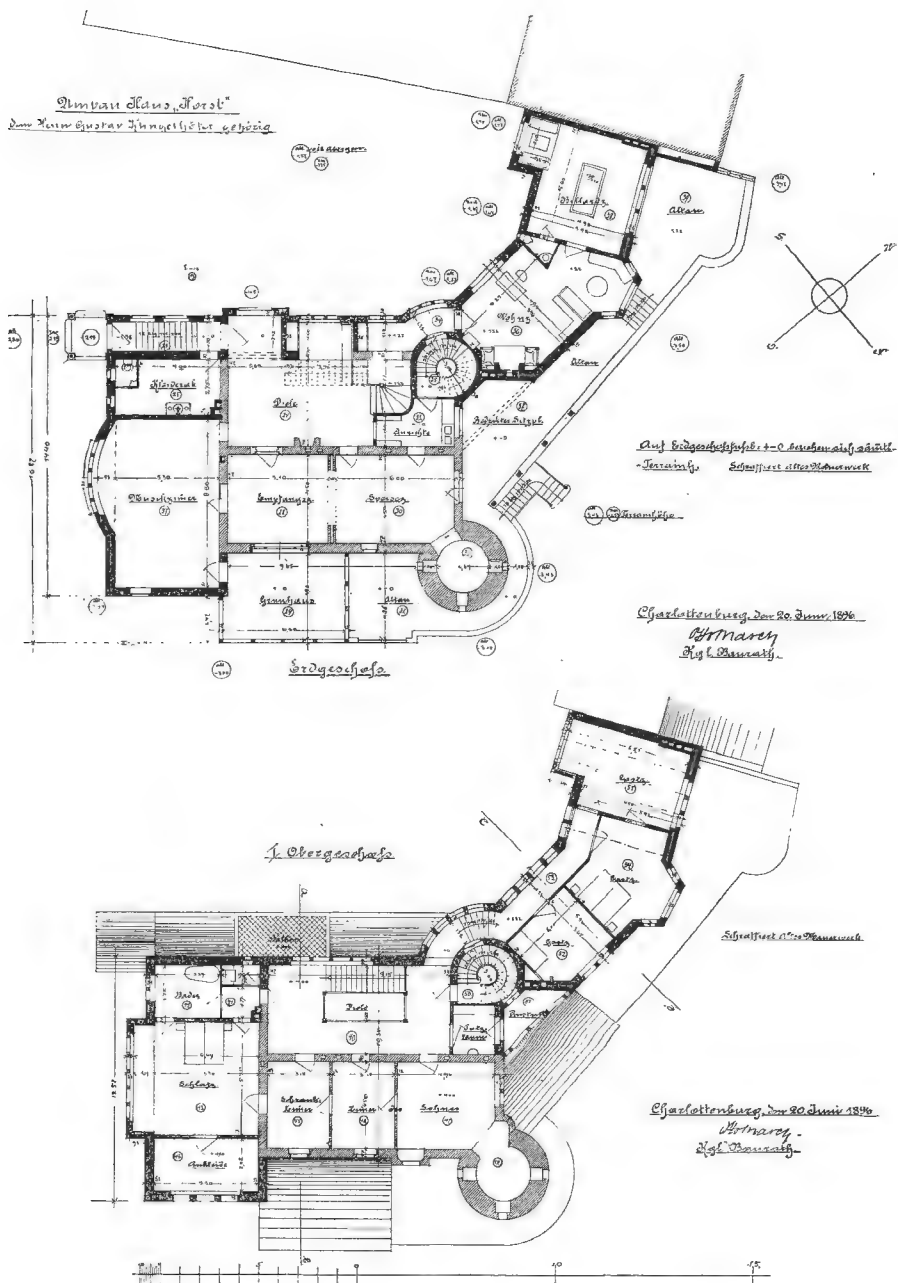
(For Plans, see p. 104.)

*Berlin Ex., 1897.*

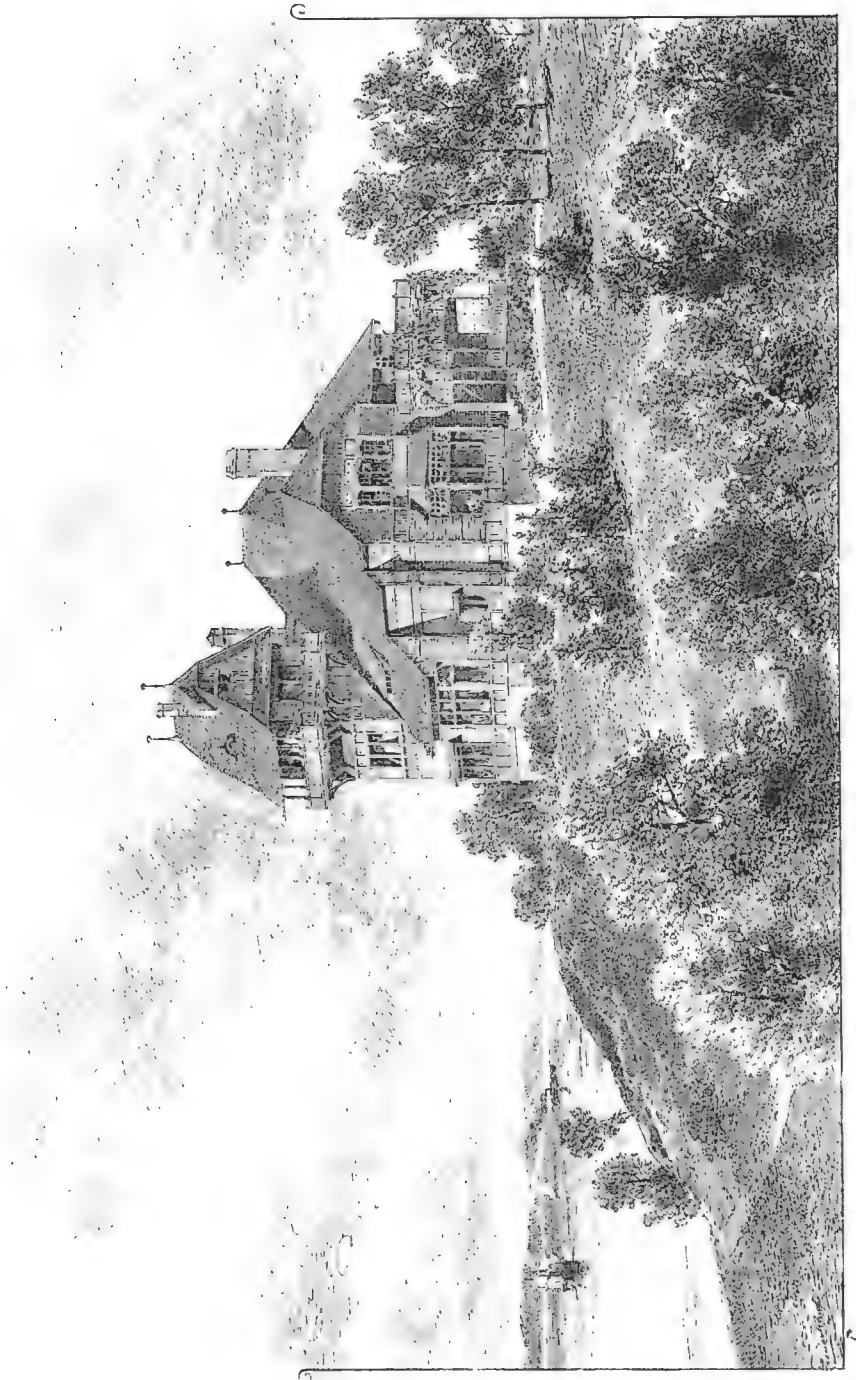


2107. House Horst near Düsseldorf for Herrn G. Klingelhöfer, BAURAT OTTO MARCH, Architect, Charlottenburg.  
(For Plans, see p. 104.)

Berlin Ex., 1897.



2107. House Horst near Düsseldorf for Herrn G. Klingelhöfer,  
BAURAT OTTO MARCH, Architect, Charlottenburg.  
Berlin Ex., 1897.

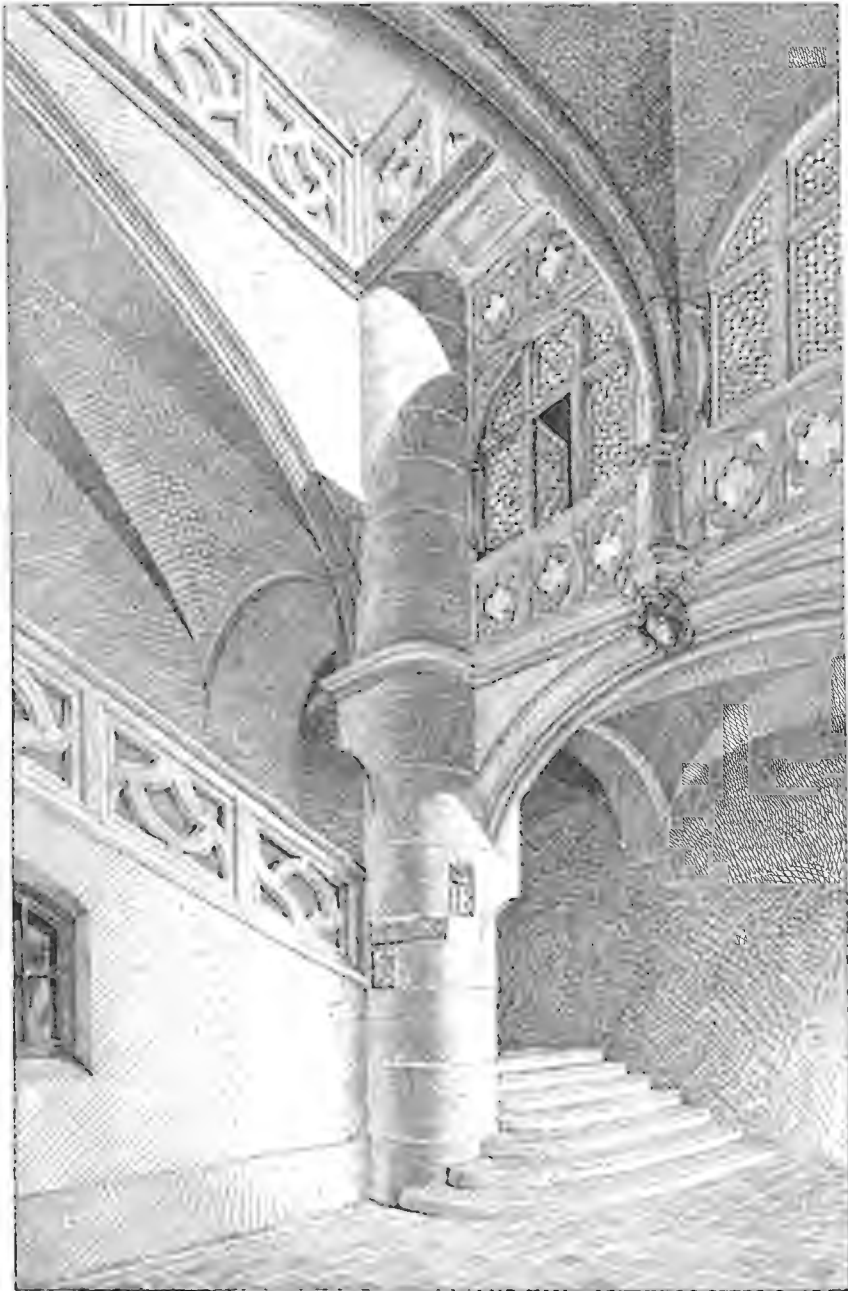


2108. *Summer Wooden House at the Harbour of Kiel*, BAURAT OTTO MARCH, Architect, Charlottenburg.  
*Berlin Ex., 1897.*



2108. *Summer Wooden House at the Harbour of Kiel, Hall, Dining and Drawing Rooms combined,*  
 BAURAT OTTO MARCH, Architect, Charlottenburg.  
*Berlin Ex., 1897.*

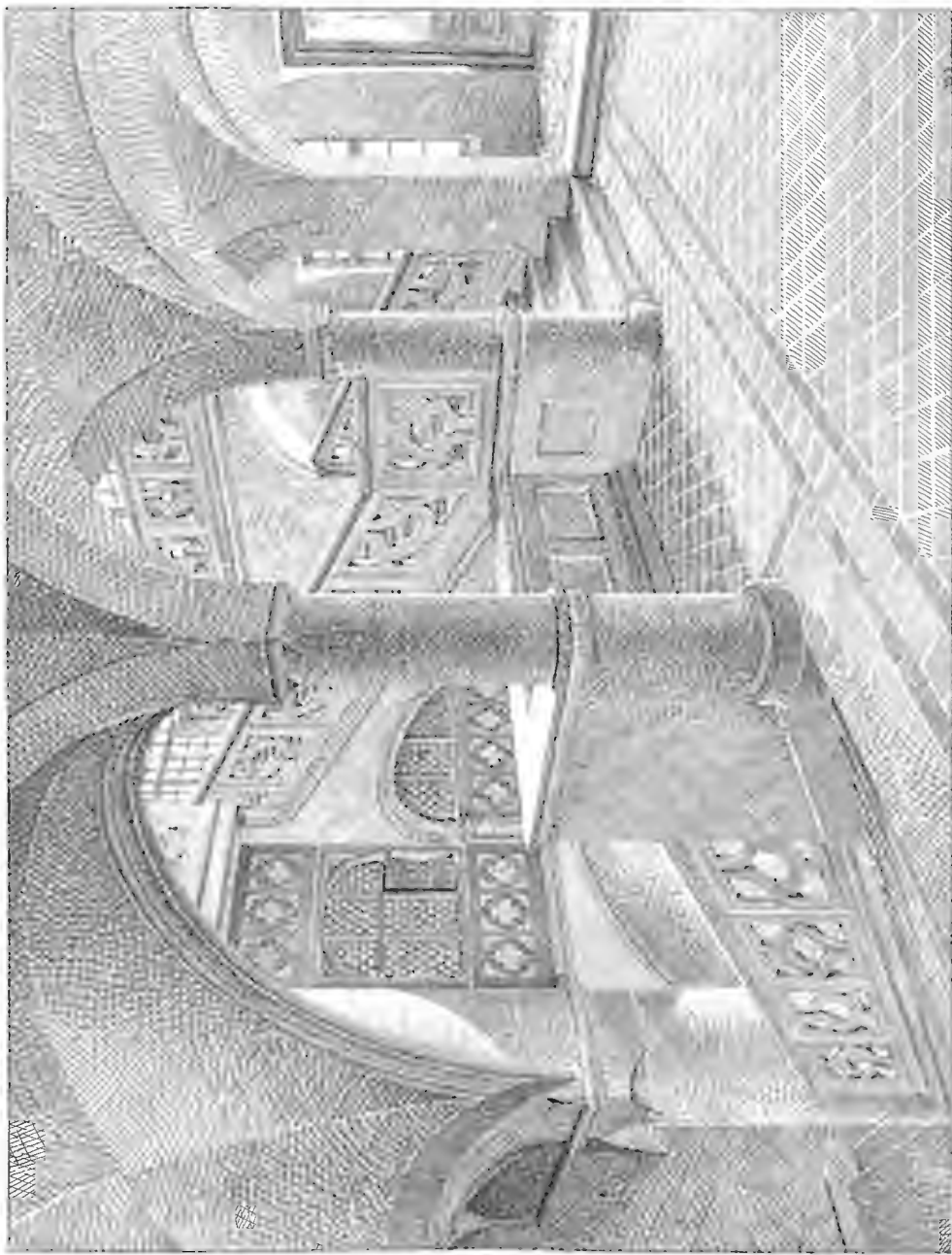




*Kgl. Hofbräuhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.*



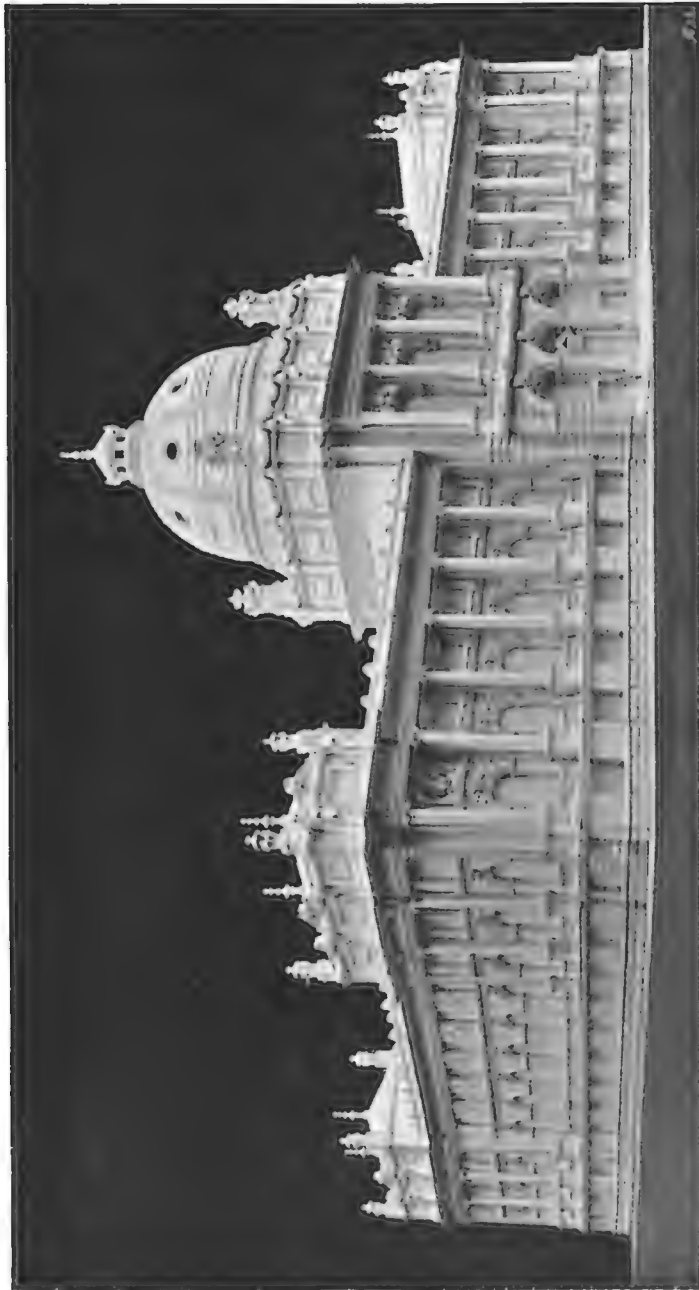
*Kgl. Hofbräuhaus, Munich, View from the Platz, HUELMANN AND LITTMANN, Architects, Munich.*



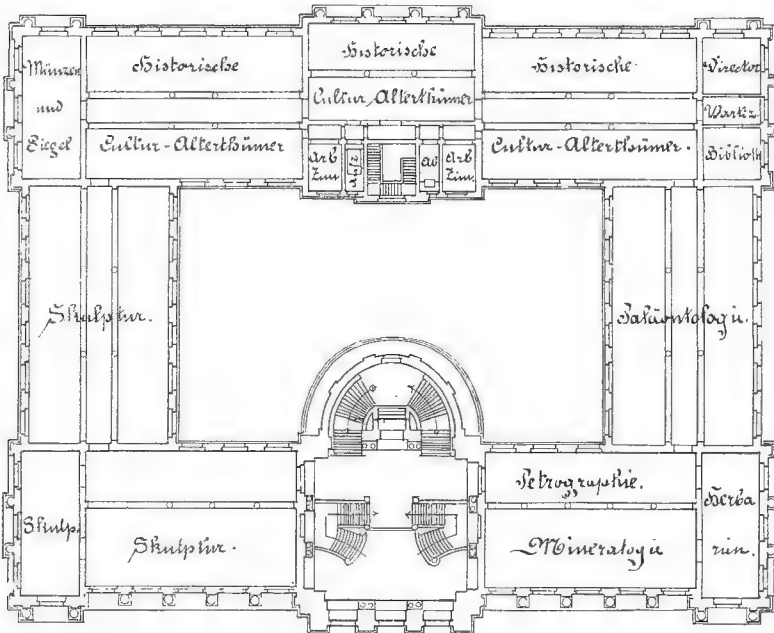
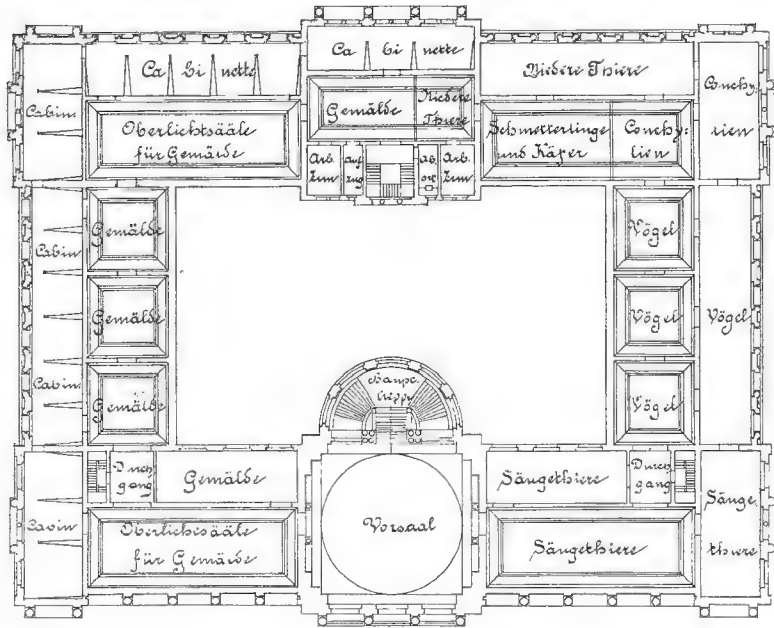
*Kgl. Hofbräuhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.*



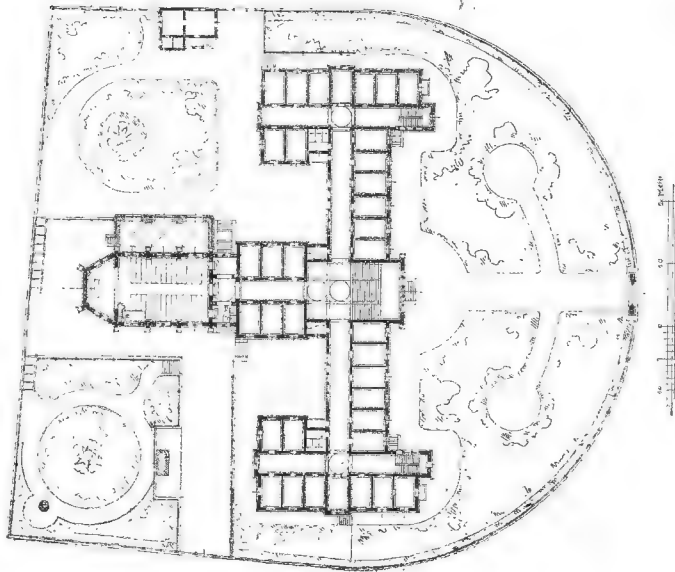
*Town Hall, La Plata, Argentine Republic, Professor Hubert Stier, Architect, Hanover.*  
 (For Plan, see p. 113.)



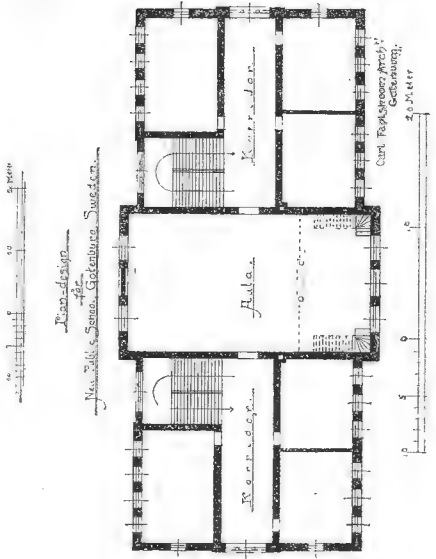
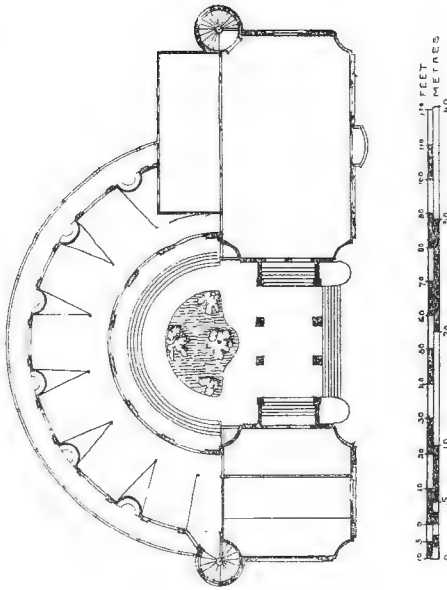
*Provincial Museum in Hanover, Professor Hubert Stier, Architect, Hanover.*  
(For Plan, see p. 112.)



Home for the Aged, Göteborg, CARL FAHLSTROM,  
Architect.



STATE PAVILION, STOCKHOLM EXHIBITION 1897  
CUSTAF WICKMAN, ARCHITECT



Town Hall La Plata Arg. Rep.

Prof. H. Suer Archt. Hannover.



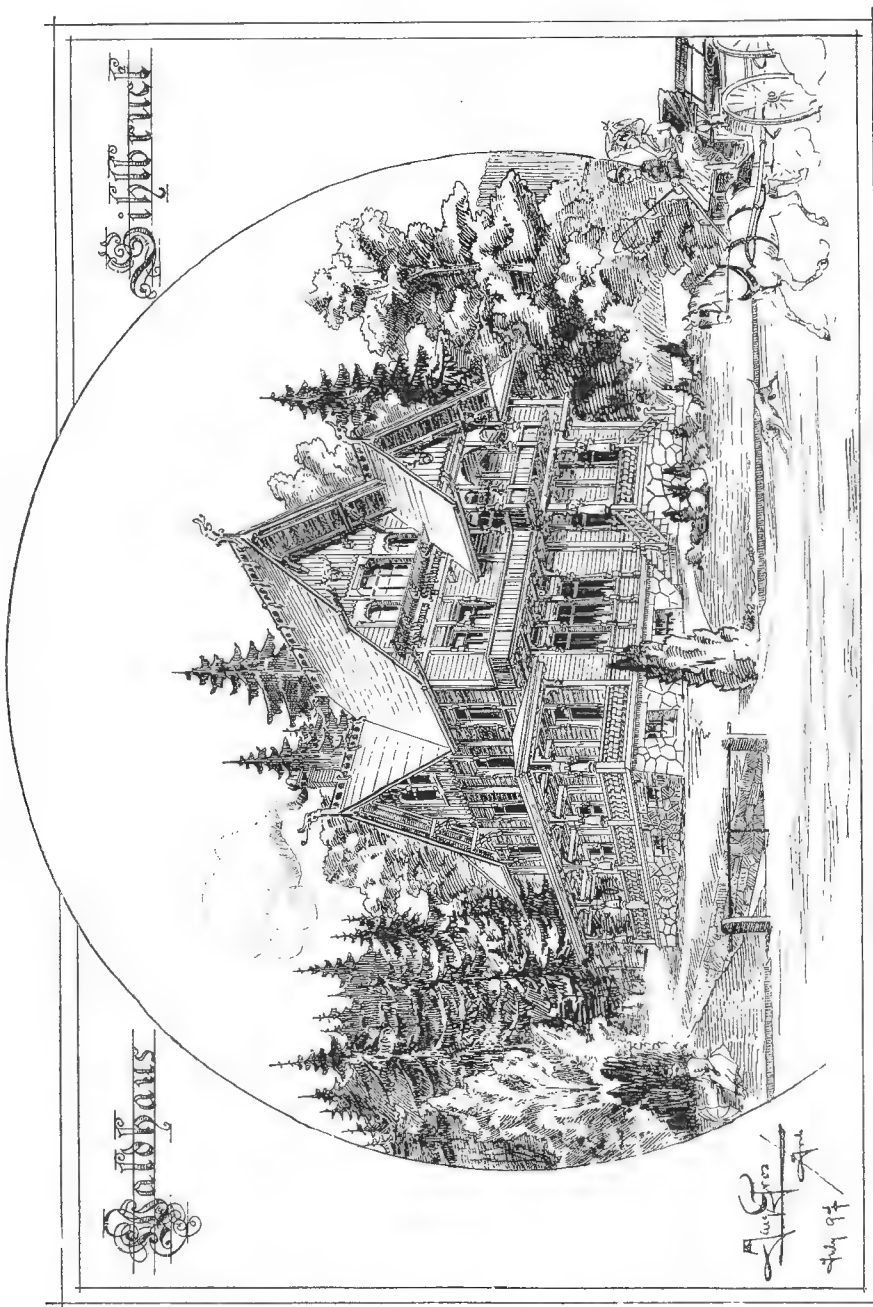


*Country Seat of A. Ginzkey, Esq., Maffersdorf, GRISEBACH AND DINKLAGE, Architects, Berlin.*  
(For Plan, see p. 141.)

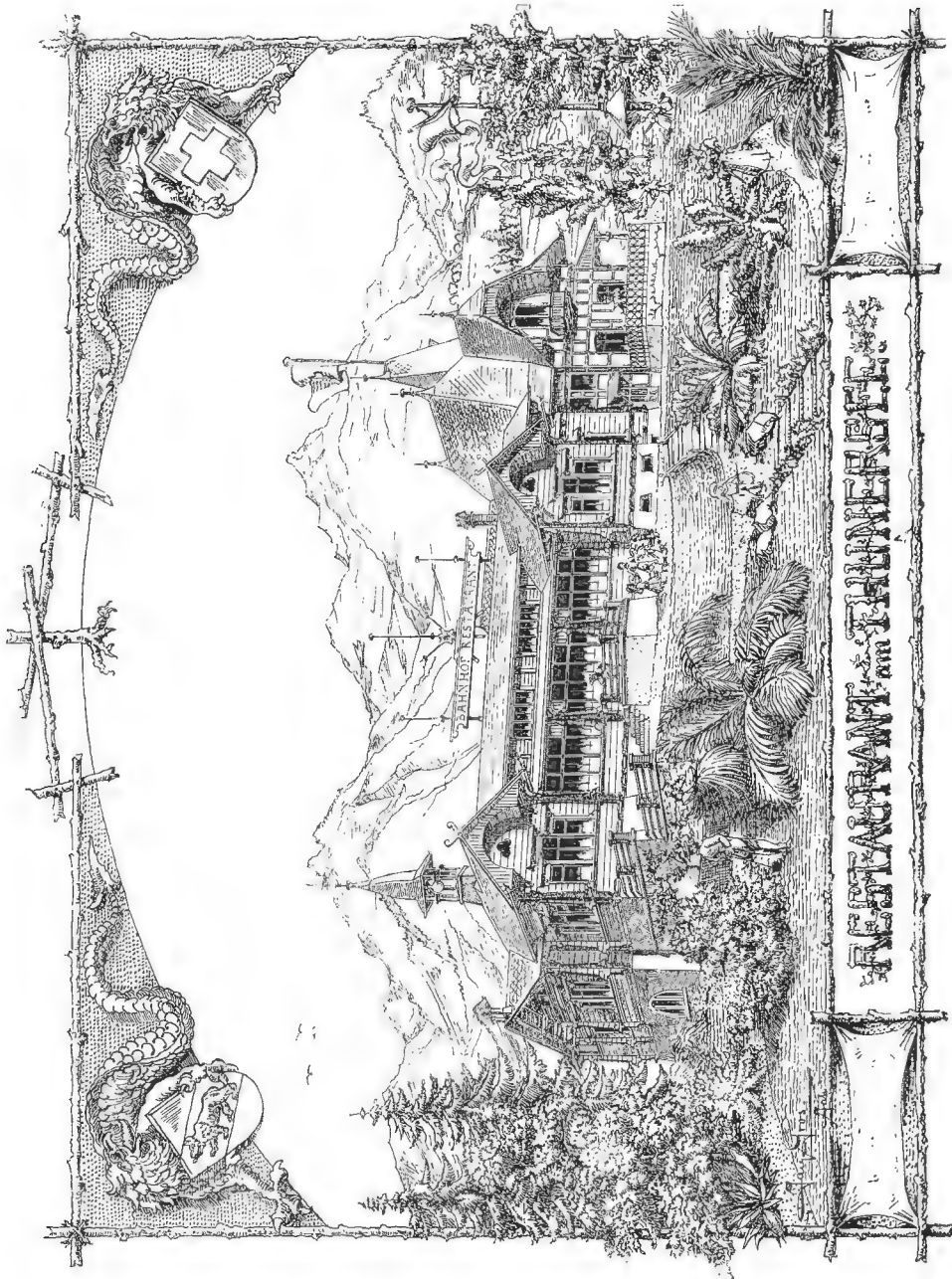




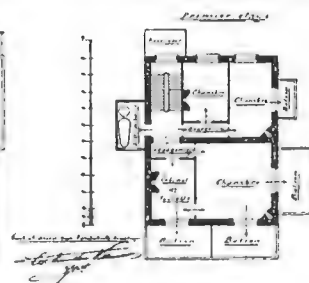
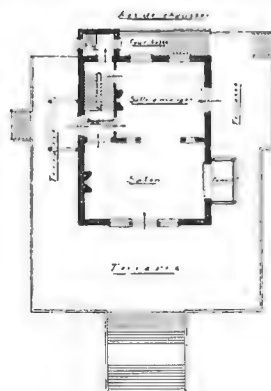
*Country Seat of A. Ginzkey, Esq., Maffersdorf, GRISEBACH AND DINKLAGE, Architects, Berlin.*  
(For Plan, see p. 141.)



Walthaus, Siltbruck, JACQ. GROS, Architect, Zürich.



*Restaurant am Thunersee, JACQ. GROS, Architect, Zürich.*



Villa "Mon Caprice" de Court-St. Etienne  
Ed. Franken-Willemaers Architect, Brussels

Villa "Mon Caprice," Court-St. Etienne, ED. FRANKEN-WILLEMAERS, Architect, Brussels.



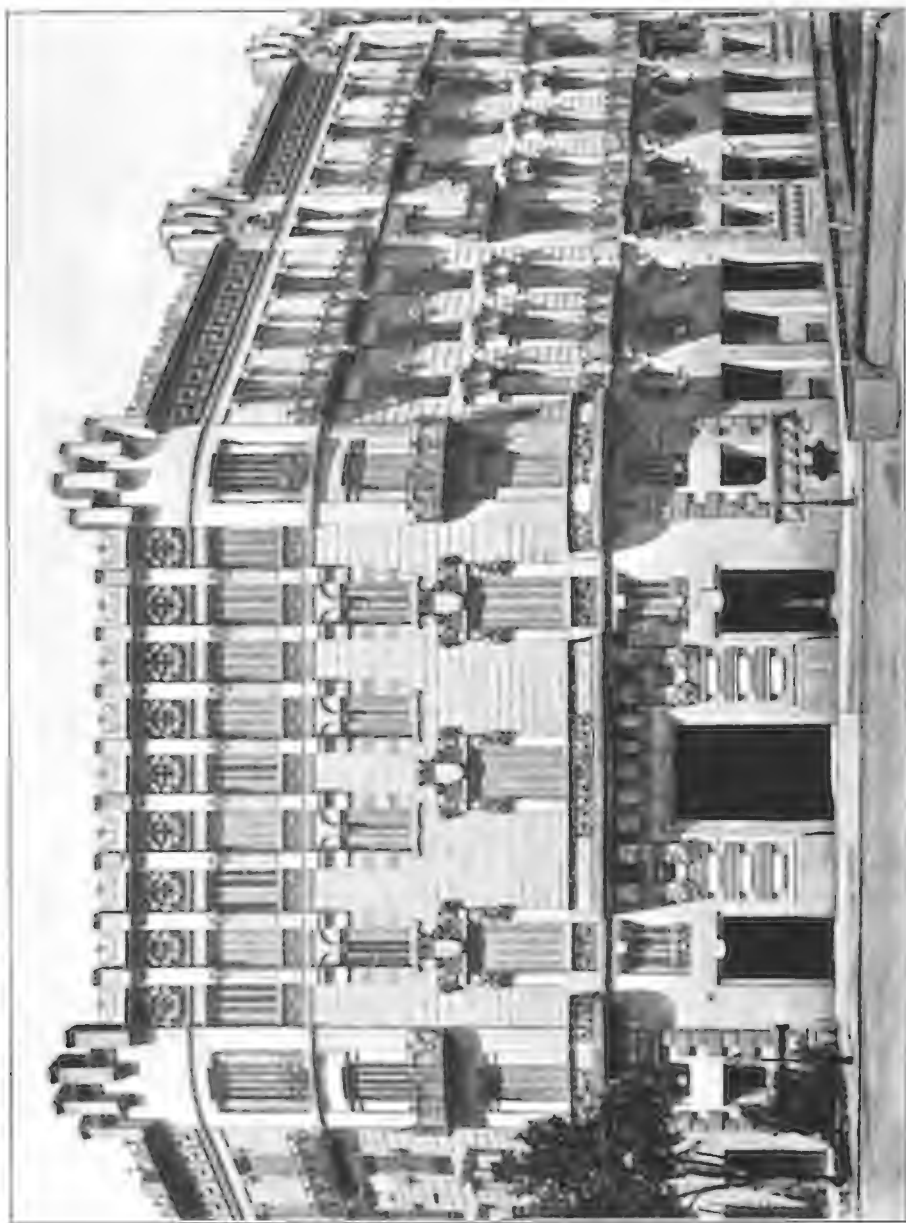
*Church of the Holy Heart, Tilburg, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A.,  
Architect, Amsterdam.*



*St. Jacobus, s<sup>t</sup> Gravenhage*, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.



*Interior, St. Jacobus, s'Gravenhage, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.*



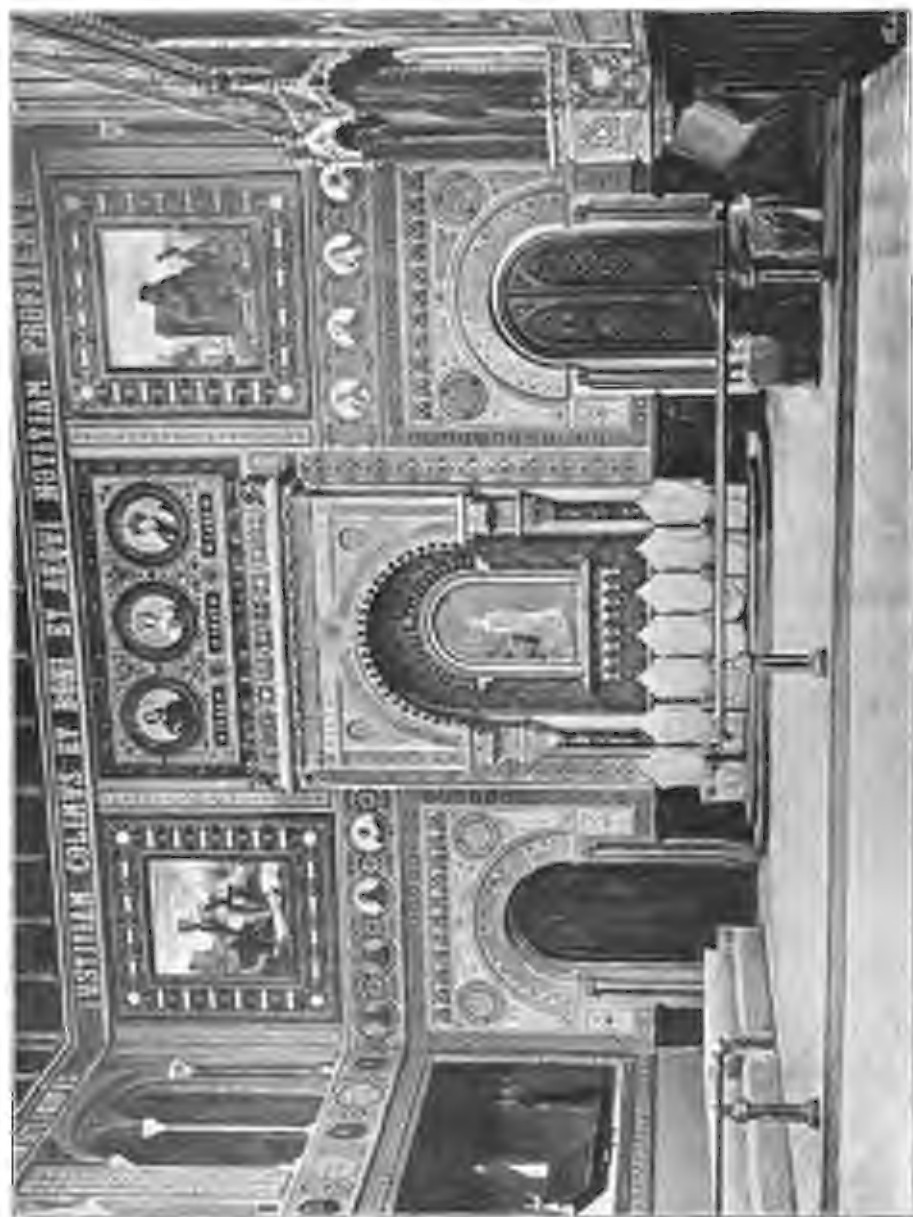
Nos. 61-63, *Antoni Moya*, and No. 24-26, *Corre*, *Barcelona*, *HENRI FAGNER*, Architect.  
 ("Architecture Moderne de Barcelona," published by *Favre & Cie*, *Editeurs*, *Cortes 288*, *Barcelona*.)





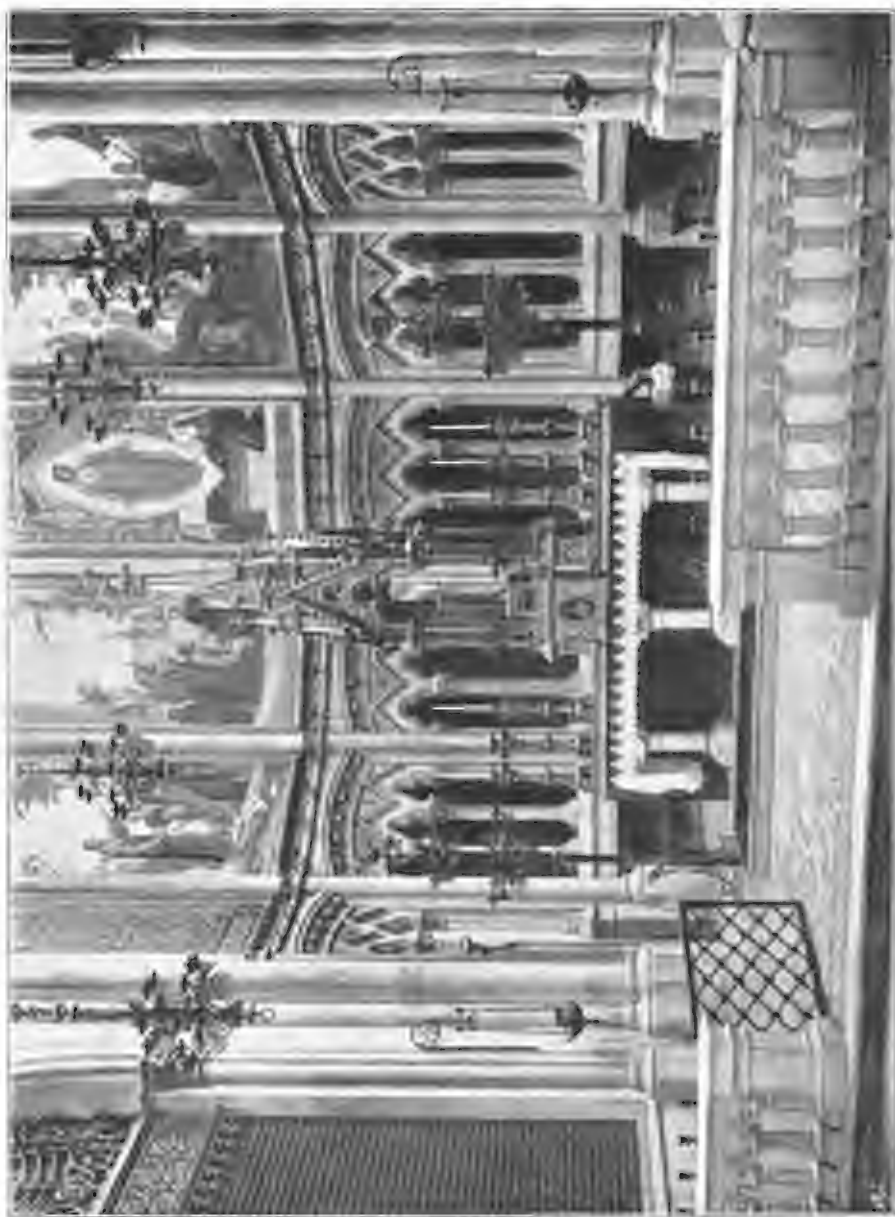
*Villa de la Rue Mallorca No. 382, JOSEPH DOMENECH ESTAPÀ, Architect.*

*(“Architecture Moderne de Barcelone,” published by Paua & Cía., Editors, Corts 288, Barcelona.)*



*Persepolis, Barcelona University, ELIAS ROGENT, Architect.*

(*"Architecture Moderne de Barcelona," published by Paua & Cie., Editeurs, Cortes 288, Barcelona.*)



*Eglise et Couvent des Salésiennes, Barcelone, JEAN MARTORELL Y MONTELLS, Architect.  
("Architecture Moderne de Barcelone," published by Pauera & Cie., Editeurs, Cortes 288, Barcelona.)*



*Exhibition Building, Nishny Novgorod, 1896, L. BENVIS AND H. HUHN, Architects.*



*Imperial Pavilion, Exhibition at Nishny Novgorod, 1896, A. POMMERANZOFF, Architect.*



*Exhibition Building, Nishny Novgorod, 1896, A. GRIGORIEFF, Architect.*



*Exhibition Building, Nishny Novgorod, 1896, A. GRIGORIEFF, Architect.*



Stockholm Exhibition, 1897, *Art Palace*, FERDINAND BOBERG, Architect, Stockholm.





Stedehus Antiochia, 1897, Art Palace, Zvezda, FELDENS AND FOURIE, Antiochia, Stedehus.



*Stockholm Exhibition, 1897, Detail of Doorway, FERDINAND BOBERG, Architect, Stockholm.*



*Home for the Aged, Gothenburg, CARL FAHLSTROM, Architect, Gothenburg.*

(For Plan, *see* p. 113.)



*Public School, Göttingen, CARL FAHLSTROM, Architect, Göttingen.*

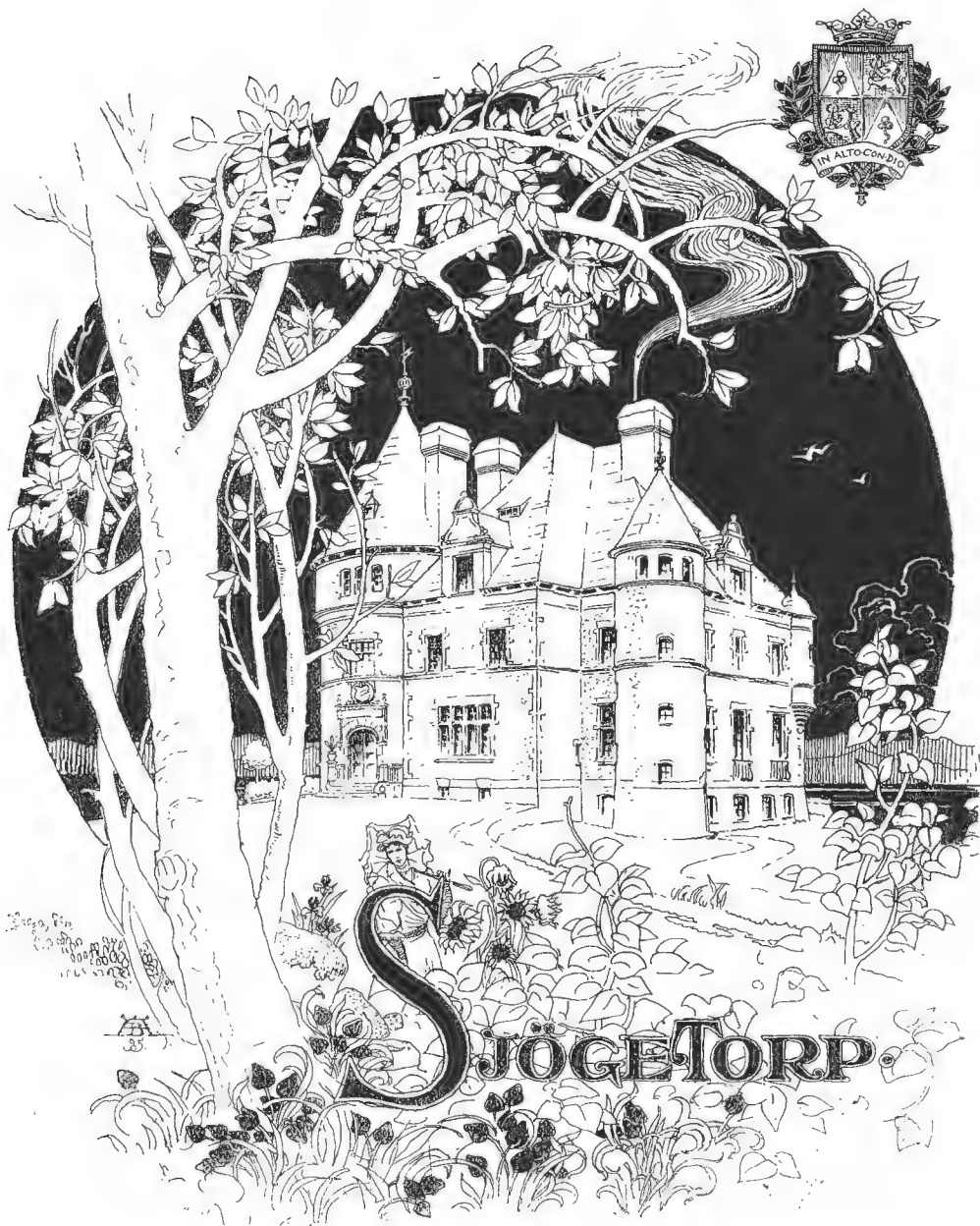
(For Plan, see p. 113.)



*View for the April, Geneva, CARL FAHLSTROM, Architect, Geneva.*  
(For Plan, see p. 113.)



*Summer Residence at Lake Sil'an, Sweden, G. AMÉEN, Architect, Stockholm.*



*Sjögetorp, the Residence of Miss Marta de Aken, BROR ALMQUIST, Architect, Stockholm.*  
(For Plans, see p. 144.)



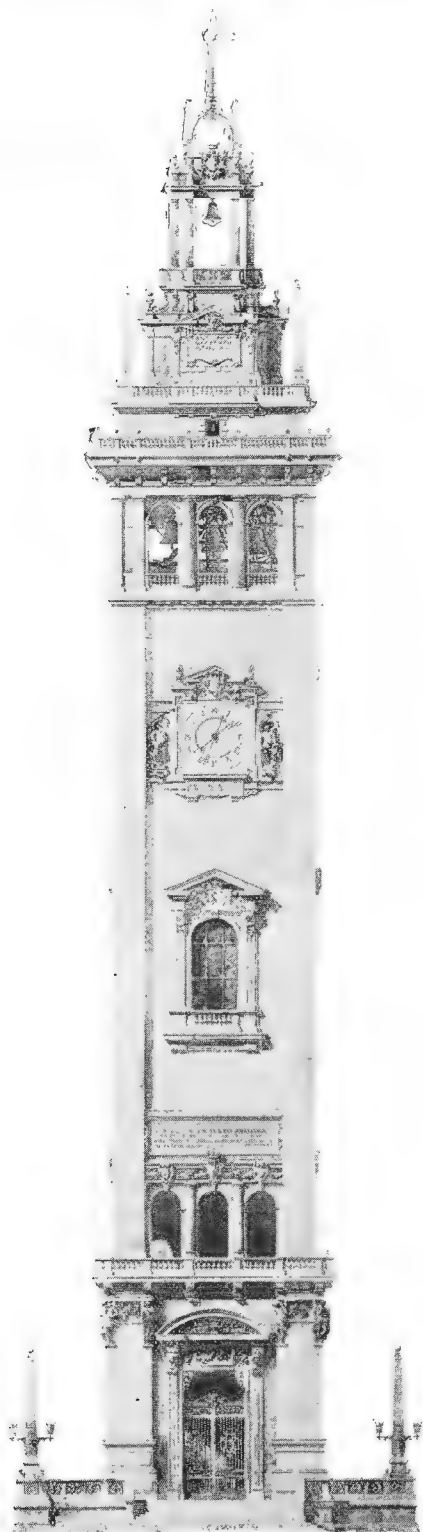
*Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.*

(For Plan, see p. 113.)



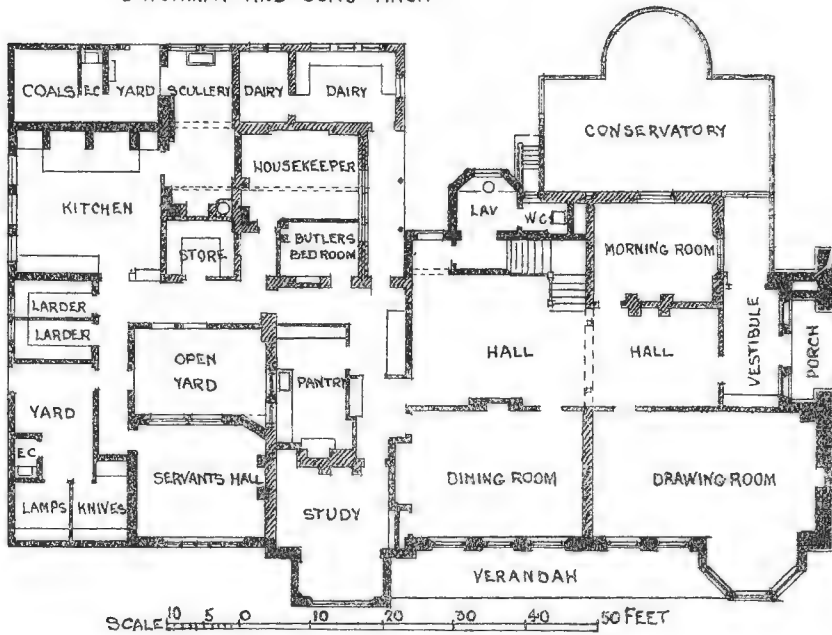


*Stockholm Exhibition*, 1897, *State Pavilion*, GUSTAF WICKMAN, Architect, Stockholm.  
(For Plan, see p. 113.)

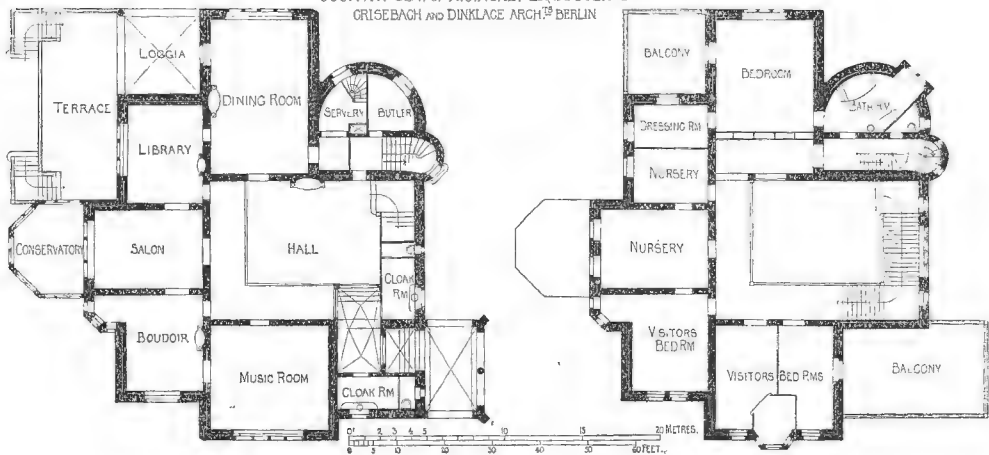


*Design for the Clock Tower, Milan Cathedral (accepted by the International Jury),*

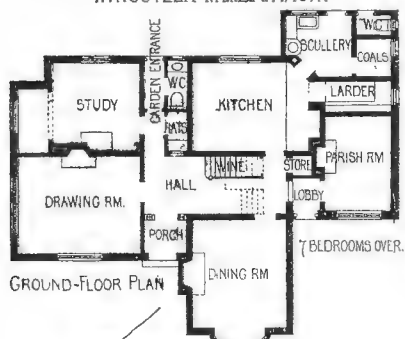
"HOLMWOOD", HAMPRESTON, DORSET  
CRICKMAY AND SONS ARCH<sup>TS</sup>



COUNTRY SEAT OF A. GINSKEY ESQ. MAFFERSDORF.  
GRISEBACH AND DINKLAGE ARCH<sup>TS</sup> BERLIN

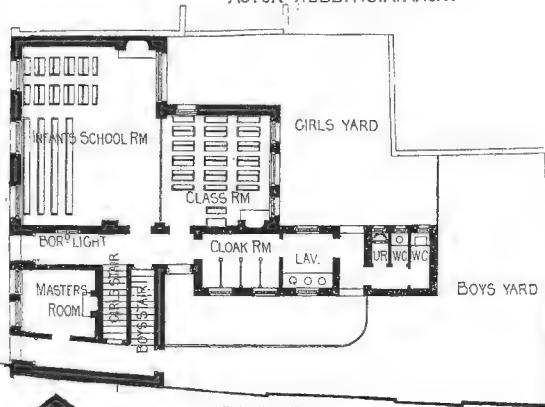


VICARAGE, HIGH BEECH, ESSEX.  
T.W. CUTLER, F.R.I.B.A. ARCHT.<sup>CT</sup>

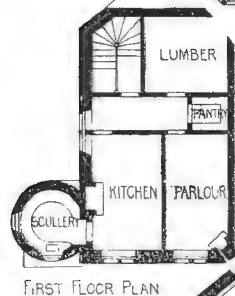


GROUND-FLOOR PLAN

NEW SCHOOLS FOR FRENCH PROTESTANT CH. IN LONDON.  
ASTON WEBB, F.S.A. ARCHT.<sup>CT</sup>

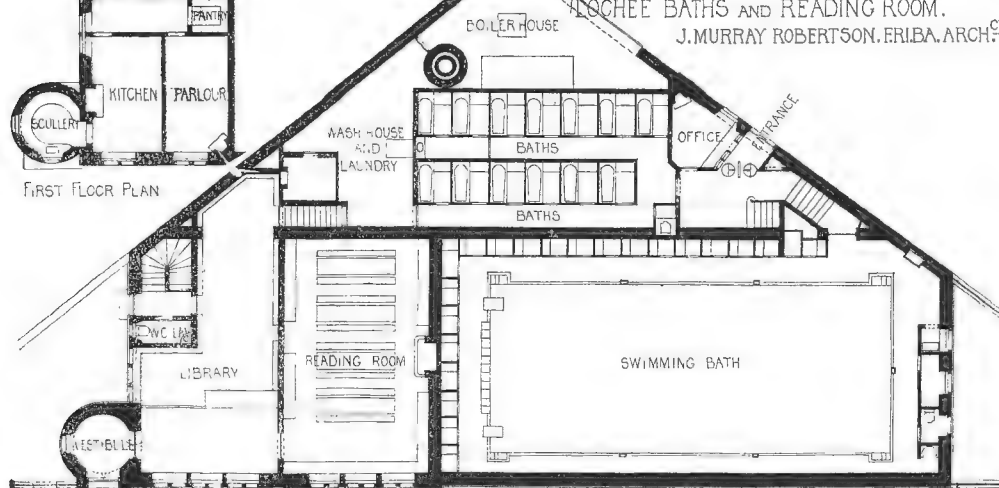


GROUND PLAN.



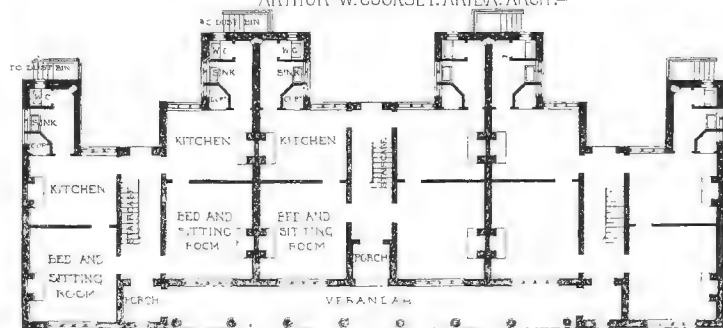
FIRST FLOOR PLAN

LOCHEE BATHS AND READING ROOM.  
J. MURRAY ROBERTSON, F.R.I.B.A. ARCHT.<sup>CT</sup>

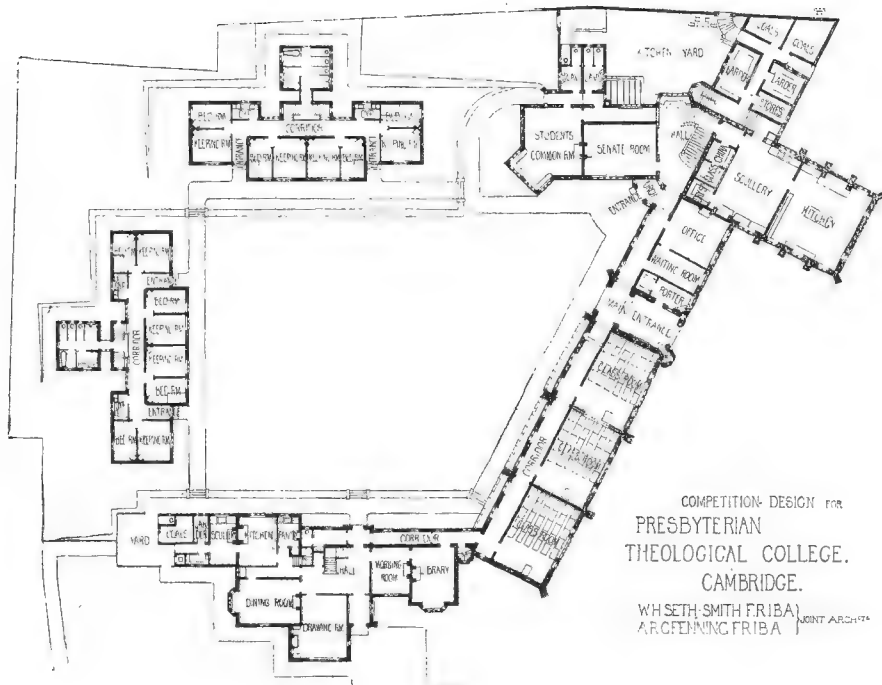
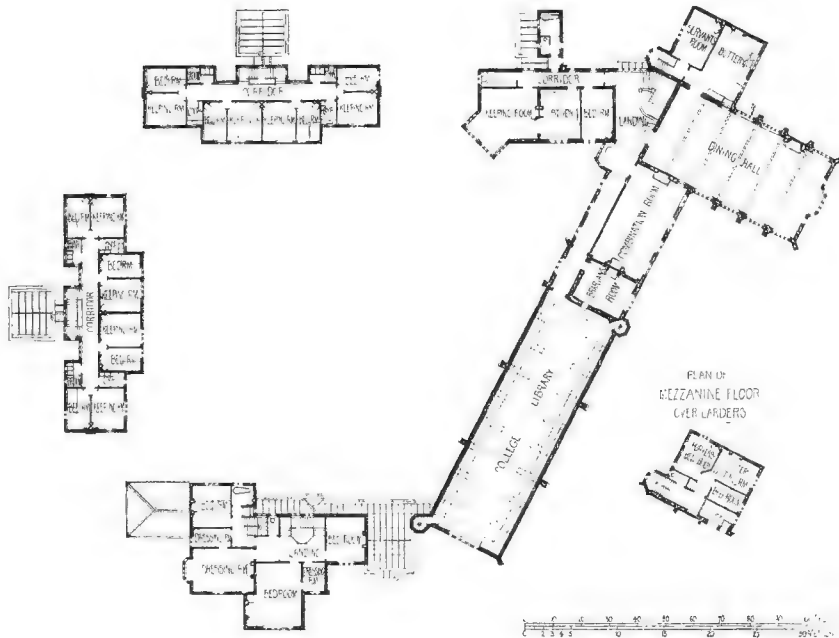


DESIGN FOR ALMSHOUSES, HAMPTON ST. WALWORTH.  
ARTHUR W. COOKSEY, F.R.I.B.A. ARCHT.<sup>CT</sup>

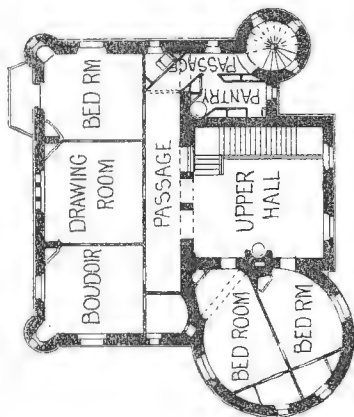
30 FEET  
INCHES



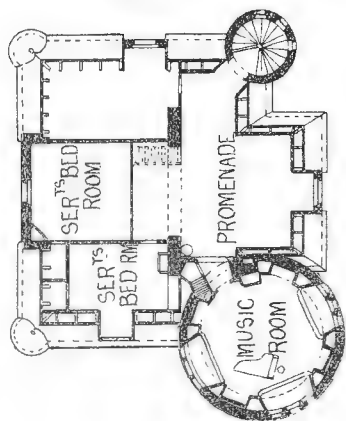
GROUND FLOOR PLAN



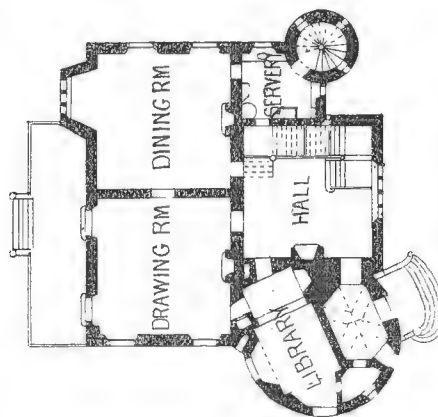
# VILLA SJOETORP B ALMQUIST ARCHT. STOCKHOLM.



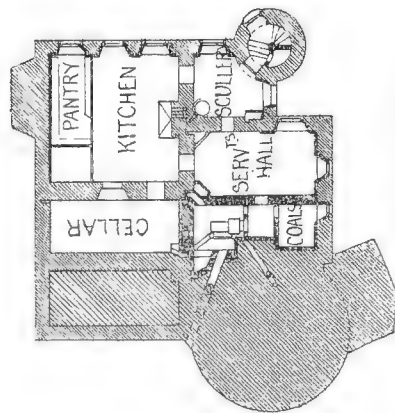
FIRST FLOOR PLAN



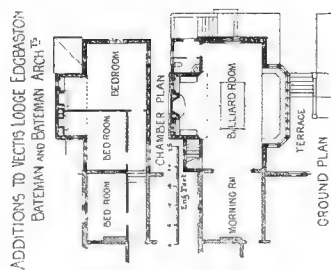
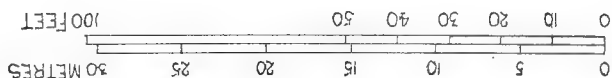
SECOND FLOOR PLAN



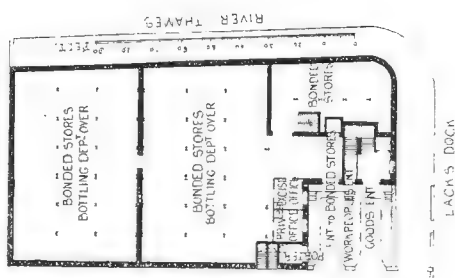
GROUND PLAN



BASEMENT PLAN



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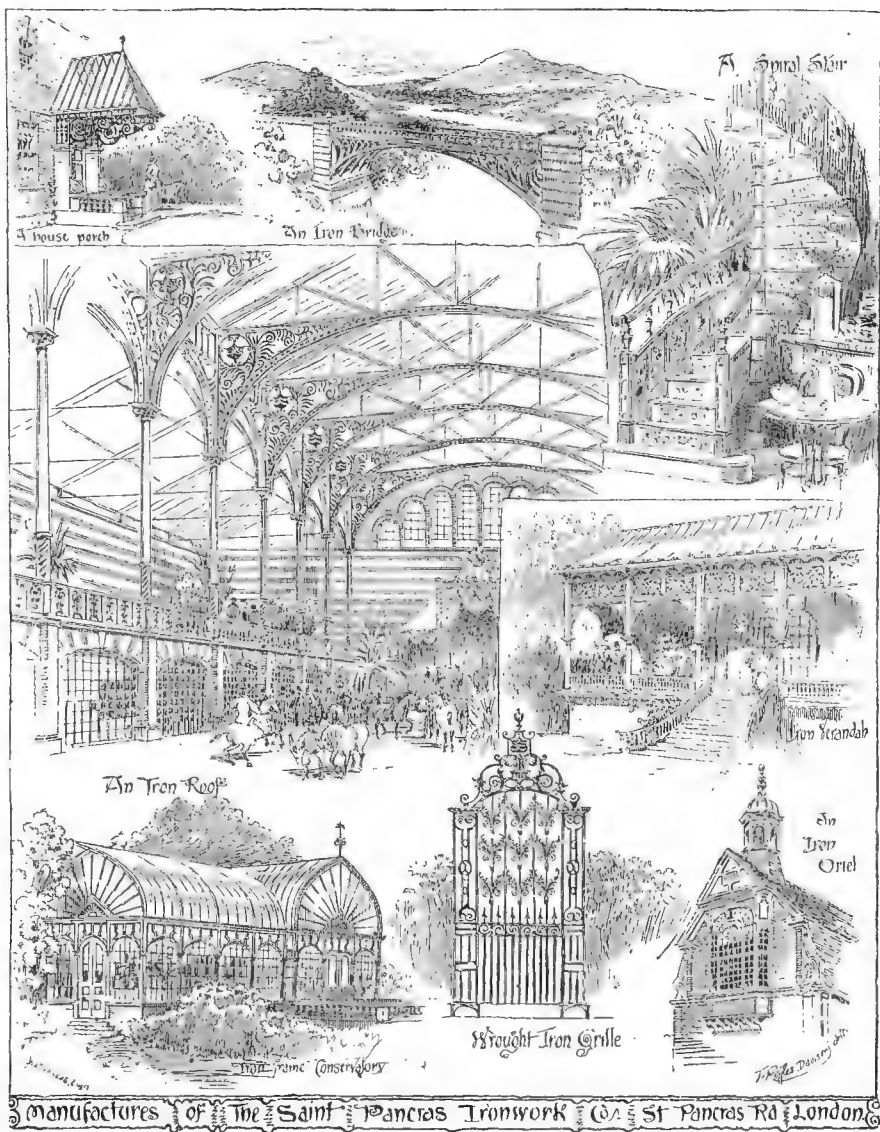
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W.C.

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JOSEPH T. SZEK.

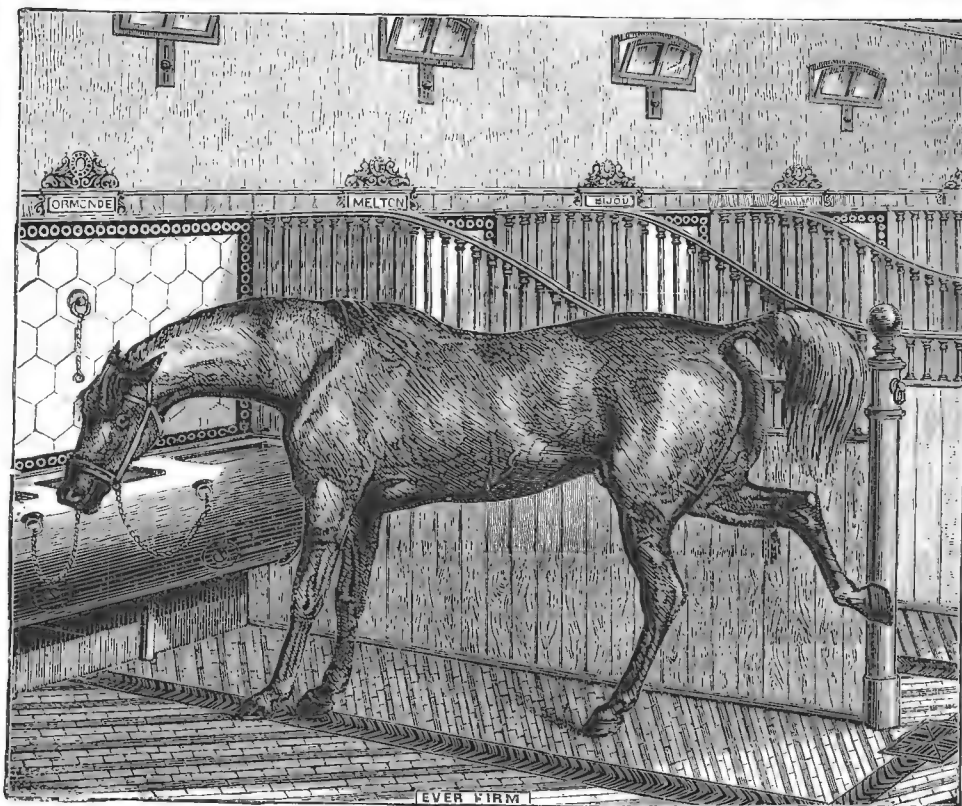
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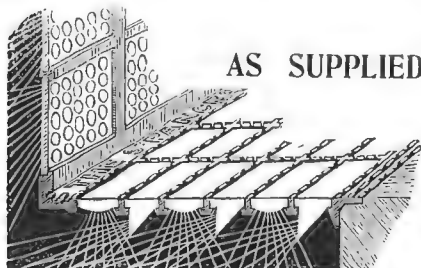


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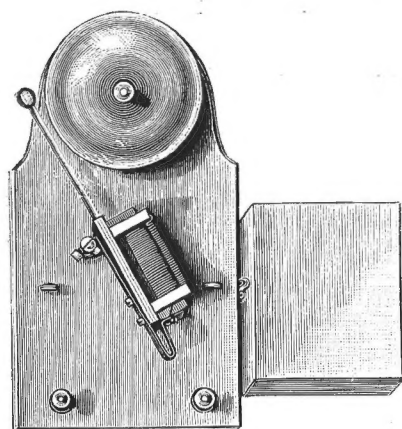
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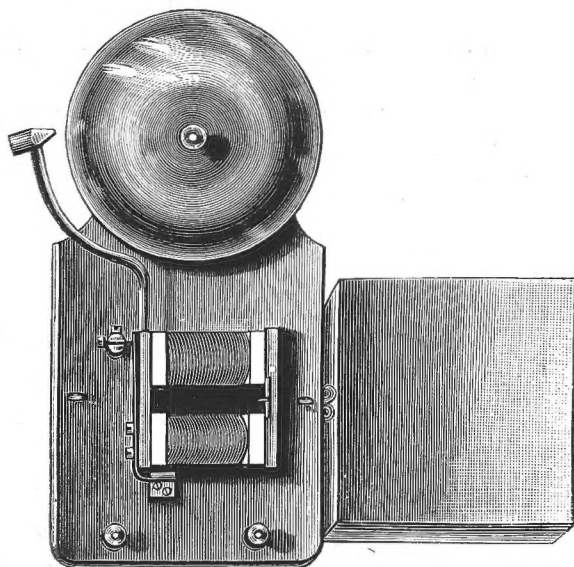
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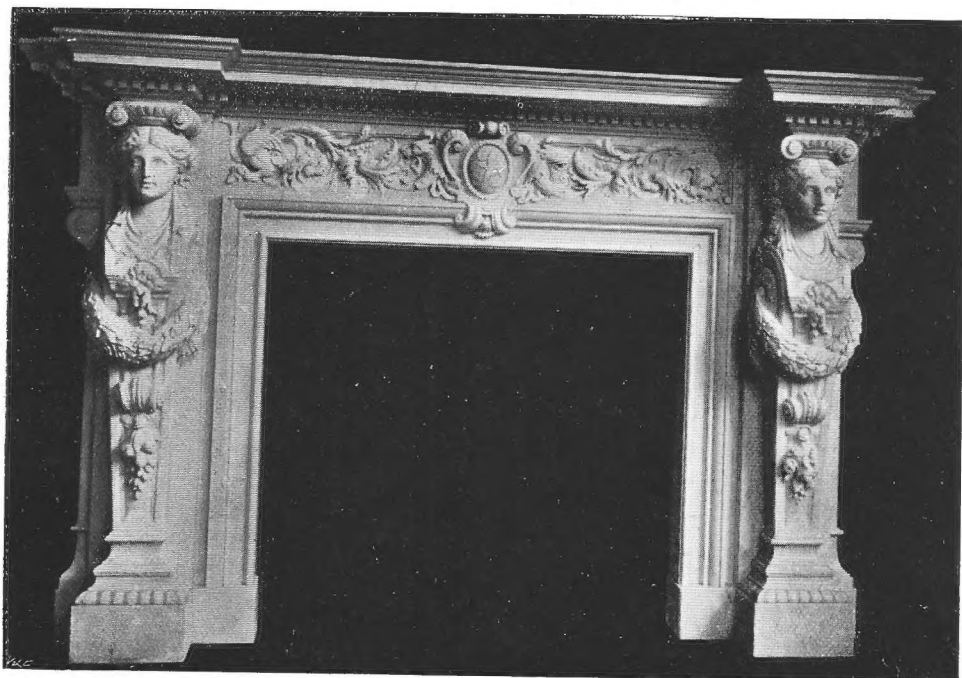
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